

Monday 30 November 2015

12:00 Music Through the Night

Disc 1

WALFORD DAVIES: March Past of the Royal Air Force; GLYN: Legend of the Lake, Suite for Small Orchestra; HARTY: Londonderry Air; Field: Rondo in Ab; HAMILTON: Overture 1912; FANSHAW: Theme from Tarka the Otter; Serenata: Mother and Child; SLASKI: Frank Lloyd Wright Suite - London SO/Neil Thomson, Royal Ballet Orch & City of Prague Phil/Gavin Sutherland (ASV *Whiteline CD WHL 2149*)

1:10 approx - Disc 2

HAYDN: Piano Trios, No 43 in C HobXV/27; No 44 in E HobXV/28; No 45 in Eb HobXV/29; No 42 in Eb HobXV/30 - Robert Levin (*fpno*), Vera Beths (*vlm*), Anner Bylsma (*cello*) (*Sony SK 53120*)

2:25 approx - Disc 3

LISZT: A Faust Symphony - Siegfried Jerusalem (*ten*), Chicago Chorus & SO/Georg Solti (*Decca 417 399*)

3:40 approx - Disc 4

SHOSTAKOVICH: Cello Sonata in D minor Op 40; PROKOFIEV: Cello Sonata in C Op 119; BRITTEN: Cello Sonata in C Op 65 - Pieter Wispelwey (*cello*), Dejan Lazić (*pno*) (*Channel Classics CCS20098*)

4:50 approx - Disc 5

CPE BACH: Keyboard Concertos, in G minor H409; in A H411; in D H421 - Miklós Spányi (*hpschd*), Concerto Armonico (*BIS CD 767*)

6:00 Classic Morning with Rick Young

6:00 CUNNINGHAM: The gentle light that wakes me - Nicola Benedetti, Aly Bain (*vlms*), Phil Cunningham (*pno*) (*Decca 478 6690*)

HANDEL: Concerto Grosso in G Op 6/1 - Aradia Ensemble/Kevin Mallon (Naxos 8.557358-60)

SCHUBERT: Adagio in E D612 - Vladimir Feltsman (*pno*) (*Nimbus NI 6297*)

MERTZ: Bardic Sounds, Book 2, Abendlied; Unruhe; Elfenreigen - Graziano Salvoni (*gtr*) (*Brilliant Classics 94473*)

MACDOWELL: Romance - Aisling Drury Byrnes (*cello*), Ireland National SO/Arthur Fagen (*Naxos 8.559049*)

FAURÉ: Nocturne No 5 in Bb Op 37 - Richard Mapp (*pno*) (*RNZ*)

7:00 SIBELIUS: Spring Song Op 16 - Gothenburg SO/Neeme Järvi (*DG 457 654*)

BACH: Goldberg Variations, Aria BWV988 - James Tibbles (*hpschd*) (*Atoll ACD 509*)

HAMILTON: Three Spirituals - Viva Voce/John Rosser (*Viva Voce ACD 901*)

WALTON: Passacaglia; Touch her soft lips and part, from Henry V - English CO/Julian Lloyd Webber (*Naxos 8.573250*)

PROKOFIEV: Andante in G minor - Alexander Ivashkin (*cello*), Tatyana Lazareva (*pno*) (*Chandos CHAN 10045*)

BRAHMS: How lovely are thy dwellings, from A German Requiem - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80119*)

8:00 Beauty Spot: TCHAIKOVSKY: Third movement, Preghiera, orchestral arrangement of Mozart Ave verum, from Suite No 4 in G Op 61, Mozartiana - Swiss Romande Orch/Ernest Ansermet (*London 440 366*)

MOZART: Fantasy in C minor K396 - John Khouri (*fpno*) (Entr'acte ESCD 6501)

HOLST: Two Songs without Words Op 22 - English CO/Imogen Holst (*Lyrita SRCD 223*)

PURCELL: Sound the trumpet, from Come ye Sons of Art away - Andreas Schöll, Christophe Dumaux (*countertenors*), Accademia Bizantina/Stefano Montanari (*Decca 478 226*)

