

Saturday 31 October 2015

12:00 Music Through the Night

Brian Eno
Six programmes
(3) Eno as Ambient Composer
Thomas Goss looks at the beginnings of ambient music, and shows how Eno not only pioneered the field, but helped usher other talents into the spotlight (RNZ)

1:00 approx Disc 1
MOZART: Bassoon Concerto in Bb K191;
ROSSINI: Bassoon Concerto in Bb; KREUTZER: Fantasie for bassoon & orchestra; CRUSELL: Bassoon Concertino in Bb - Karen Geoghegan (*bsn*), BBC Phil/Gianandrea Noseda (*Chandos CHAN 10613*)

2:05 approx - Disc 2
HAMILTON: Caliban's Song; Three Songs from Othello; Carol of the Mother and Child; Lullaby Carol; Tydynges, tydynges; Transatlantic; Poem about the Sun Slinking Off; Didn't it rain?; From Age to Age Endure; Nunc Dimittis; Lux aeterna; Song for a Young Country - Maria Treadaway (*sop*), James Brown, Susan Smith (*pnos*), Viva Voce/John Rosser (*Ode CD ODE 1308*)

3:00 approx - Disc 3
KÓDÁLY: Cello Sonata Op 8, Sonatina for cello & piano, Epigrams, Romance lyrique, Adagio - Natalie Clein (*cello*), Julius Drake (*pno*) (*Hyperion CDA 67829*)

4:10 approx - Disc 4
BACH: Flute Sonata in C BWV1033; Flute Sonata in Eb BWV1031; Flute Sonata in G minor BWV1020; Trio Sonata in G BWV1039 - Emmanuel Pahud, Silvia Careddu (*fls*), Jonathan Manson (*cello*), Trevor Pinnock (*hpschd*) (*EMI 2 17443*)

4:55 approx - Disc 5
ALBÉNIZ: Aragon, from Spanish Suite Op 47; Oriental, from Spanish Songs Op 232; Sevilla; Granada; Cadiz; Cordoba, from Spanish Songs; Cuba, from Spanish Suite Op 47; Asturias; Castilla; Cataluña, from Spanish Suite Op 47; Bajo la Palmera - Giuseppe Feola (*gtr*) (*Brilliant Classics 94047*)

6:00 Classic Morning

6:00 NIELSEN: Helios Overture - Lahti SO/Osmo Vänskä (BIS CD 1839/40)
HANDEL: Keyboard Suite No 2 in F HWV427 - Murray Perahia (*pno*) (*Sony SK 62785*)
HILDEGARD OF BINGEN arr A Far Cry: O Ignis

Spiritus - A Far Cry (*Crier Records CR 1401*)
FASCH: Concerto Grosso in D FWW L/D8 - Tempesta di Mare/Emlyn Ngai (*dir*) (*Chandos CHAN 0791*)
BRUCH: Kol Nidrei - Alisa Weilerstein (*cello*), Berlin State Orch/Daniel Barenboim (*Decca 478 2735*)

7:00 FALLA: The Three-Cornered Hat, Suite No 1 - Ulster Orch/Josep Caballé-Domenech (*BBC Music BBC MM 255*)
KOECHLIN: Bassoon Sonata Op 71 - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)
RODRIGO: Second movement, Larghetto, from Concierto de Aranjuez - Narciso Yepes (*gtr*), Spanish Radio & Television SO/Odón Alonso (*DG 423 784*)
SAINT-SAËNS: Romance in Db Op 37 - Anna Noakes (*fl*), Gillian Tingay (*harp*) (*ASV White Line CD WHL 2101*)
DEBUSSY: Prélude à l'après-midi d'un faune - London SO/Valery Gergiev (*LSO Live LSO 0692*)

8:00 GRIEG: Elegiac Melodies Op 34, The Wounded Heart; Last Spring - Malmö SO/Bjarte Engeset (*Naxos 8.572403*)
CHOPIN: Introduction & Polonaise brillante in C Op 3 - Natalie Clein (*cello*), Charles Owen (*pno*) (*EMI 3 66938*)
GRAINGER: Molly on the Shore; Irish tune from County Derry (*Danny Boy*); Shepherd's Hey - London Wind Orch/Denis Wick (*ASV White Line CD WHL 2067*)
BAZZINI: Deux morceaux de salon Op 12, Le départ; Le retour - Chloë Hanslip (*vln*), Caspar Frantz (*pno*) (*Naxos 8.570800*)
REICHENAUER: Bassoon Concerto in G minor - Sergio Azzolini (*bsn*), Collegium 1704/Václav Luks (*dir*) (*Supraphon SU 4035*)

9:00 Best of Upbeat
A recap from the week's national and international music news with Eva Radich (RNZ)

10:00 Your Choice
MENDELSSOHN ed Hogwood: Hebrides Overture - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 1525*)
FAURÉ ed Rutter: Requiem Op 48 - Caroline Ashton (*sop*), Stephen Varcoe (*bar*), Cambridge Singers, members of the City of London Sinfonia/John Rutter (*Collegium COLCD 109*)
ELGAR: A Singing Quadrille - Innovation Chamber Ensemble/Barry Collett (*Somm SOMMCD 252*)
HEAD: Love's lament - Catherine Wyn-Rogers (*mezzo*), Christopher Glynn (*pno*) (*Hyperion CDA 67899*)
PÄRT: Hymn to a Great City - Michael McHale (*pno*) (*Louth CMS LCMS 901*)
TODD: Softly - Tenebrae & English Chamber Orch/Nigel Short (*Signum Classics SIGCD 394*)

