

Monday 16 November 2015

12:00 Music Through the Night

Disc 1
PIAZZOLLA: La Muerte del Angel; Aconcagua; Romance del Diablo; Tanguedia; Milonga del Angel; Vayamos al Diablo; Trés Tangos; Oblivion - James Crabb (*accordion*), Benjamin Martin (*pno*); Australian Chamber Orch/Richard Tognetti (*Chandos CHAN 10163*)
1:15 approx - Disc 2
SAINT-SAËNS: Odelette Op 162; Sonata for clarinet Op 167; Feuillet d'album Op 81; Sonata for bassoon Op 168; Caprice on Danish and Russian Airs for flute, oboe and piano Op 79; Sonata for oboe Op 166; Romance in Db Op 37; Tarantella in A minor Op 6 - William Bennett (*fl*), Nicholas Daniel (*ob*), James Campbell, David Campbell (*cls*), Rachel Gough, Robin Kennard (*bsns*) (*Cala CACD 1017*)

2:30 approx - Disc 3

HUMMEL: Te Deum; Missa Solemnis in C - Patricia Wright (*sop*), Zan McKendree-Wright (*contralto*), Patrick Power (*ten*), David Griffiths (*bass*), Donald Armstrong (*vln*), Voices New Zealand, New Zealand SO/Uwe Grodd (*Naxos 8.557193*)

3:25 approx - Disc 4

Works by Monteverdi, Dalla Casa, Ortiz, Rogniono, de Rore, Trabaci, de Sekma, Willaert, Bonizzi, Terzi - Hille Perle, Robert Sagasser, Martina Rothbauer, Paulina van Laarhoven, Matthias Müller (*viola da gamba*), Andrew Laurence-King (*harp*), Lee Santana (*lutes, Renaissance gtr, chitarraone*) (*DHM 05472 77502*)

4:30 approx - Disc 5

KODÁLY: Háry János, Suite; Dances of Marosszék; Dances on a Hungarian Folk Song, The Peacock; Dances of Galánta - Montréal SO/Charles Dutoit (*Decca 444 322*)

6:00 Classic Morning with Rick Young

6:00 SIBELIUS: Finland Awakes - Lahti SO/Osmo Vänskä (*BIS CD 1115*)

SCHUBERT: String Quartet in C minor D103, Quartettsatz - Maggini Quartet (*Resonance CD RSN 3036*)

LIADOV: Scherzo No 1 in D Op 16 - Krasnoyarsk SO/Ivan Shpiiler (*Brilliant Classics 94077*)

CORELLI: Violin Sonata in C Op 5/3 - Pavlo Beznosiuk (*vln*), Richard Tunnicliffe (*cello*), Paula Chateaufneuf (*archlute*), Avison Ensemble (*Linn CKD 412*)

BACH: Gavotte I & Gavotte II, from Cello Suite No 6 in D BWV1012 - Andrés Segovia (*gtr*) (*Naxos 8.111089*)

HOLZBAUER: Symphony in G - Orfeo Baroque Orch/Michi Gaigg (*dir*) (*CPO 999 585*)

7:00 OFFENBACH: Orpheus in the Underworld, Overture - Swiss Romande Orch/Ernest Ansermet (*Decca 425 083*)

ALBINONI: Adagio in G minor - Alastair Ross (*org*), Simon Standage (*vln*), Richard Hickox Orch/Richard Hickox (*Decca 425 854*)

GRIEG arr Delius: Norwegian Bridal Procession, from Grieg's Pictures of Norwegian Life Op 19 - Bergen Phil/Andrew Davis (*Chandos CHSA 5131*)

DELIUS: On hearing the First Cuckoo in Spring - Swiss-Italian Orch/Howard Griffiths (*Berlin Classics 0300426 BC*)

DEBUSSY trans Mercz: En bateau, from Petite Suite - János Bálint (*fl*), Nóra Mercz (*harp*) (*Naxos 8.550741*)

HOLST: Brook Green Suite - English CO/Imogen Holst (*Lyrta SRCD 223*)

8:00 Beauty Spot: RAVEL: Dawn, from Daphnis & Chloé - London Symphony Chorus & Orch/Leopold Stokowski (*London 443 331*)

DVORÁK: Rondo in G minor Op 94 - Yo-Yo Ma (*cello*), Berlin Phil/Lorin Maazel (*CBS MK 42206*)

GLINKA: Summer Night in Madrid, Spanish Overture No 2 - BBC Phil/Vassily Sinaisky (*Chandos CHAN 9861*)

SARASATE: Song of the Nightingale Op 29 - Adele Anthony (*vln*), Akira Eguchi (*pno*) (*Canary Classics CC 07*)

HERTEL: Trumpet Concerto No 2 in Eb - Wolfgang Bauer (*tpt/dir*), Württemberg CO, Heilbronn (Dabringhaus & Grimm MDG 601 1499)

9:00 Composer of the Week

An overview of the life and music of MAX BRUCH (1838-1920)

presented by Roger Lloyd (RNZ)

Odysseus Op 41, conclusion

Helmsman..... Robert Holzer

Odysseus..... Jeffrey Kneebone

Pallas Athene..... Stephanie Lange

Penelope..... Nancy Maultsby

Budapest Radio Choir, NDR Choir & Phil/Leon Botstein (*Koch 3 6557*)

10:00 Weekday Classics with Clarissa Dunn

SMETANA: String Quartet No 2 in D minor - Pavel Haas Quartet (*Supraphon SU 41722*)