SULLIVAN: Mikado, Overture - Royal Ballet Sinfonia/Andrew Penny (*Naxos 8.554165*)

JOPLIN arr English: Maple Leaf Rag - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU 5009*)

BORODIN: Polovtsian March, from Prince Igor - Royal Phil/Ole Schmidt (*RegisC 1215*)

9:00 Composer of the Week

Elric Hooper and Des Wilson discuss the life and music of JACQUES OFFENBACH (1819-1880) (*RNZ*)

Danse bohémienne Op 28 - Maria Kliegel (*cello*), Raymund Havenith (*pno*) (*Marco Polo 8.223403*)

Orpheus in the Underworld, Overture - Swiss Romande Orch/Ernest Ansermet (*Decca 425 083*)

10:00 Weekday Classics with Clarissa Dunn

GOSSEC: Symphony in D Op 5/3, Pastorella - London Mozart Players/Matthias Bamert (*Chandos CHAN 9661*)

BUTTERWORTH: Six Songs from A Shropshire Lad, Loveliest of trees; When I was one-and-twenty; Look not into my eyes; Think no more, lad; The lads in their hundreds; Is my team ploughing? - Jonathan Lemalu (*bbar*), Iain Burnside (*pno*) (*BBC Music BBC MM 298*)

BEETHOVEN: Symphony No 6 in F Op 68, Pastoral - Berlin Phil/Claudio Abbado (*DG 469 000*)

FRANCK: Prelude, Chorale & Fugue - Ashley Wass (*pno*) (*Naxos 8.554484*)

GLIÈRE: Horn Concerto in Bb - Sergei Nakariakov (*flugelhorn*), Jena Phil/Andrey Boreyko (*Teldec 8573 85558*)

12:00 Recent Releases

DEBUSSY: Ibéria, from Images for Orchestra - Les Siècles/François-Xavier Roth (*Actes Sud ASM 17*)

RENIÉ: Harp Concerto - Emmanuel Ceysson (*harp*), Avignon Provence Regional Orch/Samuel Jean (Naïve V 5419)

CHAUSSON: Apaisement; HONEGGER: Un grand sommeil noir; VARESE: Un grand sommeil noir - Philippe Jaroussky (*countertenor*), Jérôme Ducros (*pno*) (*Erato 8256 46166954*)

POULENC: L'Embarquement pour Cythère - Louis Lortie, Hélène Mercier (*pno duo*) (*Chandos CHAN 10875*)

1:00 Afternoon Requests

MOZART: German Dance No 3 in C K605, Sleigh Ride - Vienna Mozart Ensemble/Willi Boskovsky (*Decca 425 513*)

BACH: Concerto in D minor for two violins BWV1043 - Deborah Nemtanu, Sarah Nemtanu (*vlms*), Paris CO/Sascha Goetzel (Naïve V 5383)

VERDI: Caro nome, from Rigoletto - Angela Gheorghiu (*sop*), Giuseppe Verdi Orch of Milan/Riccardo Chailly (*Decca 466 952*)

MENDELSSOHN: Octet in Eb Op 20 - ASMF Chamber Ensemble (*Decca 421 637*) (Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

3:00 Music & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back

catalogue

SUK: Prague Op 26 - BBC SO/Jirí Belohlávek (*rec 2012*) (*Chandos CHSA 5109*)

HAYDN: String Quartet in C Op 20/2 - Quatuor Mosaïques (*rec 1990*) (Auvadis Astrée E 8784)

4:00 Made in New Zealand

NZ performers and composers

FARQUHAR: Concertino for piano & strings - Thomas Hecht (*pno*), NZSO CO (*RNZ*)

BODY: Three Transcriptions, - New Zealand String Quartet (*Rattle RAT D009*)

PIAZZOLLA arr Benitez: Summer & Spring, from Four Seasons in Buenos Aires - Owen Moriarty (*gtr*) (Manu CD MANU 5003/04)

