

**Wednesday 7 October 2015**

**12:00 Music Through the Night**

Disc 1

REGER: Variations & Fugue on a theme of Mozart Op 132; Variations & Fugue on a theme of Hiller Op 100 - New Zealand SO/Franz-Paul Decker (*Naxos 8.553079*)

**1:10** approx - Disc 2

LECUONA: Rapsodia Negra for piano & orchestra; Suite Espanola; Ante El Escorial; Zambra Gitana; Aragonesa; Granada; Zambra; San Fransisco El Grande; Aragón; Preludio en la Noche; La Habanera; Mazurka en Glissande; Canto del Guajiro; Three Miniatures; Canto Sibony; Noche Azul - Thomas Tirino (*pno*), Polish National Radio SO/Michael Bartos (*BIS CD 754*)

**2:30** approx - Disc 3

TRAD arr Beethoven: Music, love & wine; Bonny laddie, Highland laddie; I'll praise the saint with early song; Sally in our alley; Sunset; Faithful Johnnie; Behold, my love; His boat comes on the sunny tide; Enchantress, Farewell; The pulse of an Irishman; To the aeolian harp; O Charlie is my darling; Duncan Gray; To the blackbird; 'Tis sunshine at last; Cease your funning; Oh sweet were the hours; Save me from the grave & wise; Farewell bliss & farewell Nancy; Love without hope; Farewell thou noisy town; He promis'd me at parting; The monks of Bangor's march; Robin Adair; O swiftly glides the bonny boat; Sad & luckless was the season; Come draw we round a cheerful ring; The sweetest lad was Jamie; Come fill, fill, my good fellow - Elaine Woods (*sop*), Carolyn Watkinson (*contralto*), Josef Protschka (*ten*), Richard Salter (*bar*), Christian Altenburger (*vln*), Julius Berger (*cello*), Helmut Deutsch (*pno*) (*Sony SK 64301*)

**3:40** approx - Disc 4

DVORAK: Piano Quintet Op 81; String Quartet No 12 Op 96, American - Hiroko Nakamura (*pno*), Tokyo String Quartet (*CBS MK 44920*)

**4:45** approx - Disc 5

KHACHATURIAN: Spartacus, Suite No 4; Masquerade Suite; Music from the Ballet, Circus; Dance Suite - St Petersburg State SO/André Anichanov, Moscow SO/Dmitry Yablonsky (*Naxos 8.550802*)

**6:00 Classic Morning with Rick Young**

**6:00** ACOSTA: Sevillanas criollas - Anette

Maiburg (*fl*), Juan Lama, Andreas von Wangenheim (*gtrs*), Wlodzimierz Gula (*dbass*), Alberto Alarcon (*castanets*), Luis Llorente (cajon/palmas) (*DGM 910 1727*)

VIVALDI: Four Seasons, Winter - Donald Armstrong (*vln/dir*), NZSO CO (*Atoll ACD 702*)

SCHUMANN: Träumerei, from Kinderszenen Op 15 - Martha Argerich (*pno*) (*DG 461 858*)

TRAD arr Grainger: Scotch Strathspey & Reel - Joyful Company of Singers, City of London Sinfonia/Richard Hickox (*Chandos CHAN 9554*)

RAVEL arr Nicholls: Second movement, Mouvement de menuet, from Sonatine - Alison Nicholls (*harp*) (*Alison Nicholls ARN 001*)

JOPLIN: Original Rag No 1 - Heinrich Schiff (*cello*), Samuel Sanders (*pno*) (*Philips 420 945*)

M HAYDN: Trumpet Concertino in C - Franz Landlinger (*tpt*), Salzburg Hofmusik/Wolfgang Brunner (*CPO 777 538*)

WALTON: Crown Imperial - Simon Lindley (*org*), English Northern Philharmonia/Paul Daniel (*Naxos 8.555869*)

**7:00** D SCARLATTI: Keyboard Sonata in D Kk29 - Murray Perahia (*pno*) (*Sony SK 62785*)

FOOTE: Air, from Air & Gavotte - Budapest Strings/Károly Botvay (*dir*) (*Capriccio 10 505*)

GERSHWIN: Bess you is my woman now, from Porgy & Bess - Audra McDonald (*sop*), Brian Stokes Mitchell (*bar*), San Francisco SO/Michael Tilson Thomas (*RCA 09026 68931*)

RIMSKY-KORSAKOV: Dance of the tumblers, from The Snow Maiden - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80115*)

TRAD: Hey, Johnny Copel; Tullochgorum; Jean's Reel, from Cape Breton Island - Caroline Goulding (*vln*), Christopher O'Riley (*pno*) (*Telarc CD 80744*)

J STRAUSS II: Vienna Bon-Bons - Vienna Opera Orch/Peter Falk (*Bridge 100 029*)

**8:00** Beauty Spot: RACHMANINOV arr Volodos: Andante, from Cello Sonata in G minor Op 19 - Arcadi Volodos (*pno*) (*Sony SK 64384*)

