

Saturday 14 November 2015

12:00 Music Through the Night

Brian Eno
Six programmes
(5) Eno as Producer - Thomas Goss looks at the production of such albums as The Unforgettable Fire by U2 and Remain In Light by Talking Heads. (RNZ)
1:00 approx - Disc 1
MASSENET: Hérodiade, Ballet Music; Orchestral Suite No 1; Orchestral Suite No 2, Scènes Hongroises; Orchestral Suite No 3, Scènes Dramatiques - New Zealand SO/Jean-Yves Ossonce (Naxos 8.553124)
2:10 approx - Disc 2
RACHMANINOV: Piano Trio No 1 in G minor, Élégiacque; TCHAIKOVSKY: Piano Trio in A minor Op 50 - Vadim Repin (*vln*), Mischa Maisky (*cello*), Lang Lang (*pno*) (DG 477 8099)
3:15 approx - Disc 3
WILD: Grand Fantasy on Porgy & Bess, Seven Virtuoso Etudes, Improvisation on Someone to watch over me, Piano Sonata - Xiayin Wang (*pno*) (Chandos CHAN 10626)
4:35 approx - Disc 4
WIENIAWSKI: Violin Concerto No 2 in D minor Op 22; PAGANINI: Violin Concerto No 1 in D Op 6; SAINT-SAËNS: Introduction & Rondo Capriccioso Op 28; SARASATE: Gypsy Airs Op 20; DINICU: Hora Staccato; PAGANINI: Moto perpetuo in C Op 11 - Michael Rabin (*vln*), Philharmonia Orch/Eugene Goossens, Hollywood Bowl SO/Felix Slatkin (*Medici Arts MM 023*)
6:00 Classic Morning
6:00 W HAYES: Concerto in D - Capriccio Basel (*Capriccio 71 135*)
LILBURN: Desdemona's Song - John Couch (*gtr*) (*Private*)
FUČÍK: Danube Legends Op 233 - Royal Scottish National Orch/Neeme Järvi (Chandos CHSA 5158)
BACH: Ricercar in six parts, from A Musical Offering - Amsterdam Baroque Orchestra/Ton Koopman (*Challenge CC 72309*)
ELGAR: Serenade for Strings Op 20 - Camerata Wales/Owain Arwel Hughes (*BIS CD 1589*)
7:00 M HAYDN: Divertimento in G - German Chamber Academy, Neuss/Johannes Goritzki (*CPO 999 513*)
TCHAIKOVSKY: Barcarolle, from The Seasons -

Vienna Bohème Quartet (Koch Schwann 3-6718)
WARLOCK: Capriol Suite - Bournemouth Sinfonietta/George Hurst (Chandos CHAN 8375)
VIVALDI: Oboe Concerto in A minor RV463 - Pier Luigi Fabretti (*ob*), L'Arte dell'Arco/Federico Guglielmo (*dir*) (*Brilliant Classics 94654*)
LISZT: Mephisto Waltz No 1 - Turin RAI Orch/Peter Maag (*Arts Archives 43041*)
8:00 THOMAS: Mignon, Overture - BBC Phil/Yan Pascal Tortelier (Chandos CHAN 9765)
CHABRIER: Aubade - Angela Hewitt (*pno*) (*Hyperion SACDA 67515*)
BRAHMS: Hungarian Dances, No 5 in G minor; No 20 in E minor; No 21 in E minor; No 6 in D - New Zealand SO/Franz-Paul Decker (*RNZ*)
SOR: Fantasy in D on a favourite Scottish Air Op 40, Variations on Ye banks & braes - Stefano Palamidessi (*gtr*) (*Brilliant Classics 93960*)
BIZET: L'Arlésienne - Lyon Opera Chorus, Les Musiciens du Louvre/Marc Minkowski (Naïve V 5130)
9:00 Best of Upbeat
A recap from the week's national and international music news with Eva Radich (*RNZ*)
10:00 Your Choice
VANHAL: Symphony in D (*Bryan D4*) - London Mozart Players/Matthias Bamert (Chandos CHAN 9607)
BLOCH: Schelomo - Steven Isserlis (*cello*), German SO, Berlin/Hugh Wolff (*BIS SACD 1992*)
BEETHOVEN: Ich liebe dich WoO123; Adelaide Op 46; Resignation WoO149; Der Kuss Op 128 - Fritz Wunderlich (*ten*), Hubert Giesen (*pno*) (*rec 1965*) (DG 477 5305)
MAXWELL DAVIES: Farewell to Stromness - Peter Maxwell Davies (*pno*) (Naxos 8.572408)
DUTILLEUX: Correspondances - Barbara Hannigan (*sop*), French Radio Phil/Esa-Pekka Salonen (DG 479 1180)
Margaret Ogilvie's Composer of the Week talk looking at the life and music of FRYDERYK CHOPIN (1810-1849) (RNZ) (Box 123, Wellington or concert@radionz.co.nz)
12:00 The RNZ Concert Classical Chart
This week's best-selling CDs
1:00 Night Lights Classic Jazz
Twelve programmes
A weekly jazz programme hosted by David Brent Johnson
(7) Jazz Women of the 1940s
We look at some jazz women of the 1940s, a decade when the cultural upheaval of World

