

Monday 9 November 2015

12:00 Music Through the Night

Disc 1
SHOSTAKOVICH: Suite from the Gadfly Op 97; Suite from Five Days Five Nights Op 111 - Ukraine National SO/Theodore Kuchar (*Naxos 8.553299*)

1:15 approx - Disc 2

SATIE: Gnossiennes, Nos 1-3; Embryons desséchés; Avant-dernières pensées; Pièces froides; Pièces froides; Sonatine bureaucratique; Gymnopédies, Nos 1-3; Véritables préludes flasques; Gnossiennes, Nos 4-6; Les trios calses distinguées du précieux dégoûte; Sarabande No 3 - Roland Pöntinen (*pno*) (*BIS CD 317*)

2:15 approx - Disc 3

FAYRFAX: Kyrie, Obis factor; Missa O Quam Glorifica; Hymnus, O Quam Glorifica; Ave Dei patris filia; Sumwhat musyng; That was my joy; To complayne me, alas - Cardinal's Musick/Andrew Carwood (*ASV CD GAU 142*)

3:30 approx - Disc 4

WF BACH: Sonatas, No 1 in E minor; No 2 in G; No 3 in Eb; No 4 in F; No 5 in Eb; No 6 in F minor - Penelope Evison, Pierre Séchet (*transverse flutes*) (*Stil 1908 SAN 80*)

4:45 approx - Disc 5

AUBERT: Offrande; Six Symphonic Tableaux, Cinema; Symphonic Tableaux, Dryade; Five Children's Pieces, Feuille d'Images; Tombeau de Chateaubriand - Rheinland-Pfalz Phil/Leif Segerstam (*Marco Polo 8.223531*)

6:00 Classic Morning with Rick Young

6:00 RAMEAU: Castor & Pollux, Overture - Ensemble Pygmalion/Raphaël Pichon (*Harmonia Mundi HMC 90 2212*)

SCHUBERT: Impromptu in Gb D899/3 - Mitsuko Uchida (*pno*) (*Philips 456 245*)

FAURÉ: Pavane - New Zealand SO/James Sedares (*Universal 99072*)

JONGEN: Fantasia in E Op 12 - Philippe Graffin (*vln*), Royal Flemish Phil/Martyn Brabbins (*Hyperion CDA 68005*)

BRITTEN: Miniature Suite - Emperor Quartet (*BIS SACD 1540*)

BECK: Sinfonia in A Op 1/3 - NZSO CO/Donald

Armstrong (*Naxos 8.554071*)

LOEILLET trans Godowsky: Gigue - Konstantin Scherbakov (*pno*) (*Marco Polo 8.223795*)

7:00 SHOSTAKOVICH: Tahiti Trot Op 16 - Berlin Radio SO/Steven Sloane (*Capriccio 71 096*)

FOSTER arr Ungar/Mason/Alpher: Hard times, come again no more - Thomas Hampson (*bar*), Mark Rust, Garrison Keillor (*vocals*), Molly Mason (dbass/vocalist), Jay Ungar (*vln*), Tony Trischka (*banjo*), David Alpher (*pno*) (*EMI 3 82225*)

WARLOCK: Serenade - London Phil/Nicholas Braithwaite (*Lyrta SRCD 318*)

PSATHAS: Sleeper - Henry Wong Doe (*pno*) (*Rattle RAT D046*)

HALVORSEN: Norwegian Dances Nos 1 & 2 - Henning Kraggerud (*vln*), Razumovsky SO/Bjarte Engeset (*Naxos 8.554497*)

IBERT: Scherzetto - Ingrid Bauer (*harp*) (*Master Performers MP 010*)

ROSSINI: The Thieving Magpie, Overture - Royal Phil/Enrique Bátiz (*Brilliant Classics 93994*)

8:00 Beauty Spot: O LINDBERG arr Milone: Andante, from Gammal fäbodspälm - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)

MENDELSSOHN arr Hupka: Scherzo, from A Midsummer Night's Dream - Fourteen Berlin Flutists (Dabringhaus & Grimm MDG 908 1393)

SAINT-SAËNS arr Gerhardt: Mon coeur s'ouvre à ta voix, from Samson & Delilah - Julian Lloyd Webber (*cello*), National Phil/Charles Gerhardt (*BMG 74321 84112*)

