

## Sunday 15 November 2015

### 12:00 Music Through the Night

Disc 1  
GOTTSCALK arr Kay: Cakewalk Ballet;  
PISTON: The Incredible Flutist - Louisville  
Orch/Akira Endo, Jorge Mester (*Albany TROY  
016*)

**1:05** approx - Disc 2

BEETHOVEN: Rasumovsky Quartets Op 59/2  
& 3 - New Zealand String Quartet (*Atoll ACD  
402*)

**2:20** approx - Disc 3

RODRIGO: Christmas carols and songs;  
Hymns of the Neophytes of Qumran; Music  
for the Salamancan Codex; Canticle of St  
Francis of Assisi - Raquel Lojendio, María  
Jesús Prieto, Victoria Marchante, Ada Allende  
(*sops*), David Rubiera (*bar*), Orch and Chorus  
of the Comunidad de Madrid/José Ramón  
Encinar (*Naxos 8.557223*)

**3:30** approx - Disc 4

DEBUSSY: La boîte à bijoux; Etudes Vol 1 & 2  
- Jörg Demus (*pno*) (*Amadeo 423 277*)

**4:45** approx - Disc 5

VAUGHAN WILLIAMS: Fantasia on a Theme by  
Thomas Tallis; Fantasia on Greensleeves;  
HOLST: St Paul's Suite Op 29/2; WARLOCK:  
Capriol Suite; BRITTEN: Variations on a  
Theme of Frank Bridge Op 10 - Margaret  
Campbell, Collin Lilley (*fls*), Audrey Douglas  
(*harp*), English String Orch/William Boughton  
(*Nimbus NI 5213*)

### 6:00 Sanctuary

PARSONS: O bone Jesu - The Sixteen/Harry  
Christophers (*Coro COR 16056*)

PÄRT: Variations for the healing of Arinuschka  
- Elena Riu (*pno*) (*Linn CKD 111*)

RHEINBERGER: Four Six-part Motets -  
Phoenix Bach Choir, Kansas City  
Chorale/Charles Bruffy (*Chandos CHSA 5055*)

DUBRA: Missa de Spiritu Sancto - Choir of  
Royal Holloway/Rupert Gough, Alexander  
Norman (*org*) (*Hyperion CDA 67799*)

CACCINI: Ave Maria - Inessa Galante (*sop*),  
Latvian National SO/Alexander Vilumanis  
(*ABC 472 610*)

BACH: Cantata No 26, written for the 24th  
Sunday after Trinity, O how fleeting, O how  
trivial is the life of man! - Katharine Fuge  
(*sop*), William Towers (*countertenor*), Paul  
Agnew (*ten*), Peter Harvey (*bass*), Monteverdi  
Choir, English Baroque Soloists/John Eliot

Gardiner (*Soli Deo Gloria SDG 115*)

RUTTER: To everything there is a season -  
Polyphony, City of London Sinfonia/Stephen  
Layton (*Hyperion CDA 67259*)

### 7:30 Hymns on Sunday

A weekly selection of traditional and modern  
hymns (*RNZ*)

### 8:00 Grace Notes

MASCAGNI: Cavalleria Rusticana, Intermezzo -  
Philharmonia/Riccardo Muti (*EMI 5 66650*)

MOZART: Third movement, Adagio, from  
Serenade No 10 in Bb K361, Gran Partita -  
Wind players of ASMF/Neville Marriner  
(*Philips 412 726*)

LISZT: Consolation No 3 in Db - Michael  
Houstoun (*pno*) (*Trust MMT 2008*)

DELIUS: Summer Night on the River, from  
Two Pieces for Small Orchestra -  
Bournemouth Sinfonietta/Norman Del Mar  
(*Chandos CHAN 6502*)

HANDEL: As steals the morn, from L'Allegro, il  
Penseroso, ed il Moderato - Lucy Crowe (*sop*),  
Mark Padmore (*ten*), English Concert/Andrew  
Manze (*dir*) (*Harmonia Mundi HMU 90 7422*)

COPLAND: Vocalise for flute & piano - Paul  
Lustig Dunkel (*fl*), Michael Boriskin (*pno*)  
(*Arabesque Z 6794*)

ELGAR: There is sweet music - Viva Voce/John  
Rosser (*Viva Voce ACD 901*)

FOOTE: Air, from Air & Gavotte - Budapest  
Strings/Károly Botvay (*dir*) (*Capriccio 10 505*)

### 9:00 History through the Violin

As we listen to pieces of violin music,  
composed between the early 1700s and the  
early 1900s, we recognize changing forms  
and styles. But we seldom relate these  
changes to the wider changes happening in  
European culture. In this series John  
Drummond treats pieces of violin music as  
windows into the time of their composition,  
relating them to contemporary values, ideas  
and tastes

(3) Paganini (*RNZ*)

PAGANINI: Violin Concerto No 2 in B minor  
Op 7 - Shmuel Ashkenasi (*vln*), Vienna  
SO/Heribert Esser (*DG 429 524*)

### 10:00 Brilliant Brass

In this new series David Bremner profiles six  
'Legends of Brass'

(3) The Childs family. Four euphonium  
players, from three generations, working in  
two countries, making one very large  
contribution to brass banding (*RNZ*)

### 11:00 The Works

TCHAIKOVSKY: Serenade in C for string  
orchestra Op 48 - LSO String

Ensemble/Roman Simovic (*LSO Live LSO 0752*)

RIES: Piano Concerto in C minor Op 115 -

Christopher Hinterhuber (*pno*), Bournemouth

SO/Uwe Grodd (*Naxos 8.572088*)

