

Saturday 19 December 2015

12:00 Music Through the Night

Richard Farrell - New Zealand Pianist
The recorded legacy of Richard Farrell, who died in a car crash in 1958 at the age of 31, shows a pianist of outstanding technique and insight. Peter Mechen presents four programmes reviewing the surviving recordings and talking to those who remember Farrell's playing
(2) *Elegant Romantic (RNZ)*

1:00 approx - Disc 1

LISZT: Hungaria S103; Hamlet S104; Battle of the Huns S105; Die Ideale S106 - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10490*)

2:20 approx - Disc 2

MOOND OG: Blast Off; New York; Paris; Bumbo; Heath on the Heather; Torisa; Shakespeare City; Frankanon; You Have To Have Hope; A.Sax; Reedroy; The Cosmicode - Moondog Big band, London Brass, London Saxophonic (*Roof Music RD 2633272*)

3:10 approx - Disc 4

D'HERVELOIS: Suite No 2 in G; VISÉE: Passacaille; Anne-Danican PHILIDOR: Recorder Sonata in D minor; DIEUPART: Suite No 1 in A; VISÉE: Theorbo Suite in D minor; F COUPERIN: Le Rossignol en amour; DIEUPART: Suite No 6 in F minor; F COUPERIN: Le Rossignole Vainqueur; Double de Rossignole - Pamela Thorby (*recorders*), Elizabeth Kenny (archlute/theorbo), Elizabeth Kenny (*gtr*) (*Linn CKD 341*)

4:35 approx - Disc 5

ROSS: Marching Strings; HOPE: Jaunting car, from The Ring of Kerry; DUNCAN: High Heels; CURZON: Dance of an ostracised imp; FOULDS: Keltic Lament, from A Keltic Suite Op 29; WILLIAMS: Rhythm on Rails; COATES: By the sleepy lagoon; BENJAMIN: Jamaican Rumba; KETÉLBEY: In a monastery garden; WILLIAMS: A quiet stroll; FLETCHER: Demoiselle chic, from Parisian Sketches No 1; BEAVER: Cavalcade of Youth; BAYCO: Elizabethan Masque; GARDINER: Shepherd Fennel Dance; ANCLIFFE: Thrills; ROSSE: The doge's march, from The Merchant of Venice; COLERIDGE-TAYLOR: Petite Suite de Concert Op 77 - New London Orch/Ronald Corp (*Hyperion CDA 67400*)

6:00 Classic Morning

6:00 CHOPIN arr Breiner: Third movement, Funeral March, from Piano Sonata No 2 in Bb minor Op 35 - Razumovsky Sinfonia/Alfred Eschwe (*Naxos 8.553596*)

LISZT: Petrarch Sonnet No 47 - David Wilde (*pno*) (*Delphian DCD 34118*)

TCHAIKOVSKY: First movement, Pezzo in forma di Sonatina, from Serenade in C for string orchestra Op 48 - Royal Phil/Daniele Gatti (*Harmonia Mundi HMU 80 7394*)

BACH: Choral Fantasia, Jesu, meine Freude BWV713 - Jane Downer (ob d'amore), Peter Hagen (*org*) (*Chandos CHAN 0809*)

PÄRT: Magnificat; Bogoroditse Devo - South Dakota Chorale/Brian A Schmidt (*Pentatone PTC 5186 530*)

MOZART: Church Sonata in F K224 - King's Consort/Robert King (*dir*) (*Hyperion CDH 55314*)

LOCATELLI: Introduction in D Op 4/1 - Raglan Baroque Players/Elizabeth Wallfisch (*vlm/dir*) (*Hyperion CDA 67041/2*)

7:00 PUCCINI rev Chailly: Scherzo - Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 475 320*)

MILHAUD: Scaramouche - Claude Delangle (*sax*), Singapore SO/Lan Shui (*BIS CD 1357*)

KREISLER: Gypsy Caprice - Caroline Goulding (*vlm*), Christopher O'Riley (*pno*) (*Telarc CD 80744*)

VILLA-LOBOS: Etude No 1 in E minor; Prelude No 1 - René Bartoli (*gtr*) (*Harmonia Mundi HMA 19 0928*)

VAUGHAN WILLIAMS: Fantasia on Sussex Folk Tunes - Julian Lloyd Webber (*cello*), Philharmonia/Vernon Handley (*RCA 74321 84112*)

STRAUSS: Waltzes, from Der Rosenkavalier - Seattle SO/Gerard Schwarz (*Delos DE 3707*)

8:00 NIELSEN: Helios Overture - Danish National SO/Thomas Dausgaard (*Dacapo 6.220518*)

SAINT-SAËNS: Allegro Appassionato Op 43 - Luigi Piovano (*cello*), Luisa Prayer (*pno*) (*Eloquentia EL 0401*)

COPLAND: Two ballads - Eugene Drucker (*vlm*), Diane Walsh (*pno*) (*Bridge 9145*)

GUBITSCH: Traversuras - François Salque (*cello*), Vincent Peirani (*accordion*), Tomás Gubitsch (*gtr*) (*Zig Zag ZZT 322*)

RACHMANINOV: Second movement, Adagio sostenuto, from Piano Concerto No 2 in C minor Op 18 - Alexander Lubiantsev (*pno*), Sydney SO/János Fürst (*ABC 476 272*)