KORNGOLD: Dance in the Old Style - Helsinki Phil/John Storgårds (*Ondine ODE 1182*)

BACH: Prelude & Fugue No 1 in C BWV846, from The Well-Tempered Clavier, Book 1 - Angela Hewitt (*pno*) (*Hyperion CDA 67301/2*)

RUTTER: Dashing away with a smoothing iron, from Five Traditional Songs - Nordic Chamber Choir/Nicol Matt (*Bayer BR 100 334*)

TELEMANN: Oboe Concerto in F minor TWV51/f1 - Sarah Francis (ob/dir), London Harpsichord Ensemble (*RegisC 1118*)

MULET: Carillon-Sortie in D - Christopher Herrick (*organ of Turku Cathedral, Finland*) (*Hyperion CDA 66676*)

9:00 Composer of the Week

KENNETH YOUNG (*b 11 November 1955*)

This week marks Kenneth Young's 60th birthday (Wednesday 11 November). He talks to Roger Smith about his development as a composer (*RNZ*)

10:00 Weekday Classics with Clarissa Dunn

DEBUSSY: Pour le Piano - John Chen (*pno*) (*ABC 476 6834*)

VAUGHAN WILLIAMS: Five Variants of Dives & Lazarus - Hallé Orch/Mark Elder (Hallé CD HLL 7540)

DOHNÁNYI: Concert Piece in D Op 12 - Raphael Wallfisch (*cello*), London SO/Charles Mackerras (*Chandos CHAN 10715*)

KAHN: Piano Trio No 1 in E Op 19 - Hyperion Trio (*CPO 777 791*)

BERWALD ed Castegren: Symphony No 2 in D, Capricieuse - Danish National SO/Thomas Dausgaard (*Chandos CHAN 10303*)

12:00 Recent Releases

MUSSORGSKY: Pictures at an Exhibition - Paul Lewis (*pno*) (*Harmonia Mundi HMC 90 2096*)

RACHMANINOV: Caprice bohémien Op 12 - Paris Orch/Paavo Järvi (*Erato 0825 646195794*)

1:00 Afternoon Requests

BACH: Violin Concerto in E BWV1042 - Viktoria Mullova (*vln*), Accademia Bizantina/Ottavio Dantone (hpschd/dir) (*Onyx 4114*)

HAYDN: Six Pieces for Musical Clock - Kemp English (*organ of Ross Chapel, Knox College, Dunedin*) (*Ode CD MANU 5053*)

FRANCK: Panis angelicus, from Mass for three voices - Luciano Pavarotti (*ten*), Wandsworth Boys' Choir, National Phil/Kurt Herbert Adler (*Decca 425 854*)

PAGANINI: 24 Caprices Op 1, No 13 in Bb; No 14 in Eb; No 15 in G minor; No 16 in G minor; No 17 in Eb; No 18 in C - Ruggiero Ricci (*vln*) (Price-Less D 12179)

PURCELL arr Pluhar: One charming night, from The Fairy Queen - Vincenzo Capezuto (*male alto*), L'Arpeggiata/Christina Pluhar (*dir*) (*Erato 08256 463620*)

GODARD arr Pierre: Berceuse, from Jocelyn - Patrick Gallois (*fl*), Fabrice Pierre (*harp*), London Festival Orch/Ross Pope (*DG 445 822*)

MOZART: German Dances K605 - Salzburg Mozarteum Orch/Hans Graf (*Capriccio 10 809*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters
Classic performances from the back catalogue

WHITACRE: The stolen child; Water night - Grace Davidson (*sop*), Stephen Kennedy (*bar*), Eric Whitacre Singers, Laudibus, King's Singers/Eric Whitacre (*rec 2010*) (*Decca 274 3209*)

WEBERN: Slow movement - Carmina Quartet (*rec 1991*) (*Denon CO 79462*)

MARTINU: Symphony No 5 - BBC SO/Jiri Belohlávek (*rec 2009-10*) (*Onyx 4061*)

4:00 Made in New Zealand

NZ performers and composers

BEETHOVEN: Piano Sonata No 9 in E Op 14/1 - Michael Houstoun (*pno*) (*Trust MMT 2017*)

