

Monday 14 December 2015

12:00 Music Through the Night

Disc 1

BLOMDAHL: Symphonies, No 1; No 2; No 3, Facets - Swedish Radio SO/Leif Segerstam (BIS CD 611)

1:10 approx - Disc 2

REGONDI: Remembrance; A Set of Three Waltzes; Hexaméron du concertiniste; Souvenir d'amitié - Helmut Jacobs (*accordion*) (Dabringhaus & Grimm MDG 9030 1420)

2:25 approx - Disc 3

FAYRFAX: Albanus Domini Laudans, from *Alloquio dulcis vultu*; Missa Albanus; O Maria Deo Gratia; Ave Lumen Gratie; Eterne Laudis Lilum - Cardinal's Musick/Andrew Carwood (ASV DC GAU 160)

3:30 approx - Disc 4

Reverie

Adaptations and improvisations on piano works by Debussy, Beethoven, Mozart, Chopin & Liszt - Eugene Albuлесcu (*pno*) (*Downstage DSR 1009*)

4:40 approx - Disc 5

MOZART: Concertone in C for two flutes K190; CIMAROSA: Concerto in G for two flutes; VIVALDI: Concerto in C for two flutes & strings RV533; A STAMITZ: Concerto in G for two flutes - Shigenori Kudo, Jean-Pierre Rampal (*fls*), Mozarteum Orch (*Sony SK 45930*)

6:00 Classic Morning with Rick Young

6:00 J SMITH: The Fairies, Overture & March - Capella Savaria/Mary Térey-Smith (*Dorian DOR 93251*)

J WILLIAMS: Schindler's List theme - Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker BBCD 01*)

DOBRYNSKI: Second movement, *Andante grazioso*, from Symphony No 2 - Polish Radio SO/Lukasz Borowicz (*Chandos CHAN 10778*)

DVORÁK arr Lutz: Humoresque in Gb Op 101/7 - I Salonisti (*London 458 382*)

FIBICH: Selanka, Idyll for clarinet & orchestra Op 16 - Irvin Venys (*cl*), Czech National SO/Marek Stilec (*Naxos 8.573157*)

MASCAGNI trans anon: Ave Maria, based on the *Intermezzo* from *Cavalleria Rusticana* -

Sergei Nakariakov (*tpt*), Vera Nakariakova (*pno*) (*Teldec 0630 15687*)

GEMINIANI: Concerto Grosso in D minor, *La Folia* - Boston Baroque/Martin Pearlman (*Telarc CD 80698*)

7:00 BODENSCHATZ: Joseph lieber, Joseph mein - Hamburg Monteverdi Choir/Jürgen Jürgens (*Ambitus AMB 97 856*)

SOUTULLO: The Legend of the Kiss, *Intermezzo* - Madrid Community Orch/Miguel Roa (*Naxos 8.555957*)

WIDOR: Romance, from Suite Op 34 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

CAMPAGNOLI: String Quartet No 2 in Bb - Ensemble Symposium (*Brilliant Classics 95037*)

CHOPIN compl Goldstone: Variations on a National Air of Moor - Anthony Goldstone, Caroline Clemmow (*pno duet*) (*Divine Art DDA 25070*)

ZIEHRER: Melodies of Austria, Waltz Op 373 - Razumovsky Sinfonia/Alfred Walter (*Marco Polo 8.223814*)

8:00 Beauty Spot: FAURÉ: Sicilienne, from Pelléas & Mélisande - Steven Isserlis (*cello*), Pascal Devoyon (*pno*) (*RCA 09026 68049*)

DUKAS: Prélude élégiaque sur le nom de Haydn - Olivier Chauzu (*pno*) (*Calliope CAL 9388*)

TCHAIKOVSKY: Marche Slave - City of Birmingham SO/Andris Nelsons (*Orfeo C 895 151*)

WIENIAWSKI: Polonaise No 1 in D Op 4 - Nikolaj Znaider (*vln*), Daniel Gortler (*pno*) (*RCA 82876 50470*)