NEWMAN: Wuthering Heights - 1996 New Zealand Youth Choir, New Zealand SO/Richard Kaufman (Koch 3-7376)

5:00 BERTALI arr Pluhar: Chiacona - L'Arpeggiata/Christina Pluhar (*Alpha 512*)

GODARD: Sérénade Florentine, from Des scènes italiennes Op 126 - Alessandro Deljavan (*pno*) (*Piano Classics PCL 0072*)

HOVHANESS: Psalm & Fugue Op 40a - Slovak Radio SO, Bratislava/Kerry Stratton (*Dorian DOR 93166*)

SAINT-SAËNS: Tarantella in A minor Op 6 - members of Nash Ensemble (Hyperion CDA 67431/2)

GERMAN: Valse Gracieuse - Ireland National SO/Andrew Penny (*Naxos 8.223726*)

KLENGEL: Hymn for twelve cellos Op 57 - Cellists of the Berlin Phil (*Allegría 221085 205*)

CATALANI: Scherzo - Rome SO/Francesco La Vecchia (*Naxos 8.573072*)

6:00 ALBINONI arr anon: Oboe Concerto in Bb Op 7/3 - Alison Balsom (*tpt*), Scottish Ensemble (*EMI 4 56094*)

VILLA-LOBOS: Chôros No 1 - Frank Bungarten (*gtr*) (Dabringhaus & Grimm MDG 905 1629)

BELLINI: Tre Ariette, The fervent wish; Sorrowful image; Lovely moon - Anna Leese (*sop*), Stephen De Pledge (*pno*) (*Champs Hill CHRCD 050*)

SIBELIUS: Theme & Variations in C# minor - Tempera Quartet (*BIS CD 1376*)

SUPPÉ: Gervinus, the Fool from Untersberg, Overture, or A Patriotic Wish - Slovak State Phil, Kosice/Christian Pollack (*Marco Polo 8.223863*)

MAYERL: April's Fool - Eric Parkin (*pno*) (*Chandos CHAN 8560*)

HOLST: The Perfect Fool, ballet music - BBC Welsh National Orch/Richard Hickox (*Chandos CHSA 5069*)

7:00 Appointment

High-class Middlebrow: British Light Music Conductors

(3) Gavin Sutherland

Brian Kay talks to conductor, composer and

arranger Gavin Sutherland who has numerous light music recordings to his credit. Of the three conductors in this series he has the closest relationship to New Zealand having conducted for the Royal New Zealand Ballet (RNZ)

8:00 Music Alive

Lisa Harper-Brown (*sop*), Margaret Medlyn (*mezzo*), Rosario La Spina (*ten*), Jud Arthur (*bar*), Orpheus Choir of Wellington, with members of City Choir Dunedin, New Zealand SO/Pietari Inkinen

VERDI: Requiem (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

9:30 Felix's Nephew Twice Removed

A MENDELSSOHN: String Quartet in Bb Op 83 - Reinhold-Quartet (*CPO 777 774*)

10:00 Day's End

STRAUSS: Duet Concertino for clarinet & bassoon - Nicholas Cox (*cl*), Alan Pendlebury (*bsn*), Royal Liverpool Phil/Gerard Schwarz (*Avie AV 2071*)

BRAHMS: Five Songs Op 104, Night watch I; Night watch II; Last happiness; Lost youth; In autumn - Kansas City Chorale/Charles Bruffy (*Nimbus NI 5524*)

RR BENNETT: Reflections on a Scottish folk song - Paul Watkins (*cello*), Philharmonia/Richard Hickox (*Chandos CHAN 10389*)

DE FRUMERIE: Pastoral Suite - Tobias Carron (*fl*), Mats Widlund (*pno*) (*Phono Suecia PSCD 713*)

MOZART: Oboe Quartet in F K370 - Jonathan Kelly (*ob*), members of Brindisi Quartet (*EMI CDZ 5 69702*)

RAVEL: Le Tombeau de Couperin - Pascal Rogé (*pno*) (*Decca 440 836*)