

Thursday 22 October 2015

12:00 Music Through the Night

Disc 1
MENDELSSOHN: String Symphony No 8 in D;
String Symphony No 11 in F - Nieuw
Sinfonietta, Amsterdam/Lev Markiz (*BIS CD
748*)
1:10 approx - Disc 2
DUSSEK: Piano Concertos, in G minor Op 49;
in Bb Op 22; Tableau, Marie Antoinette Op 23
- Andreas Staier (*fpno*), Concerto Cologne
(*Capriccio 10 444*)
2:15 approx - Disc 3
Laudate Dominum
Works for chorus and orchestra by Handel,
Dvorák, Haydn, Fauré, Vaughan Williams,
Mendelssohn, Beethoven, Honegger, Mozart,
Glick - Judith Young (*sop*), Carolynne Godin,
Olena Jatsyshyn (*mezzos*), Mark DuBois,
Robert Missen (*tens*), Glyn Evans, Nelson
Lohnes (*bars*), Anton Kuerti (*pno*), Toronto
Mendelssohn Choir, Toronto SO/Andrew
Davis (*CBC SMCD 5054*)
3:25 approx - Disc 4
TAFFANEL: Andante Pastorale & Scherzettino;
WIDOR: Suite for flute & piano Op 34; BOZZA:
Three Impressions for flute & piano; CAPLET:
Reverie & Petite Valse for flute & piano;
JOLIVET: Chant de Linos; DEBUSSY: Syrinx;
FERROUD: Three Pieces; JOLIVET: Five
Incantations for flute solo - Robert Aitken (*fl*),
Robin McCabe (*pno*) (*BIS CD 184*)
4:45 approx - Disc 5
J STRAUSS II orch Fischer: March Op 456,
Ziviol; J STRAUSS II: Waltz Op 36, Architekten-
Ball-Tänze; Jäger-Polka française Op 229;
Waltz Op 234, Accelerationen; J STRAUSS II
orch Kulling: Quadrille Op 10, Der
Liebesbrunnen; J STRAUSS II: Polka française
Op 302, Die Zeitlose; Waltz Op 334,
Königslieder; Polka schnell Op 348, Im
Sturmschritt!; J STRAUSS II orch Babinski:
Quadrille Op 59, Der Blitz; Waltz Op 471,
Heut' ist heut'; J STRAUSS II: Polka mazurka
Op 420, Die Wahrsagerin - Slovak State Phil,
Kosice/Johannes Wildner (*Marco Polo
8.223235*)
6:00 Classic Morning with Rick Young
6:00 HANDEL: Where'er you walk, from
Semele - Bryn Terfel (*bbar*), Scottish
CO/Charles Mackerras (*DG 453 480*)

ALWYN: Harvest Home, The Tinker's tune;
The village band; Harvest Moon; The church
bells ring - Ashley Wass (*pno*) (*Naxos 8.570359*)

IRELAND orch Parlett: Cavatina - Justine Watts
(*vln*), Royal Scottish National Orch/Martin
Yates (*Dutton CDLX 7215*)

GRÉTRY: Le Huron, Overture - Brittany
Orch/Stefan Sanderling (*ASV CD DCA 1095*)

MEYER: First Impressions - Mark O'Connor
(*vln*), Yo-Yo Ma (*cello*), Edgar Meyer (*pno*) (*Sony
SK 68460*)

MUCZYNSKI: Movements for Wind Quintet
Op 16 - Stanford Woodwind Quintet (*Marco
Polo 8.225041*)

ALBINONI arr anon: Oboe Concerto in Bb Op
7/3 - Alison Balsom (*tpt*), Scottish Ensemble
(*EMI 4 56094*)

RAMEAU: Les Surprises de l'Amour, Overture
- Les Talens Lyriques/Christophe Rousset
(*L'Oiseau-Lyre 455 293*)

7:00 GRIEG: Morning, from Peer Gynt Suite
No 1 - ASMF/Neville Marriner (*EMI 5 66650*)

CANTELOUBE: Third movement, Jour de fête,
from Suite, Dans la montagne - Philippe
Graffin (*vln*), Pascal Devoyon (*pno*) (*Hyperion
CDA 67427*)

SMYTH: Two interlinked French melodies,
from Entente Cordiale - City of Prague
Phil/Gavin Sutherland (*ASV White Line CD WHL
2147*)

BIZET: Au fond du temple saint, from The
Pearl Fishers - Jussi Björling (*ten*), Robert
Merrill (*bar*), RCA Victor SO/Renato Cellini (*rec
1950*) (*RCA GD 87799*)

ROSSINI: Mon prélude hygienique du matin -
Paolo Giacometti (*pno*), (*Channel C CCS 13898*)