MYSLIVECEK: Sinfonia Concertante in Bb Op 2/1 - Ural Phil/Gary Brain (*Tocatta Classics TOCC 0023*)

JC BACH: Trio Sonata in F - Extempore (*Atoll ACD 204*)

HILL arr Vidulich: Viola Concerto 1910 - Donald Maurice (*vla*), Massey CO (*Hill Records 002*)

5:00 MALIPIERO: Vivaldiana - Veneto Phil/Peter Maag (*Naxos 8.555515*)

CHOPIN trans Liszt: The maiden's wish, from Polish Songs Op 74 - Margaret Fingerhut (*pno*) (*Chandos CHAN 10826*)

STRACHEY: In Party Mood - New London Orch/Ronald Corp (*Hyperion CDA 67148*)

BRAHMS: Second movement, Scherzo, from String Sextet No 2 in G Op 36 - Julia-Maria Kretz, Isabelle Faust (*vlns*), Stefan Fehlandt, Pauline Sachse (*vlas*), Christoph Richter, Xenia Jankovic (*cellos*) (*Harmonia Mundi HMC 90 2075*)

LEHÁR: Hab' ein blaues Himmelbett, from Frasquita - Jonas Kaufmann (*ten*), Berlin Radio SO/Jochen Rieder (*Sony 88843 08771*)

HOLST: Jupiter, the Bringer of Jollity, from The Planets - New York Phil/Leonard Bernstein (*Sony SMK 63087*)

6:00 WALLACE: Lurline, Overture - Victorian Opera Orch/Richard Bonyngé (*Somm SOMMCD 0123*)

SIBELIUS arr Jalas: The echo-nymph Op 72/4 - Soile Isokoski (*sop*), Helsinki Phil/Leif Segerstam (*Ondine ODE 1080*)

FIBICH: Toman and the Forest Nymph Op 49 - Czech National SO/Marek Stilec (*Naxos 8.573197*)

LEVITZKI: The Enchanted Nymph - Stephen Hough (*pno*) (*Virgin 7 59304*)

HANSON: Nymphs & Satyr, Concert Suite from the Ballet - Rochester CO/David Fetler (*Albany TROY 129*)

KORNGOLD: Tomorrow, from The Constant

Nymph - Norma Procter (*contralto*),
Ambrosian Singers, National Phil/Charles
Gerhardt (RCA 7890-2-RG)

7:00 Appointment

War Records
Des Wilson looks at the British gramophone's
contribution to the war effort 100 years ago
(RNZ)

8:00 Music Alive

We Remember: Music, mateship and
memories
Sara Macliver (*sop*), New Zealand SO/Hamish
McKeich
BODY: Little Elegies; SCULTHORPE: Memento
Mori; GÓRECKI: Symphony No 3, Symphony
of Sorrowful Songs (*recorded in Auckland Town
Hall by RNZ*)

9:25 Baroque French Images

TELEMANN: Concerto No 1 in G, from the
Paris Quartets - John Holloway (*vln*), Linde
Brunmayr (*fl*), Lorenz Duftschmid (*vla da
gamba*), Ulrike Becker (*cello*), Lars-Ulrik
Mortensen (*hpschd*) (CPO 777 376)
F COUPERIN: Premier ordre, La Française -
Les Ombres (*Ambronay AMY 035*)

10:00 Day's End

TCHAIKOVSKY: Romeo & Juliet, Fantasy
Overture - San Francisco Symphony/Michael
Tilson Thomas (*SFS 821936 0062*)
ONSLow: Quintet in G for piano & strings Op
76 - Nepomuk Fortepiano Quintet (*Brilliant
Classics 93203*)
BACH: Brandenburg Concerto No 5 in D
BWV1050 - Lisa Beznosiuk (*fl*), Malcolm Proud
(*hpschd*), Orch of the Age of
Enlightenment/Elizabeth Wallfisch (*vln/dir*)
(*Virgin VCD 7 90747*)
BRITTEN: Simple Symphony Op 4 - Lucerne
Festival Strings/Achim Fiedler (*Oehms OC 723*)
SCHUBERT: Piano Sonata No 13 in A D664 -
Michael Endres (*pno*) (*Capriccio 10 553*)