War II created more opportunities for female jazz artists, as the ranks of male musicians were depleted by the draft, and band leaders and nightclub owners were forced to expand their employment horizons. Featured artists include pianist and composer-arranger Mary Lou Williams, trumpeter Billie Rogers, vibraphonist Marjorie Hyams, the International Sweethearts of Rhythm big band, and pianists Hazel Scott and Beryl Booker (WFIU)
2:00 Global Sounds

Indigenous music from around the world
3:00 Saturday Concert

Wallace National Piano Festival 2014
Three programmes
(2) Read Gainsford (*pno*)
HAYDN: Fantasia (*Capriccio*) in C HobXVII/4;
SCHUBERT: Piano Sonata No 21 in Bb D960;
RACHMANINOV: Etudes-tableaux Op 39;
BACH: Prelude in B minor; SCRIABIN: Etude in C# minor Op 2/1 (*recorded in the University of Auckland Music Theatre by RNZ*)

4:40 Touring the English Counties

GURNEY: A Gloucestershire Rhapsody - BBC Scottish SO/David Parry (BBC BBC MM 371)
BUTTERWORTH: Sowing the seeds of love; The cuckoo; Seventeen come Sunday; Roving in the dew; The true lover's farewell, from Folk songs from Sussex - Mark Stone (*bar*), Stephen Barlow (*pno*) (Stone Records 780024)
PROCTER-GREGG: Shower in Spring; Summer dreams; Autumn reflections; Winter elegy, from Westmoreland Sketches - Ian Buckle (*pno*) (Dutton CDLX 7165)
GRAINGER: A Lincolnshire Posy - Eastman Wind Ensemble/Frederick Fennell (Mercury 432 754)
BAX: Morning Song, Maytime in Sussex - Ashley Wass (*pno*), Bournemouth SO/James Judd (Naxos 8.572597)
VAUGHAN WILLIAMS: Norfolk Rhapsody No 1 - New Philharmonia/Adrian Boult (EMI CDC 7 47218)

6:00 Made in New Zealand

NZ performers and composers
WAGNER: Lohengrin, Prelude to Act 3 & Bridal Procession - Orpheus Choir of Wellington, New Zealand SO/Christian Gansch (*Private*)
HOGAN: Chasing the White Whale - Toru Guitar Quartet (Manu CD MANU 5003/04)
CHOPIN: Waltzes Op 34, No 1 in Ab; No 2 in A minor; No 3 in F - Terence Dennis (*pno*) (RNZ)
GUILMANT: Symphony No 1 in D minor Op 42 - Paul Tarling (*organ of Auckland Town Hall*), Auckland Youth Orch/Antun Poljanich (*Atoll ACD 117*)

7:00 Vocalied

F MENDELSSOHN: Italian; Die Ersehnte Op

9/1; Ferne Op 9/2; Der Rosenkranz Op 9/3; Die frühen Gräber Op 9/4; Der Maiabend Op 9/5; Die Mainacht Op 9/6; Ich wandelte unter den Bäumen; Nachtwanderer Op 7/1; Erwin Op 7/2; Frühling Op 7/3; Du bist die Ruh Op 7/4; Bitte Op 7/5; Dein ist mein Herz Op 7/6; Dream; Suleika; Dämmrung senkte sich von oben; Nach Süden Op 10/1; Vorwurf Op 10/2; Abendbild Op 10/3; Im Herbste Op 10/4 - Susan Gritton (*sop*), Eugene Asti (*pno*) (*Hyperion CDA 67110*)

8:00 Music Alive

Shakespeare in Music
New Zealand SO/Alexander Shelley
KORNGOLD: Much Ado About Nothing Suite Op 11; MENDELSSOHN: Overture; Scherzo; Wedding March, from A Midsummer Night's Dream Op 61; WALTON: Henry V Suite; STRAUSS: Macbeth Op 23 (*recorded in the Auckland Town Hall by RNZ*)

9:20 Mixing It Up

HUMMEL: Potpourri in G for piano & guitar Op 53 - Thomas Duis (*pno*), Sonja Prunnbauer (*gtr*) (Dabringhaus & Grimm MDG 301 1344)
SPOHR: Potpourri Op 23, after a theme from Mozart's Entführung - Ulf Hoelscher (*vln*), Berlin Radio SO/Christian Fröhlich (*CPO 999 751*)
GIULIANI: Potpourri No 2 Op 26 - Claudio Maccari, Paolo Pugliese (*gtrs*) (*Brilliant Classics 93686*)

10:00 Day's End

GRAENER: Symphonietta Op 27 - Munich Radio Orch/Alun Francis (*CPO 777 697*)
HOROVITZ: Concerto for euphonium & chamber orchestra - David Childs (*euphonium*), BBC National Orch of Wales/Bramwell Tovey (Chandos CHAN 10830)
MOZART: Symphony No 21 in A K134 - Amsterdam Baroque Orch/Ton Koopman (Erato 2292 45544)
11:00 TURINA: Piano Trio No 2 in B minor Op 76 - Bekova Trio (Chandos CHAN 9834)
SVENDSEN: String Octet in A - ASMF Chamber Ensemble (Chandos CHAN 9258)