GETTY: Annabel Lee - San Francisco
Symphony Chorus, San Francisco SO/ Michael
Tilson Thomas (*PentaTone PTC 5186 040*)

CATALANI: Scherzo - Rome SO/Francesco La
Vecchia (*Naxos 8.573072*)

8:00 Beauty Spot: SAINT-SAËNS: The Swan,
from Carnival of the Animals - Natalie Clein
(*cello*), Julia Lynch, Judith Keaney (*pno duo*)
(*Hyperion CDA 68002*)

TCHAIKOVSKY arr Stravinsky: Bluebird pas de
deux, from Sleeping Beauty - Bergen

Phil/Andrew Litton (*BIS SACD 1874*)

ERNST: Rondino grazioso, from Morceaux de
Salon Op 13 - Thomas Christian Ensemble
(*CPO 777 894*)

LIADOV: Mazurka Op 19, Village Scene by the
Inn - Slovak Phil/Stephen Gunzenhauser
(*Marco Polo 8.220348*)

TURINA: Two dances on traditional Spanish
themes Op 41 - Jordi Masó (*pno*) (*Naxos
8.557150*)

VIVALDI: Bassoon Concerto in F RV488 - Peter
Whelan (*bsn*), La Serenissima/Adrian
Chandler (*dir*) (*Avie AV 2178*)

KOEHNE: Forty Reasons to be Cheerful -
Tasmanian SO/Richard Mills (*ABC 481 1480*)

9:00 Composer of the Week

HENRY PURCELL (1658-1695)

Amphitryon - Judith Nelson (*sop*), Martyn Hill
(*ten*), Christopher Keyte (*bar*), Academy of
Ancient Music/Christopher Hogwood (*dir*)
(*Decca 475 529*)

The Indian Queen, Incidental music - Crispian
Steele-Perkins (*tpt*), City of London Baroque
Sinfonia/Richard Hickox (*EMI CDC 7 47664*)

The Old Bachelor - Judith Nelson (*sop*),
Martyn Hill (*ten*), Christopher Keyte (*bar*),
Academy of Ancient Music/Christopher
Hogwood (*dir*) (*Decca 475 529*)

**10:00 Weekday Classics with Clarissa
Dunn**

WF BACH: Sinfonia in F F67, Dissonant - Il
Giardino Armonico/Giovanni Antonini (*Alpha
671*)

MOZART: Piano Sonata No 5 in G K283 -
Marc-André Hamelin (*pno*) (*Hyperion CDA
68029*)

RODRIGO: Fantasia para un gentilhombre -
Marco Sócias (*gtr*), Granada City Orch/Josep
Pons (*Harmonia Mundi HMC 90 1764*)

BRAHMS: Clarinet Sonata in Eb Op 120/2 -
Martin Fröst (*cl*), Roland Pöntinen (*pno*) (*BIS
SACD 1353*)

SAINT-SAËNS: Symphony No 3 in C minor Op
78, Organ - James O'Donnell (*organ of the
Royal Festival Hall, London*), London
Phil/Yannick Nézet-Séguin (*LPO 0081*)

12:00 Recent Releases
BEETHOVEN: Violin Sonata No 4 in A minor
Op 23 - Susanna Ogata (*vln*), Ian Watson
(*fpno*) (*Coro 16138*)

BERLIOZ: La Mort de Cléopâtre - Vesselina
Kasarova (*mezzo*), Basel SO/Ivor Bolton (*Solo
Musica SOB 08*)

CORNELIUS arr Mottl: The Barber of
Baghdad, Overture - Royal Scottish National
Orch/Lance Friedel (*Naxos 8.573418*)

1:00 Afternoon Requests
MOSZKOWSKI: Piano Concerto in E Op 59 -
Joseph Moog (*pno*), German Radio Phil,
Saarbrücken Kaiserslautern/Nicholas Milton
(*Onyx 4144*)

LILBURN: Prelude & Fugue in G minor,
Antipodes - Paul Rosoman (*organ of St
Peter's Church, Wellington*) (*Organism ORG
002*)

LEHÁR: Freunde, das Leben ist lebenswert;
Du bist meine Sonne, from Giuditta - Richard
Tauber (*ten*), Vienna Phil/Franz Lehár (*rec
1934*) (*Preiser 90150*)

(Box 123, Wellington or
concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

**3:00 Classic Afternoons with David
Morriss**

CD Masters
Classic performances from the back
catalogue

SCHUMANN: Piano Concerto in A minor Op
54 - Eugene Istomin (*pno*), Columbia
SO/Bruno Walter (*CBS MK 42024*)