VANHAL: Symphony in C (*Bryan C17*) - Toronto CO/Kevin Mallon (*Naxos 8.570280*)
FAURÉ: Five Venetian Songs Op 58, Mandoline; En sourdine; Green; A Clymène; C'est l'extase - Hugues Cuénod (*ten*), Martin Isepp (*pno*) (Nimbus NI 5736/7)
OFFENBACH arr Bonyngé: Le Papillon, Suite - English Concert Orch/Richard Bonyngé (*Decca 421 818*)
(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs
1:00 Night Lights Classic Jazz

Twelve programmes
A weekly jazz programme hosted by David Brent Johnson (5) The Music that Nobody Knows, The "From Spirituals to Swing" Concerts
At the end of the 1930s, with America still emerging from the Great Depression and a second world war at hand, jazz impresario John Hammond organised a pair of concerts that showcased what he called "the music that nobody knows" - African-American blues, gospel, and jazz, presented to an integrated audience at one of New York City's most prestigious concert halls, featuring artists such as Count Basie, James P Johnson, and Benny Goodman (*WFIU*)

2:00 Global Sounds

Indigenous music from around the world
3:00 Saturday Concert

NZSO National Youth Orch/Alexander Shelley
STRAUSS: Don Juan Op 20; BALLARD: Synergos;
STRAUSS: Also sprach Zarathustra Op 30 (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

4:25 Getting Serious

BOWEN: Three Serious Dances Op 51 - Joop Celis (*pno*) (*Chandos CHAN 10506*)
BEETHOVEN: String Quartet in F minor Op 95, Serioso - Smetana Quartet (*Supraphon SU 3870*)
BRAHMS: Four Serious Songs Op 121 - Thomas Quasthoff (*bbar*), Justus Zeyen (*pno*) (*DG 471 030*)
SIBELIUS: Two Serious Melodies Op 77, Cantique; Devotion - Mikaela Palmu (*vln*), Turku Phil/Leif Segerstam (*Naxos 8.573340*)

5:25 Little

SCHUBERT: Symphony No 6 in C D589 - Basel SO/Dennis Russell Davies (*Solo Musica SOB 07*)

6:00 Made in New Zealand

NZ performers and composers
CARR: Two Mansfield Poems, Sanary;

Sleeping Together - Jennifer Paull (ob d'amore), Read Gainsford (*pno*) (*Amoris AR 1003*)
HAMILTON: The Moon is Silently Singing - 1992 New Zealand National Youth Choir/Karen Grylls, Greg Hill, Peter Sharman (*horns*) (*Manu CD MANU 1412*)
SAINT-SAËNS: Fantasy in A Op 124 - Dawn Harms (*vln*), Carolyn Mills (*harp*) (*Atoll ACD 199*)
SMETANA: Vltava, from Má Vlast - New Zealand SO/James Sedares (RNZ)

7:00 Vocalied

WARLOCK: Roister Doister; Consider; Autumn twilight; Take, O take those lips away; Captain Stratton's Fancy; Lilygay; - Sarah Leonard (*sop*), Jonathan Veira (*bar*), Malcolm Martineau (*pno*) (*Somm SOMMCD 224*)

Peterisms, Set 1; The cloths of Heaven; The frostbound wood; Bethlehem Down; Sweet & Twenty; And wilt thou leave me thus?; Mr Belloc's Fancy; The bachelor; Away to Twiver - Adrian Thompson (*ten*), Christopher Maltman (*bar*), John Constable (*pno*) (*Collins Classics 15002*)

The fox; Jillian of Berry; The first mercy - Sarah Walker (*mezzo*), Roger Vignoles (*pno*) (*CRD 3473*)

The Bayly berith the bell away - Anna Leese (*sop*), Graham Johnson (*pno*) (*EMI 2 07639*)

8:00 Music Alive

Jian Liu (*pno*), Orchestra Wellington/Marc Taddei
HAYDN: Symphony No 83 in G minor, The Hen; RAVEL: Piano Concerto in G;
STRAVINSKY: Song of the Nightingale;
RIMSKY-KORSAKOV: The Golden Cockerel, Suite (RNZ)
9:35 Maori

HILL: String Quartet No 1 in Bb - Dominion Quartet (*Naxos 8.570491*)

10:00 Day's End

RÓZSA: Ben Hur, Suite for Orchestra - BBC Phil/Rumon Gamba (*Chandos CHAN 10806*)
SOR: Fantasy in D Op 56, Memories of an evening in Berlin - Luis Orlandini (*gtr*) (*CPO 999 199*)
RESPIGHI: Roman Festivals - Royal Phil/Josep Caballé-Domenech (*Onyx 4083*)
11:00 WEBER: Clarinet Quintet in Bb Op 34 - Charles Neidich (*cl*), L'Archibudelli (*Sony SK 57968*)
SCHUMANN: Piano Quartet in Eb Op 47 - Thomas Rajna (*pno*), members of Alberni String Quartet (*CRD 3324*)