

## Saturday 12 December 2015

### 12:00 Music Through the Night

Richard Farrell - New Zealand pianist  
The recorded legacy of Richard Farrell, who died in a car crash in 1958 at the age of 31, shows a pianist of outstanding technique and insight. Peter Mechen presents four programmes reviewing the surviving recordings and talking to those who remember Farrell's playing

(1) Life and times (RNZ)

**1:00** approx - Disc 1

BRANCO: Symphony No. 2; After a reading of Guerra Junqueiro, Fantasy; Artificial Paradises - RTÉ National Symphony Orch/Alvaro Cassuto (Naxos 8.572059)

**2:10** approx - Disc 2

MOZART: Divertimento in Eb K563; Three-part Adagio & Fugue No 6 in F minor; Three-part Adagio & Fugue No 4 in F; Three-part Adagio & Fugues, No 5 in Eb, No 3 in F, No 1 in D minor, No 2 in G minor - TrioFenix (*Fuga Libera FUG 569*)

**3:35** approx - Disc 3

Te Roopu Rangatahi - Waiata o Aotea Roa Choral Works by BODY, WELLS, MEWS, HAMILTON, GRIFFITHS, POULENC, BRAHMS - New Zealand Youth Choir/Karen Grylls (*Manu CD MANU 1412*)

**4:45** approx - Disc 4

GRIGG: Lyric Pieces Books 8-10, Moods Op 73 - Daniel Propper (*pno*) (*Skarbo DSK 10860*)

### 6:00 Classic Morning

**6:00** SEIXAS: Sinfonia in Bb - Algarve Orch/Alvaro Cassuto (Naxos 8.557207)

BACH: Sheep may safely graze, from Cantata No 208, Was mir behagt, ist nur die muntre Jagd! - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 60681*)

TRAD arr Rutter: Black Sheep - Jayne Tankersley (*vocalist*), New Zealand Secondary Students' Choir 1991-1992/Roger Stevenson (*Private*)

H BLAKE: Penillion Op 571 - Madeleine Mitchell (*vlm*), Howard Blake (*pno*) (Naxos 8.572083)

FINZI: Romance in Eb Op 11 - Orch of the Swan/David Curtis (*Somm SOMMCD 244*)

LILBURN: Three Sea Changes - Margaret Nielsen (*pno*) (*Manu CD MANU 1511*)

SIBELIUS: Suite for violin & strings Op 117 - Pekka Kuusisto (*vlm/dir*), Tapiola Sinfonietta

(*Ondine ODE 1074*)

**7:00** MOZART: Lucio Silla, Overture - Dresden State Orch/Colin Davis (RCA 74321 56698)

SCHUBERT: Fourth movement, Theme & Variations, from Piano Quintet in A D667, Trout - Frank Braley (*pno*), Renaud Capuçon (*vlm*), Gérard Caussé (*vla*), Gautier Capuçon (*cello*), Alois Posch (*dbass*) (*Virgin 5 45563*)  
KVERNO: Corpus Christi Carol - Sofia Vocal Ensemble/Bengt Ollén (*Footprint Records FRCD 060*)

FAURÉ: Une châtelaine en sa tour Op 110 - Sivan Magen (*harp*) (*Linn CKD 473*)

HANDEL: Oboe Concerto No 1 in Bb - Lajos Lencsés (*ob*), La Follia Instrumental Ensemble/Christophe Poiget (*dir*) (Hänssler CD 98.217)

ANON arr Lislevand: La perra mora - period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088*)

AURIC: Five baguettes - Philippe Corre, Edouard Exerjean (*pno duet*) (*Pierre Verany PV 786091*)

WIRÉN: March, from Serenade for strings Op 11 - Helsingborg SO/Okko Kamu (Naxos 8.553115)

**8:00** VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - Hallé Orch/Mark Elder (Hallé CD HLL 7540)

BEACH: Romance for violin & piano Op 23 - Midori (*vlm*), Robert McDonald (*pno*) (*Sony SK 89700*)

LARSEN: Deep Summer Music - Colorado SO/Marin Alsop (Koch 3-7520)

DONIZETTI: Una furtiva lagrima, from L'elisir d'Amore - Plácido Domingo (*ten*), Los Angeles Phil/Carlo Maria Giulini (*DG 415 366*)

HATZIS: Old photographs, from Constantinople - Gryphon Trio (*Analekta FL 2 3174*)

GERMAN: Three Dances, from Henry VIII - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49933*)

### 9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (*RNZ*)

### 10:00 Your Choice

WAGENSEIL: Symphony in D WV374 - Bern Camerata/Thomas Füre (*dir*) (*Archiv 410 599*)

BEETHOVEN: Triple Concerto in C Op 56 - Itzhak Perlman (*vlm*), Yo-Yo Ma (*cello*), Daniel Barenboim (*pno/dir*), Berlin Phil (*EMI CDC 5 55516*)

SCHUBERT: Offertorium in Bb D963 - Alejandro Ramirez (*ten*), Lausanne Vocal Ensemble, Lausanne CO/Michel Corboz (*Erato 4509 96961*)

ELGAR: La Blonde - Innovation Chamber Ensemble/Barry Collett (*Somm SOMMCD 252*)

SCHUBERT: Die junge Nonne D828 - Kathleen

Ferrier (*contralto*), Phyllis Spurr (*pno*) (*rec 1947*) (*Decca 475 078*)

BURWELL: The wicked flee, from True Grit - Jim Beard (*pno*), Paramount Studio Orch/Carter Burwell (*Nonesuch 526 752*)