### 12:00 The Critic's Choice

The top choices from leading overseas music  
magazines

FUČÍK: Entrance of the Gladiators; Florentine  
March Op 214 - Royal Scottish National  
Orch/Neeme Järvi (*Chandos CHSA 5158*)

JANÁČEK: The Eternal Gospel - Alzbeta  
Polácková (*sop*), Pavel Cernoch (*ten*), Prague  
Phil Choir, Prague Radio SO/Tomáš Netopil  
(*Supraphon SU 41502*)

RACHMANINOV: Fantasy Pieces Op 3 - Artur  
Pizzaro (*pno*) (*Odradek ODRCD 316*)

### 1:00 Vintage Years

Vintage Spain

FALLA: El amor brujo - Teresa Berganza  
(*mezzo*), French National Radio Orch/Ataúlfo  
Argenta (*rec 1957*) (*Medici Arts MM 025*)

GRANADOS: The maiden & the nightingale,  
from Goyescas - Myra Hess (*pno*) (*rec 1957*)  
(*Philips 456 832*)

SARASATE: Habanera Op 21/2; Zapateado Op  
23/2 - Yehudi Menuhin (*vln*), Marcel Gazelle  
(*pno*) (*rec 1935-36*) (*EMI 5 65963*)

SVETLANOV: Rhapsody No 1, Pictures of  
Spain - USSR State SO/Evgeny Svetlanov (*rec  
1974*) (*Warner Classics & Jazz 2564 68886*)

### 2:00 The Sunday Feature

Music and Dreams

Since ancient times, the arts have been  
inspired by dreams. In this four part series,  
Ryan Smith looks at some famous composers  
from different eras who've lifted ideas and  
music straight out of their dreams

(3) Mermaids, the Messiah and a sacrificial  
maiden: archetypes in dreams and music  
(*RNZ*)

### 3:00 Young New Zealand

The Big Sing 2015

Nine programmes

(3) Highlights from this year's National Finale  
featuring Craighead Chorale (*Craighead  
Diocesan School*), All the King's Men (*King's  
College*), Sings Hilda (*St Hilda's Collegiate  
School*), Blue Notes (*Tawa College*), Cantala  
(*Wellington East Girls' College*), St Cecilia  
Singers (*Diocesan School for Girls*) (*recorded in  
the Michael Fowler Centre, Wellington by RNZ*)

### 4:10 Steam Journeys

GOODWIN: The Earnslaw Steam Theme, from  
New Zealand Suite - New Zealand SO/Ron  
Goodwin (*Naxos 8.557417*)

VILLA-LOBOS: Little Train of Caipira, from  
Bachianas Brasileiras No 2 - António Meneses  
(*cello*), Celina Szrvins (*pno*) (*Avie AV 2162*)

MILHAUD: Le train bleu - German Radio

Phil/Robert Reimer (Hänssler CD 93.296)

### 5:00 New Horizons

Ten programmes

(10) With William Dart (*R Tues 7.00pm*) (*RNZ*)

### 6:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances  
recorded by some of the world's major public  
broadcasters

CHAUSSON: Le Roi Arthus, an opera in three  
acts

Arthus..... Thomas Hampson  
Genièvre..... Sophie Koch  
Lancelot..... Roberto Alagna  
Lyonnel..... Stanislas de

Barbeyrac  
Merlin..... Peter Sidhorn

Mordred..... Alexandre Duhamel  
Allan..... François Lis

A Worker..... Cyrille Dubois

A Knight..... Tiago Matos

An Equerry..... Ugo Rabec

Paris National Opera Chorus & Orch/Philippe  
Jordan (recorded in the Opéra Bastille, Paris  
by French Radio, Paris)

### 9:00 From the New Zealand Collection

SIBELIUS: The Swan of Tuonela, from  
Lemminkäinen Legends Op 22 - Ellen  
Sherman (*cor anglais*), New Zealand SO/James  
Sedares (*Universal 399 878*)

MEWS: Gigue de Pan - Michael Stewart (*organ  
of Christchurch Cathedral, Christchurch*)  
(*Private*)

MOUQUET: Flute Sonata Op 15, La flûte de  
Pan - Bidget Douglas (*fl*), Rachel Thomson  
(*pno*) (*Trust MMT 2039*)

OFFENBACH: Intermezzo & Barcarolle, from  
Tales of Hoffmann - Christchurch

Symphony/Marc Taddei (*Atoll ACD 401*)

HUMMEL: Oberon's Magic Horn Op 116 -  
Christopher Hinterhuber (*pno*), Gävle SO/Uwe  
Grodd (*Naxos 8.557845*)

### 10:00 Day's End

DVORÁK: Terzetto in C Op 74 - members of  
Smetana Quartet (*BBC Legends BBCL 4180*)

BUTTERWORTH: Six Songs from A Shropshire  
Lad, Loveliest of trees; When I was one-and-  
twenty; Look not into my eyes; Think no

more, lad; The lads in their hundreds; Is my  
team ploughing? - Simon Keenlyside (*bar*),

Malcolm Martineau (*pno*) (*Sony 88697 94424*)

STANFORD: Clarinet Concerto Op 80 - Michael  
Collins (*cl/dir*), BBC SO (*Chandos CHAN 10739*)

**11:00** BRAHMS: Intermezzi Op 117 - Jonathan  
Plowright (*pno*) (*BIS SADC*)

GOODALL: The Seasons, Summer - Bozidar  
Vukotic (*cello*), Tippett Quartet, Marianna

Szymanowska (*harp*) (*EMI 6 88626*)

RESPIGHI: Five Pieces, Romanza; Aubade;  
Madrigale; Berceuse; Humoresque - Marco

Rogliano (*vln*), Maurizio Paciariello (*pno*)  
(*Tactus TC 871890*)