BERLIOZ: Les Nuits d'été - Soile Isokoski (*sop*), Helsinki Phil/John Storgårds (*Ondine ODE 1261*)

ON SLOW: Piano Trio in D minor Op 20 - Trio Cascades (*CPO 777 232*)

MENDELSSOHN: A Midsummer Night's Dream, incidental music - Swiss Romande Orch/Armin Jordan (*Erato 4509 91734*)

12:00 Recent Releases

HOMILIUS: Oboe Sonata in F - Jane Downer (*ob*), Peter Hagen (*org*) (*Chandos CHAN 0809*)

GALLAGHER: Quiet Reflections - London SO/JoAnn Falletta (*Naxos 8.559768*)

MOZART: Piano Sonata No 6 in D K284 - Kristian Bezuidenhout (*fpno*) (*Harmonia Mundi HMU 907531*)

1:00 Afternoon Requests

SCHUMANN: Liederkreis Op 24 - Florian Boesch (*bar*), Malcolm Martineau (*pno*) (*Onyx 4041*)

GRAINGER: Handel in the Strand - ASMF Chamber Ensemble (*Chandos CHAN 9346*)

BEETHOVEN: Sanctus & Benedictus; Agnus Dei, from Missa Solemnis in D Op 123 - Genia Kühmeier (*sop*), Elisabeth Kulman (*mezzo*), Mark Padmore (*ten*), Hanno Müller-Brachman (*bass*), Bavarian Radio Symphony Chorus & Orch/Bernard Haitink (*BR Klassik 900 130*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (RNZ)

3:00 Classic Afternoons with David Morriss

CD Masters
Classic performances from the back catalogue

SHOSTAKOVICH: Symphony No 4 in C minor Op 43 - Chicago SO/Bernard Haitink (*CSO Resound CSOR 901 814*)

4:20 Made in New Zealand

NZ performers and composers
RIMSKY-KORSAKOV arr Belloni: Introduction & Hymn to the Sun, from The Golden Cockerel - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)
OSWIN: Three New Zealand folk song settings, Drinking rum & raspberry; My man's gone; The day the pub burned down - Jubilate Singers/Grant Hutchinson (*dir*) (*Jubilate*)
ELGAR: Nursery Suite - New Zealand SO/James Judd (*Naxos 8.557166*)

5:00 SCHUBERT: Rosamunde, Overture - Swedish CO/Thomas Dausgaard (*BIS SACD 1989*)

STANLEY: Voluntary in G minor Op 5/9 - Robert Costin (*organ of Pembroke College Chapel, Cambridge*) (*Atoll ACD 241*)

MOZART: Non più di fiori, from La Clemenza di Tito - Joyce DiDonato (*mezzo*), Lyon Opera Orch/Kazushi Ono (*Virgin 6 41986*)

PIAZZOLLA: Tango-Etudes, excerpts - Cavatina Duo (*Bridge 9330*)

J STRAUSS II: Tales from the Vienna Woods - Johann Strauss Orch/André Rieu (*dir/vln*) (*Universal 753 31178*)

6:00 ALBÉNIZ: Evocación, from Iberia Book 1 - Benjamin Grosvenor (*pno*) (*Private*)

MASSENET: Thaïs! ... C'est toi, mon père?, from Thaïs - Sonya Yoncheva (*sop*), Etienne Dupuis (*bar*), Valencia Comunitat Orch/Frederic Chaslin (*Sony 88875 01720*)
STANFORD: Six Irish Marches - Alberto Bogni (*vln*), Christopher Howell (*pno*) (*Sheva SH 100*)

VIVALDI arr anon: Guitar Concerto in A, an arrangement of Trio Sonata in C RV82 - Eduardo Fernández (*gtr*), English CO/George Malcolm (*Decca 417 617*)

GERSHWIN: My one and only; 'S Wonderful/Funny Face; arr Gibbons: He loves and she loves, from Funny Face - Jack Gibbons (*pno*) (*ASV White Line CD WHL 2077*)
SAINT-SAËNS: Africa, Fantasy Op 89 - Stephen Hough (*pno*), CBSO/Sakari Oramo (*Hyperion CDA 67331/2*)

7:00 Appointment

High-class Middlebrow
Three British Light Music Conductors
(1) John Wilson

Brian Kay talks to conductor, composer, arranger John Wilson, whose musical genius is behind many successful projects in light music and film music. His annual concert with his own orchestra has become a huge hit at the BBC Proms and sells out quicker than any other (RNZ)

8:00 Music Alive

Garrick Ohlsson (*pno*), New Zealand SO/Jaime Martin
BEETHOVEN: Leonore Overture No 3;

MOZART: Symphony No 35 in D K385,
Haffner; BRAHMS: Piano Concerto No 1 in D
minor Op 15 (*recorded Saturday 14th
November at the Auckland Town Hall by RNZ*)

10:00 Day's End

BACH: Prelude & Fugue in E minor BWV548,
The Wedge - Masaaki Suzuki (organ of
Martin's Church, Groningen, Netherlands) (*BIS
SACD 2111*)

HAYDN: Oboe Concerto in C HobVIIg/C1 - Jiri
Tancibudek (*ob*), Adelaide CO/Richard Divall
(*ABC Classics 461 703*)

CPE BACH: Trio Sonata in Bb Wq158 - London
Baroque (*BIS CD 1995*)

C SCHUMANN: Soirées musicales Op 6 -
Yoshiko Iwai (*pno*) (*Naxos 8.553501*)

COPLAND: Sextet for clarinet, piano & string
quartet - members of London Festival
Orch/Ross Pople (*Arte Nova 74321 37854*)