TRAD: Izlel e Delyu haidoutin - Valya Balkanska (*vocalist*), Dimiter Petkovsky (*bagpipe*) (*Balkanton ADD 060146*)

HAYDN: Keyboard Concerto in D HobXVIII/11 - Leif Ove Andsnes (*pno/dir*), Norwegian CO (*EMI CDC 5 56960*)

VANHAL: Symphony in C (*Bryan C9*) - Camerata Schweiz/Howard Griffiths (*CPO 777 612*)

(Box 123, Wellington or concert@radionz.co.nz)

### 12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

#### 1:00 Night Lights Classic Jazz

Twelve programmes  
A weekly jazz programme hosted by David Brent Johnson

(11) Come On Down to Central Avenue, Jazz in Mid-20th Century LA

In this programme we explore the sounds of the mid-20th-century Los Angeles jazz scene with historian Steve Isoardi, editor of the oral history book Central Avenue Sounds.

Jam sessions, bebop, r & b, big bands, visits from Hollywood celebrities; as the center of African-American culture in L.A., Central Avenue had it all. We'll hear the music of artists such as Dexter Gordon, Howard McGhee, Hadda Brooks, Charles Mingus, Gerald Wilson, Lionel Hampton and other jazz greats who got their start on the Avenue or spent significant time there. With Steve Isoardi as our guide, we'll also take a verbal stroll through the vibrant streets of the Central Avenue neighbourhood circa 1945 (*WFU*)

#### 2:00 Global Sounds

Indigenous music from around the world

#### 3:00 Saturday Concert

Wallace National Junior Piano Competition 2014

Two programmes

(2) MOZART: First movement, Allegro, from Piano Sonata No 15 in F K533; DEBUSSY: First movement, Prelude, from Suite bergamasque; Second movement, from Piano Sonatina No 1 - Raewyn Huang (*pno*)

BACH: Prelude & Fugue in C# minor, from the Well-Tempered Clavier, Book 2;

RACHMANINOV: Prelude in G minor Op 23/5 - Chenxiao Chen (*pno*)

BEETHOVEN: First movement, Largo-Allegro, from Piano Sonata No 17 in D minor Op 31/2, Tempest; RACHMANINOV: Preludes, in G Op 32/5; in C minor Op 23/7; RAVEL: Alborada del

gracioso, from Miroirs - Delvan Lin (*pno*) (*recorded in the University of Auckland Music Theatre by RNZ*)

### 4:00 Music Making in the 1880s

BRUCKNER: Symphony No 7 in E - London Phil/Stanislaw Skrowaczewski (*LPO LPO 0071*)

LEHÁR: Concertino in Bb minor for violin & orchestra - Latica Honda-Rosenberg (*vlm*), North German Radio Phil/Klauspeter Seibel (*CPO 999 423*)

ALBÉNIZ: Spanish Suite Op 47, excerpts - Bruce Paine (*gtr*) (*Manu CD MANU 5007*)

TCHAIKOVSKY: Capriccio Italien - Oslo Phil/Mariss Jansons (*Chandos CHAN 8460*)

### 6:00 Made in New Zealand

NZ performers and composers  
SCHUMANN: Fantasy in C Op 17 - Michael Houston (*pno*) (*Trust MMT 2028*)  
MCLEOD: Three Celebrations - New Zealand SO/Uwe Grodd (*Naxos 8.572671*)

### 7:00 Vocalied

BEETHOVEN: Irish Songs, Sweet power of song; The elfin fairies; Oh! would I were but that sweet linnet!; English Bulls, or The Irishman in London - Felicity Lott (*sop*), Ann Murray (*mezzo*), Galina Solodchin (*vlm*), Jonathan Williams (*cello*), Graham Johnson (*pno*) (*EMI 5 74206*)

MESSIAEN: Pourquoi?; Le sourire; La fiancée perdue; La Mort du nombre; Chants de Terre et de Ciel; Bail avec Mi; Antienne du silence; Danse du bébé-pilule; Arc-en-ciel d'innocence; Minuit pile et face; Résurrection - Suzie Leblanc (*sop*), Lawrence Wiliford (*ten*), Laura Andriani (*vlm*), Robert Kortgaard (*pno*) (*ATMA ACD 2 2564*)

### 8:00 Music Alive

From the Michael Fowler Centre, Wellington  
Anna Leese (*sop*), Sally Anne Russell (*mezzo*), Steve Davislim (*ten*), James Clayton (*bass*), NZSO Messiah Chorale, New Zealand SO/Nicholas McGegan

HANDEL: Messiah (*RNZ*)

### 10:00 Day's End

SCHUMANN arr Kirchner: Six Studies in Canonic Form Op 56 - Christian Tetzlaff (*vlm*), Tanja Tetzlaff (*cello*), Leif Ove Andsnes (*pno*) (*EMI 0 94180*)

RUBBRA: Improvisations on Virginal Pieces by Giles Farnaby - Ulster Orch/Takuo Yuasa (*Naxos 8.557591*)

**11:00** RAVEL: Valses nobles et sentimentales - Angela Hewitt (*pno*) (*Hyperion CDA 67341/2*)

SCHMITT arr Watkins/Chatron: Andante & Scherzo for harp & string quartet - Sandrine Chatron (*harp*), Elias String Quartet (*Ambrosie AMB 9978*)

FESCA: String Quartet No 15 in D Op 34 - Diogenes Quartet (*CPO 777 482*)