

Sunday 1 November 2015

12:00 Music Through the Night

Disc 1
SHOSTAKOVICH: Symphony No 5 Op 47; Cello Concerto No 1 Op 107 - Yo-Yo Ma (*cello*), New York Phil/Leonard Bernstein, Philadelphia Orch/Eugene Ormandy (*CBS MDK 44903*)

1:15 approx - Disc 2

LISZT: Piano Concerto No 1 in Eb; Piano Sonata in B minor; Hungarian Rhapsody No 6; Anné de pèlerinage-année 1, Vallée d'Obermann; Anné de pèlerinage-année 3, Les Jeux d'eau a la Villa d'Este - Martha Argerich, Lazar Berman (*pnos*), London SO/Claudio Abbado (*DG 439 409*)

2:30 approx - Disc 3

VIVALDI: Gloria in D; BACH: Magnificat BWV 243a - Judith Nelson, Emma Kirkby (*sops*), Carolyn Watkinson (*contralto*), Paul Elliott (*ten*), David Thomas (*bass*), Choir of Christ Church Cathedral, Oxford, Academy of Ancient Music/Simon Preston (Oiseau-Lyre 414 678)

3:35 approx - Disc 4

LAZZARI: String Quartet in A minor Op 17; LALO: String Quartet in Eb Op 45 - Quatuor à Cordes de Paris (*Chant Du Monde LCD 278 807*)

4:40 approx - Disc 5

DELIUS: Violin Concerto; Two Aquarelles; On hearing the first cuckoo in spring; Summer Night on the River; Fennimore & Gerda, Intermezzo; Irmelin Prelude; Dance Rhapsodies - Tasmin Little (*vln*), Welsh National Opera Orch/Charles Mackerras (*Argo 433 704*)

6:00 Sanctuary

BYRD: Introit, Gradual, Offertory & Communion for the Feast of All Saints - Cardinal's Musick/Andrew Carwood (*Hyperion CDA 67779*)

TRAD arr Idenstam: Inner peace - Johan Hedin (*nyckelharpa*), Gunnar Idenstam (*org*) (*Caprice CAP 21807*)

BRAHMS: Geistliches Lied Op 30 - Graduate Choir/Terence Maskell, Elizabeth Salmon (*org*) (*Atoll ACD 407*)

PACHELBEL: Jauchzet dem Herrn - La Capella Ducale, Musica Fiata/Roland Wilson (*CPO 999 916*)

SCHUBERT: Offertorium in Bb D963 - Peter Schreier (*ten*), Berlin Radio Chorus &

SO/Dietrich Knothe (*Capriccio 71 050*)
RUTTER: The Lord is my Shepherd, from Requiem - Choir of King's College, Cambridge, City of London Sinfonia/Stephen Cleobury, Christopher Hooker (*ob*) (*EMI CDC 5 56605*)
CLAUSEN: Set me as a seal, from A New Creation; Prayer; All that hath life and breath - Sarah Tannehill (*sop*), Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5105*)
VAUGHAN WILLIAMS arr Reed: For all the saints - Central Band of the Royal New Zealand Airforce/Graham Hanify (*Kiwi CD SLC 216*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

BARBER: Adagio for Strings - New Zealand SO/James Sedares (Koch International 3-7243)

DEBUSSY: Rêverie - James Galway (*fl/dir*), Marisa Robles (*harp*), CO of Europe (*RCA RD 87173*)

CANTELOUBE: Baïlèro, from Songs of the Auvergne - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 475 459*)

MOZART: Second movement, Larghetto, from Clarinet Quintet in A K581 - Sharon Kam (*basset cl*), Isabelle van Keulen, Ulrike-Anima Mathé (*vlns*), Volker Jacobsen (*vla*), Gustav Rivinius (*cello*) (*Berlin Classics 001667*)

BOTTESINI: Elégie No 1 in D - Thomas Martin (*dbass*), London SO/Franco Petracchi (*Naxos 8.570398*)

SCHUMANN: Arabeske in C Op 18 - András Schiff (*pno*) (*Dal Segno DSPRCD 044*)

TALLIS: Sing & Glorify - The Sixteen, Symphony of Harmony & Invention/Harry Christophers (*Coro CORSACD 16016*)

9:00 History through the Violin

Five programmes
As we listen to pieces of violin music, composed between the early 1700s and the early 1900s, we recognize changing forms and styles. But we seldom relate these changes to the wider changes happening in European culture. In this series John Drummond treats pieces of violin music as windows into the time of their composition, relating them to contemporary values, ideas and tastes

(1) JS Bach (*RNZ*)

BACH: Violin Partita No 3 in E BWV1006 - Hilary Hahn (*vln*) (*Sony SK 62793*)

10:00 Brilliant Brass

In this new series David Bremner profiles six 'Legends of Brass'

(1) Rodger Fox

After a lifetime of music making, from early experiences in a rock band to over 40 years

leading his eponymous Big Band, trombonist Rodger Fox is as busy as ever (*RNZ*)

11:00 The Works

TCHAIKOVSKY: Variations on a Rococo Theme - Jean-Guihen Queyras (*cello*), BBC SO/Jirí Belohlávek (*Harmonia Mundi HMC 90 2148*)
BARTÓK: Concerto for Orchestra - Luxembourg Phil/Emmanuel Krivine (*Alpha 205*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