KLEMPERER: Merry Waltz, from *Das Ziel* - Minnesota Orch/Eiji Oue (Reference Recordings-92 CD)

MUTHSPIEL: Amarone Trio - Ralph Towner, Slava Grigoryan (*gtrs*), Wolfgang Muthspiel (*electric gtr*) (*ECM 2310*)

ELGAR: Pomp & Circumstance March No 4 - New Zealand SO/James Judd (*Naxos 8.557273*)

9:00 Composer of the Week

For the final Composer of the Week programme, we profile New Zealand

composer, DAVID HAMILTON (b1955), marking his 60th birthday on Monday 21 December. He talks with Christine Argyle (RNZ)

10:00 Weekday Classics with Clarissa Dunn

REINECKE: Symphony No 1 in A Op 79 - Rhenish Phil/Alfred Walter (*Marco Polo 8.223117*)

BRAHMS: Waltzes Op 39 - Alessio Bax, Lucille Chung (*pno duet*) (*Signum SIGCD 365*)

WALTON: Cello Concerto - Paul Watkins (*cello*), BBC SO/Edward Gardner (*Chandos CHSA 5153*)

STRAUSS: Also sprach Zarathustra Op 30 - Berlin Phil/Gustavo Dudamel (*DG 479 1041*)

12:00 Recent Releases

PARSONS: The Song Called Trumpets; BYRD: Canon Six in One; ASTON: Hugh Aston's Maske - Rose Consort of Viols (*Delphian DCD 34160*)

TALLIS: Suscipe quæso Domine - Marian Consort (*Delphian DCD 34160*)

TELEMANN: Concerto for violin & trumpet TWV53/D5 - Ingeborg Scheerer (*vln*), Hannes Rux (*tpt*), La Stagione Frankfurt/Michael Schneider (*CPO 777 890*)

HAYDN: Symphony No 47 in G - Il Giardino Armonico/Giovanni Antonini (*Alpha 671*)

1:00 Afternoon Requests

CPE BACH: Magnificat Wq125 - Elizabeth Watts (*sop*), Wiebke Lehmkuhl (*mezzo*), Lothar Odinius (*ten*), Markus Eiche (*bass*), RIAS Chamber Choir, Berlin Akademie für Alte Musik/Hans-Christoph Rademann (*Harmonia Mundi HMC 90 2167*)

PAGANINI: No 19 in Eb; No 20 in D; No 21 in A; No 22 in F; No 23 in Eb; No 24 in A minor, from 24 Caprices Op 1 - Ruggiero Ricci (*vln*) (Price-Less D 12179)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (RNZ)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

SCHUMANN: Fantasy Pieces Op 88 - Christian Tetzlaff (*vln*), Tanja Tetzlaff (*cello*), Leif Ove Andsnes (*pno*) (rec 2009-10) (*EMI 0 94180*)

BEETHOVEN: Symphony No 2 in D Op 36 - London Classical Players/Roger Norrington (rec 1986) (*EMI CDC 7 47698*)

4:00 Made in New Zealand

NZ performers and composers

MOZART: Exsultate, jubilate K165 - Kiri Te Kanawa (*sop*), London SO/Colin Davis, John

Constable (*org*) (*Philips 412 873*)

PAINE: Alberton Waltz, from Alberton - Bruce Paine (*gtr*) (*Bruce Paine BNP DVD 001*)

IBERT: Jeux - Catherine Bowie (*fl*), Sharon Joy Vogan (*pno*) (RNZ)

MENDELSSOHN: Six Anthems Op 79 - Auckland Dorian Choir/Peter Godfrey (*Kiwi Pacific CD SLD 109*)

RAVEL: Mother Goose Suite - New Zealand SO/JoAnn Falletta (Koch International 3-7368)

5:00 SCOTT: The Toy Trumpet - Mark Calder (*tpt*), New London Orch/Ronald Corp (*Hyperion CDA 67067*)

GOTTSCHALK: Pasquinade, Caprice Op 59 - Steven Mayer (*pno*) (*Naxos 8.559693*)

MEYERBEER: Indian March, from L'Africaine - Barcelona SO/Michal Nesterowicz (*Naxos 8.573076*)