BRUCKNER: Te Deum in C - Frances Yeend
(*sop*), Martha Lipton (*mezzo*), David Lloyd (*ten*),
Mack Harrell (*bar*), Westminster Choir, New
York Phil/Bruno Walter (*rec 1959*) (*Sony SK
92737*)

4:00 Made in New Zealand

NZ performers and composers
FARQUHAR: Suite for guitar - John Mills (*gtr*)
(*Kiwi CD SLD 88*)

COPLAND: Duo for flute & piano - Alexa Still
(*fl*), Susan DeWitt Smith (*pno*) (Koch
International 3-7144)

PROKOFIEV: Romeo & Juliet Suite -
Christchurch SO/William Southgate (*Chch
Symph Trust CHCH 004*)

5:00 HANDEL: Coronation Anthem, Zadok the
Priest - Choir of Clare College, Cambridge,
European Union Baroque Orch/Lars Ulrik
Mortensen (*org/dir*) (*Obsidian CD 711*)
MONTERO: Improvisation on Handel's
Hornpipe - Gabriela Montero (*pno*) (*EMI 5
14838*)

SIBELIUS: Andante festivo - Lahti SO/Osmo
Vänskä (*BIS CD 1265*)

EWAZEN: First movement, ...past hopes and
dreams, from Down a river of time - Linda
Strommen (*ob*), International Sejong
Soloists/Hyo Kang (*dir*) (*Albany TROY 577*)

MOERAN: Whythorne's Shadow, from Two

Pieces for Small Orchestra - English
CO/Jeffrey Tate (*EMI CDC 7 47945*)
DALZA arr Lislevand: Saltarello; Piva - period
instrument ensemble/Rolf Lislevand (*dir*)
(*ECM 2088*)
DRING: Festival Scherzo for piano & strings -
Martin Roscoe (*pno*), Guildhall Strings/Robert
Salter (*dir*) (*Hyperion CDA 67316*)
6:00 J STRAUSS II: Joke Polka Op 72 - Gaudier
Ensemble (*Hyperion CDA 67169*)
JOPLIN: Pleasant Moments/The Favourite -
Canadian Brass (*Vanguard Records VCD 72018*)
MAYERL: The Joker - Eric Parkin (*pno*)
(*Chandos CHAN 8560*)
HUMPERDINCK: Menuet in Eb for Piano
Quintet - Andreas Kirpal (*pno*), Diogenes
Quartet (*CPO 777 547*)
QUILTER: Three English Dances - Northern
Sinfonia of England/Richard Hickox (*EMI CDC*
7 49933)
ANON: Ciaccona di Paradiso, e dell'Inferno -
Philippe Jaroussky (*countertenor*), Fulvio
Bettini (*bar*), L'Arpeggiata/Christina Pluhar
(*Virgin 6 94577*)
MOZART: Fourth movement, Presto, from
Divertimento in F K522, A Musical Joke -
English Concert/Andrew Manze (*dir*)
(*Harmonia Mundi HMU 90 7280*)
ZEMLINSKY: Humoreske - Les Vents Français
(*Warner 2564 63484*)
ENESCU: Impromptu concertante - Axel
Strauss (*vlm*), Ilya Poletaev (*pno*) (*Naxos*
8.572691)
TCHAIKOVSKY: Jester's Dance, from The Snow
Maiden - Detroit SO/Neeme Järvi (*Chandos*
CHAN 9324)

7:00 Appointment

Elric Hooper
We turn the tables on Elric and ask him about
his own life and career in the performing arts.
His conversation with Des Wilson is wide-
ranging and entertaining (*RNZ*)

8:00 Music Alive

From the Auckland Town Hall
Film Classics
Michael Houston (*pno*), Auckland
Philharmonia/Alejo Pérez
BARBER: Adagio for Strings; MOZART: Piano
Concerto No 25 in C K503
(*Interval*)
TCHAIKOVSKY: Swan Lake, Suite; DUKAS: The
Sorcerer's Apprentice (*RNZ*)

10:00 Day's End

GEMINIANI: The Enchanted Forest - Elizabeth
Wilcock, Stanley Ritchie (*vlms*), Janet See,
Barbara Kallaur (*fls*), Susie Napper (*cello*),
Patrick Wedd (*hpschd*), CBC Vancouver
Orch/John Eliot Gardiner (*CBC Records SMCD*
5163)
DVORÁK: Serenade in E for strings Op 22 -

Ensemble XXI Moscow/Lygia O'Riordan
(*Ensemblegram 1991A*)
EWAZEN: Down a river of time - Linda
Strommen (*ob*), International Sejong
Soloists/Hyo Kang (*dir*) (*Albany TROY 577*)