TRIFONOV: Rachmaniana - Daniil Trifonov (*pno*) (*DG 479 4970*)

BRAHMS: Violin Sonata No 3 in D minor Op 108 - Isabelle Faust (*vln*), Alexander Melnikov (*fno*) (*Harmonia Mundi HMC 902 219*)

BACH: Goldberg Variations, Variations 27-30 & Aria da Capo - Lars Vogt (*pno*) (*Ondine ODE 12732*)

1:00 Vintage Years

VAUGHAN WILLIAMS: Old King Cole - London Phil/Adrian Boult (*rec 1954*) (*Alto ALC 1025*)
BORODIN orch Rimsky-Korsakov/Glazunov: Vladimir's cavatina, from Prince Igor - Jussi Björling (*ten*), orchestral accompaniment/Nils Grevillius (*rec 1933*) (*EMI 7 64707*)

RIMSKY-KORSAKOV: The young prince & the young princess, from Scheherazade - Alexander Hilsberg (*vln*), Philadelphia Orch/Leopold Stokowski (*rec 1934*) (*Cala CACD 0521*)

MILHAUD: La Cheminée du roi René Op 205 - Dennis Brain Wind Quintet (*rec 1955*) (*BBC Legends BBCL 4066*)

LUMBYE: Drømmebilleder - Royal Danish Orch/King Frederik IX (*rec 1948*) (*Da Capo 8.224100*)

2:00 The Sunday Feature

Music and Dreams
Since ancient times, the arts have been inspired by dreams. In this four part series, Ryan Smith looks at some famous composers from different eras who've lifted ideas and music straight out of their dreams
(1) Welcome to the pleasure dome: introduction to dreams and music (*RNZ*)

3:00 Young New Zealand

The Big Sing 2015
Nine programmes
(1) Highlights from this year's National Finale featuring Bel Canto (*Burnside High School*), Macleans College Choir (*Macleans College*), Euphony (*Kristin School*), Fortissimo (*Dilworth School*), Resolutions (Rangi Ruru Girls' School), Wellington College Chorale (*Wellington College*) (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

4:05 Hammer & Ax

PAGANINI: Sonatas Nos 1 & 2 for violin & guitar - Moshe Hammer (*vln*), Norbert Kraft (*gtr*) (*Naxos 8.553141*)

BETHOVEN: Piano Concerto No 4 in G Op 58 - Emanuel Ax (*pno*), San Francisco SO/Michael Tilson Thomas (*SFS Media 821936 0037*)

5:00 New Horizons

Ten programmes
(8) With William Dart (*R Tues 7.00pm*) (*RNZ*)

6:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic performances recorded by some of the world's major public broadcasters

BELLINI: La Straniera, an opera in two acts Alaide..... Marlis Petersen
Arturo..... Norman Reinhardt
Valdeburgo..... Franco Vassalo
Isoletta..... Theresa Krollthaler
Osburgo..... Vladimir Dmitruk
Il signore di Montolino..... Martin Snell
Il Priore degli Spedaliere.... Stefan Cerny
Arnold Schoenberg Chorus, Vienna Radio SO/Paolo Arrivabeni (*recorded in the Theater an der Wien, Vienna by Austrian Radio*)

8:35 Hello Stranger

MENDELSSOHN: Son & Stranger, Overture - Seattle SO/Gerard Schwarz (*Naxos 8.572770*)
TRAD arr Leon: I am a poor wayfaring stranger - Andreas Scholl (*countertenor*), Edin Karamazov (*lute*), Stacey Shames (*harp*), Orpheus CO (*Decca 468 499*)

COHN: Variations on The Wayfaring Stranger Op 34 - Slovak Radio SO/Vakhtang Jordania (*Naxos 8.559376*)

9:00 From the New Zealand Collection

NARES: Introduction in A minor & Fugues - James Tibbles (*organ of Ponsonby Baptist Church, Auckland*) (*Atoll ACD 406*)

FISHER: Pounamu - Kristin Darragh (*mezzo*), Auckland University Singers/Karen Grylls, Uwe Grodd (*fl*) (*Kiwi CD SLD 108*)

UTTING arr Moriarty: Onslow College Suite - New Zealand Guitar Quartet (*Ode CDMANU 5153*)

LISZT: From the Cradle to the Grave - New Zealand SO/Michael Halász (*Naxos 8.553355*)

WEBER: Variations on a theme from Silvana - Peter Scholes (*cl*), Michael Houstoun (*pno*) (*RNZ*)

10:00 Day's End

HAYDN: Symphony No 92 in G, Oxford - Orch of the 18th Century/Frans Brüggen (*Philips 473 015*)

MÜTHEL: Keyboard Concerto No 1 in C minor - Marcin Swiatkiewicz (*hpschd/dir*), Arte dei Suonatori (*BIS 2179*)

11:00 DVORÁK: Serenade in D minor for wind instruments Op 44 - Nash Ensemble (*CRD*)

3410)
JANÁČEK: String Quartet No 2, Intimate
Letters - Jerusalem Quartet (*Harmonia Mundi*
HMC 90 2178)