PROKOFIEV: Plescheyevo Lake, from Alexander Nevsky - St Petersburg Teleradio Company Chorus, St Petersburg Chamber Chorus, St Petersburg Chorus Capella "LIK",

St Petersburg Phil/Yuri Temirkanov (*RCA 09026-61926*)

BRAHEM: Picque-nique à Nagpur - Anouar Brahem (*oud*), Jean-Louis Matinier (*accordion*) (*ECM 1718*)

DINICU arr Richards: Hora staccato - National Band of New Zealand/Kevin Jarrett (*Kiwi Pacific CD SLC 226*)

VIVALDI: Concerto in A for two violins RV519, from L'Estro Armonico Op 3 - Rachel Podger (*vln/dir*), Johannes Pramsohler (*vln*), Brecon Baroque (*Channel CCS SA 36515*)

ANON arr Lislevand: Tourdion - Linn Andrea Fuglseth, Anna Maria Friman (*sops*), period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088 (476 3317)*)

MENDELSSOHN: Hebrides Overture - London Classical Players/Roger Norrington (*EMI CDC 7 49889*)

WIDOR: Toccata, from Symphony No 5 in F minor - Huw Williams (organ of St Paul's Cathedral, London) (*Guild GMCD 7304*)

**9:00** Composer of the Week

ARNOLD BAX (1883-1953)

Tintagel - Ulster Orch/Bryden Thomson (*Chandos CHAN 8312*)

String Quartet No 1 in G - Pavao Quartet (*Discrete DISC 0701*)

Overture to a Picaresque Comedy - Royal Scottish National Orch/David Lloyd-Jones (*Naxos 8.555343*)

**10:00 Weekday Classics with Clarissa Dunn**

MCLEOD: The Emperor & the Nightingale - Helen Medlyn (*narrator*), Kirstin Eade (*fl*), New Zealand SO/Uwe Grodd (*Naxos 8.572671*)

MOZART: Violin Sonata No 33 in Eb K481 - Jan Tawroszewicz (*vln*), Diedre Irons (*pno*) (*RNZ*)

BRAHMS: Variations on a theme by Haydn Op 56a - Vienna Phil/Leonard Bernstein (*DG 410 083*)

RAVEL: Le Tombeau de Couperin - Michael Endres (*pno*) (*Oehms OC 307*)

BORODIN orch Rimsky-Korsakov/Glazunov: Polovtsian Dances, from Prince Igor - London Symphony Chorus & Orch/Georg Solti (*Decca 444 389*)

**12:00** Recent Releases

BOCCHERINI: String Quintet in F G315 - Luigi

Puxeddu (*cello*), I Virtuosi della Rotonda (*Brilliant 94961*)

MENDELSSOHN: Symphony No 5 in D Op 107, Reformation - London SO/John Eliot Gardiner (*LSO Live LSO 0775*)

**1:00** Afternoon Requests

KJENKINS: Healing light; Peace, Peace!; Dona nobis pacem, from The Peacemakers - Polyphony/Stephen Layton (*DG 479 3232*)

SCHUBERT: Impromptu in Eb D899/2 - Mitsuko Uchida (*pno*) (*Philips 456 245*)

VAUGHAN WILLIAMS: Symphony No 3, Pastoral - Sarah Fox (*sop*), Hallé Orch/Mark Elder (Hallé CD HLL 7540)

(Box 123, Wellington or concert@radionz.co.nz)

**2:00 Upbeat with Eva Radich**

Music news & current affairs (*RNZ*)

**3:00 Classic Afternoons with David Morriss**

CD Masters

Classic performances from the back catalogue

BRAHMS: Liebeslieder Waltzes Op 52, Nos 1, 2, 4, 6, 5; Op 65/9; Op 52, Nos 11, 8, 9; Symphony No 4 in E minor Op 98 - Leipzig Gewandhaus Orch/Riccardo Chailly (*rec 2012*) (*Decca 478 5344*)

**4:00** Made in New Zealand

NZ performers and composers  
CARR: Sinfonietta - New Zealand SO/Kenneth Young (*Continuum CCD 1077*)

HUMMEL: Trois Amusements en forme des Caprices Op 105 - John Khouri (*fpno*) (*Music & Arts CD 1165*)

HILL: String Quartet No 10 in E - Dominion Quartet (*Naxos 8.572844*)

**5:00** RIMSKY-KORSAKOV: Procession of the Nobles, from Mlada - Scottish National Orch/Neeme Järvi (*Chandos CHAN 6511*)

SHORE: Concertino, Eastern Promises - Nicola Benedetti (*vln*), Greg Knowles (*cimbalom*), Bournemouth SO/Kirill Karabits (*Decca 478 3529*)

PETIT: Tarentelle - Heinrich Albert Duo (Dabringhaus & Grimm MDG 603 1348)