GRANADOS: Spanish Dance No 5, Andaluza - Aleksandr Tsiboulski (*gtr*) (Tsiboulski APT-CD 101)

COPLAND: Our Town - Saint Louis SO/Leonard Slatkin (*RCA 09026 61699*)

RIMSKY-KORSAKOV trans Mercz: Song of India, from Sadko - János Bálint (*fl*), Nóra Mercz (*harp*) (*Naxos 8.550741*)

WAGNER: Pilgrims' Chorus & Final Chorus of Younger Pilgrims, from Tannhäuser, Act 3, Beglückt darf nun dich, & Heil! Heil! Der Gnade Wunder Heil! - Leipzig Radio Chorus, Dresden State Orch/Silvio Varviso (*Philips 422 410*)

6:00 DYSON: Three Lyrics, Reverie; Arabesque; Barcarolle - David Juritz (*vln*), David Owen Norris (*pno*) (*Dutton CDLX 17137*)

GLAZUNOV: Lyric Poem - Russian State SO/Valeri Polyansky (*Chandos CHAN 9961*)

PARRY: Take, O take those lips away; No longer mourn for me, from English Lyrics, Set II - Stephen Varcoe (*bar*), Clifford Benson (*pno*) (*Hyperion CDA 67044*)

SHOSTAKOVICH arr T Batiashvili: Lyrical Waltz, from Seven Doll's Dances - Lisa Batiashvili (*vln*), Bavarian Radio SO/Esa-Pekka Salonen (*DG 477 9299*)

GRIEG: Arietta, from Lyric Pieces Book 1; Canon, from Lyric Pieces Book 2; Butterfly, from Lyric Pieces Book 3 - Javier Perianes (*pno*) (*Harmonia Mundi HMC 90 2205*)

HOLST: Lyric Movement for viola - Stephen Tees (*vla*), City of London Sinfonia/Richard Hickox (*Chandos CHAN 9270*)

7:00 Appointment

The Lilburn Lecture 2015

A Broader Tradition, a Broader Language Marking the 100th anniversary of Lilburn's birth, music historian and 2015 Lilburn Research Fellow Chris Bourke discusses the place of local popular music in New Zealand. He considers the ideas discussed by Lilburn in his celebrated talks A Search for Tradition

and A Search for a Language: are they still relevant, and can they be answered by popular music? The lecture took place on 4 November 2015 (*recorded at National Library of New Zealand by RNZ*)

8:00 Music Alive

Karen Grylls 30th Anniversary Concert
Auckland Chamber Choir, Alumni Choir,
Accord/Karen Grylls, Robert Wiremu, Megan
Flint

FINZI: My spirit sang all day; HAMILTON:
Didn't it rain; TRAD arr Erb: Shenandoah;
TRAD arr Mews: Come all you tonguers; TRAD
arr Wiremu: Good news!; DE CASTRO-
ROBINSON: Host (première performance &
broadcast); LAURIDSEN: Soneto de la noche;
BRITTEN: A Hymn to the Virgin; LOOMER:
Frobisher Bay; KAASININ: Emoni ennen; TRAD
arr Rapana: Si manu; WEHI/HAPPY: Aio
(recorded in Old St Mary's Church, Parnell by
RNZ)

9:00 Finnish Symphonists

SIBELIUS: Humoresques, in D minor Op 87/1;
in D Op 87/2; in Eb Op 89/3 - Vilde Frang (*vln*),
West German Radio SO/Thomas Söndergård
(*EMI 6 84413*)

A MERIKANTO: Symphony No 1 in B minor Op
5 - Turku Phil/Petri Sakari (*Alba ABCD 336*)

10:00 Day's End

ARENSKY: Piano Trio No 2 in F minor Op 73 -
Leonore Piano Trio (*Hyperion CDA 68015*)

WEYSE: Symphony No 6 in C minor - Royal
Danish Orch/Michael Schönwandt (*Da Capo
8.224014*)

SCHUBERT: String Quartet No 15 in G D887 -
New Zealand String Quartet (*Trust MMT 2062*)