CHOPIN: Spring Op 74/2 - Aleksandra Kurzak (*sop*), Nelson Goerner (*pno*) (*NIFC NIFCCD 016*)  
Waltz in Ab Op 42 - Alice Sara Ott (*pno*) (*DG 477 8095*)

TRAD: Folia; FRESCOBALDI: Se l'aura spira - Marco Beasley (*ten*), Gianluigi Trovesi (*cl*), Marcello Vitale (*baroque gtr*), L'Arpeggiata/Christina Pluhar (*Alpha 512*)

BACH: Concerto in D minor for two violins BWV1060 - Andrew Manze (*vln/dir*), Rachel Podger (*vln*), Academy of Ancient Music (*Harmonia Mundi HMU 90 7155*)

**6:00** COLLINS: Fluter's Hooley, from Eire - BBC Concert Orch/John Wilson (*Duttin CDLX 7162*)

FRENCH: Phil the Fluter's Ball - Peter Dawson (*bar*), orch accompaniment (*Pearl 393362*)  
ANON: Bagpipes - Vittorio Ghielmi (*vla da gamba*), Luca Pianca (*chitarrone*) (Winter & Winter 910 050)

Anna RUSSELL: How to Enjoy Your Bagpipe, from the series Wind Instruments I Have Known - Anna Russell (*comedienne*) (*Sony SFK 60316*)

TRAD: McKenzie's Highlanders - The Bands of the Royal Highland Fusiliers (*Decca 466353*)

ANON: Bransle de Chevaux - Piffaro/Joan Kimball, Robert Wiemken (*dirs*) (*Archiv 447 107*)

MONKTON arr Southgate: Pipes of Pan, from The Arcadians - Malvina Major (*sop*), New Zealand SO/William Southgate (*Kiwi CD SLC 221*)

DEBUSSY: Prélude à l'après-midi d'un faune - English CO/Benjamin Britten (*BBC Music BBCB 8008*)

TRAD arr McClurg/Hanley: Scotland the Brave - Kenneth McKellar (*ten*), accompaniment/Bob Sharples (*Decca 466353*)

CORIGLIANO: The Children's March, from Pied Piper Fantasy - James Galway (*tin whistle*), Eastman Philharmonia/David Effron (*RCA 6602-2-RC*)

### **7:00 Appointment**

Song, Mirror of the World

Thirteen programmes that explore classic song, poetry set to music, as a prism for understanding culture and history

Presented by Thomas Hampson

(10) Forbidden Music, Silenced Voices

Germany was the land of classical music's most glorious achievements, but when Hitler came to power, he banned everything written by Jews. That included acknowledged masters like Mendelssohn and Mahler, and musicians whose reputations never recovered, like Karl Goldmark. Also on the list were promising composers forced to flee, such as Alexander Zemlinsky, and those who were murdered, including Pavel Haas and Viktor Ullmann (*WFMT*)

### **8:00 Music Alive**

2014 Gilmore International Keyboard Festival  
Six programmes

(1) BACH: French Overture (*Partita*) in B minor BWV831 - Piotr Anderszewski (*pno*)

GRIEG: First movement, Allegro molto moderato, excerpt, from Piano Concerto in A minor Op 16 - Alon Goldstein (*pno*), Kalamazoo Junior SO

GINASTERA: Danzas argentinas, excerpt - Alon Goldstein (*pno*)

M JACKSON: Billie Jean - Anderson & Roe piano duo (*recorded in the Chenery Auditorium and Wellspring Theater, Kalamazoo by WFMT*)

### **9:00 Yfrah Neaman and Friends**

GERHARD: Violin Concerto - Yfrah Neaman (*vln*), BBC SO/Colin Davis (*Lyruta SRCD 274*)

IRELAND: Piano Trio No 2 in E - Yfrah Neaman (*vln*), Julian Lloyd Webber (*cello*), Eric Parkin (*pno*) (*Lyruta SRCD 2271*)

### **10:00 Day's End**

ALBINONI: Adagio in G minor - Royal Liverpool Phil/Charles Groves (*EMI CDZ 7 62526*)

STROZZI: O Maria - Maria Cristina Kiehr (*sop*), Concerto Soave (L'Empreinte Digitale ED 13048)

ANON: Istampittas, Saltarello I; Saltarello II - Jordi Savall (*vielle/rebab/dir*), Pedro Estevan (*pandereta/darbouka*), Dimitris Psonis (*santur*) (*Alia Vox ASVA 9848*)

MOZART: String Quartet No 19 in C K465, Dissonance - Elías String Quartet (*Wigmore Hall Live WHLIVE 0028*)

BEETHOVEN: Piano Sonata No 29 in Bb Op 106, Hammerklavier - Michael Houston (*pno*) (*Rattle RAT D048*)

GÖRECKI: Second movement, Lento e largo, from Symphony No 3, Symphony of Sorrowful Songs - Dawn Upshaw (*sop*), London Sinfonietta/David Zinman (*Nonesuch 7559 79282*)