SCHUMANN: First movement, Andante espressivo, from String Quartet in A Op 41/3 - Doric String Quartet (*Chandos CHAN 10692*)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (*RNZ*)

10:00 Your Choice

VANHAL: Symphony in E minor (*Bryan e2*) - Camerata Schweiz/Howard Griffiths (*CPO 777 612*)

LILBURN: Two Christmas Pieces for LB (1941) - Margaret Nielsen (*pno*) (*RNZ*)

BLOCH: Schelomo - Pierre Fournier (*cello*), Berlin Phil/Alfred Wallenstein (*DG 457 761*)

TODD: A Celtic Blessing - James Sherlock (*pno*), Tenebrae, English CO/Nigel Short (*Signum Classics SIGCD 394*)

STRAVINSKY arr Crabb/Draugsvoll: Petrushka - James Crabb, Geir Draugsvoll (*accordions*) (*EMI CDZ 5 69705*)

SCHUBERT: Magnificat in C D486 - Lucia Popp (*sop*), Brigitte Fassbaender (*mezzo*), Adolf Dallapozza (*ten*), Dietrich Fischer-Dieskau (*bar*), Elmar Schloter (*org*), Bavarian Radio Chorus & SO/Wolfgang Sawallisch (*EMI CMS 7 64783*)

DEBUSSY: Piano Trio in G - Florestan Trio (*Hyperion CDA 67114*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Night Lights Classic Jazz

Twelve programmes

A weekly jazz programme hosted by David Brent Johnson

(12) Live at Cafe Bohemia, Hardbop in the Heart of Greenwich Village

During the mid-1950s, Cafe Bohemia was one of the most happening jazz clubs in New York City, a Greenwich Village club where Manhattan's infections art and intellectual scene thrived. On any given night a visitor might hear Charles Mingus, Art Blakey, or Kenny Dorham holding down the stage, with future cult figure Herbie Nichols taking a turn as intermission pianist.

The style of jazz played there was progressive

hardbop, often in a minor key, and executed at world-class levels of passion and precision. This programme features live recordings made at the club by Mingus, Davis, Blakey, Dorham's short-lived Jazz Prophets group, and pianists Randy Weston and George Wallington (*WFIU*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

Jian Liu (*pno*), New Zealand School of Music Orch/Kenneth Young

LILBURN: Drysdale Overture; FAURÉ: Prélude; Fileuse; Sicilienne, from Pelléas & Mélisande;

BEETHOVEN: Piano Concerto No 3 in C minor Op 37; DVORÁK: Symphony No 8 in G Op 88

(recorded in St Andrew's on The Terrace, Wellington by RNZ)

4:50 For the Young

PROKOFIEV: Peter & the Wolf - John Gielgud (*narrator*), Royal Phil/Andrea Licata (*Tring International TRP 046*)

ACHRON: Children's Suite - Hagai Shaham (*vlm*), Arnon Erez (*pno*) (*Hyperion CDA 67841*)

IRELAND orch Palmer: The Holy Boy - Lorraine McAslan (*vlm*), Royal Scottish

National Orch/Martin Yates (*Dutton CDLX 7215*)

BRITTEN: The Young Person's Guide to the Orchestra - BBC Phil/Yan Pascal Tortelier (*narr/dir*) (*BBC Music MM 94*)

6:00 Made in New Zealand

NZ performers and composers

STATHAM: Suite for flute & string quartet - Adrianna Lis (*fl*), Puertas Quartet (*Atoll ACD 881*)

ELGAR: Variations on an Original Theme Op 36, Enigma - NZSO National Youth Orch 2004/Alasdair Neale (*National Youth Orch*)

7:00 Vocalied

BERLIOZ: The beautiful traveller; Farewell, Bessyl; How dear to me the hour; The origin of the harp; Elégie, from Nine Mélodies (*Irlande*) Op 2 - Thomas Hampson (*bar*),

Geoffrey Parsons (*pno*) (*EMI CDC 5 55047*)

PUCCINI: Terra e mare; E L'uccellino; Storiella d'amore; Sole e amore - Anna Leese (*sop*), Stephen De Pledge (*pno*) (*Champs Hill CHRCD 050*)

BALAKIREV: Embrace, kiss; Spanish song - Daniil Shtoda (*ten*), Larissa Gergieva (*pno*) (*EMI 5 74232*)

Russian Songs, When I but hear your voice; Over the lake; My restless heart; Selim's Song; I loved him - Olga Borodina (*mezzo*), Larissa Gergieva (*pno*) (*Philips 442 880*)

R FUCHS: A New Zealand Christmas - Jenny Wollerman (*sop*), Margaret Medlyn (*mezzo*), Richard Greager (*ten*), Roger Wilson (*bass*),

Richard Mapp (*pno*) (*Rollover Productions 2010A*)

8:00 Music Alive

A Festival of Nine Lessons & Carols
The traditional Christmas service, from the chapel in which it was first conceived in 1918, with readings from choir members, Cambridge residents and the clergy of King's College - Choir of King's College, Cambridge/Stephen Cleobury, Ben-San Lau (*org*) (Choir of King's College KGS 0001)

9:40 Instrumental Lessons

ARIOSTI: Lesson No 1 in Eb - Thomas Georgi (*vla d'amore*), Lucas Harris (*archlute*), Joëlle Morton (*vla da gamba*) (*BIS CD 1535*)
NARES: Lesson No 2 in D - Julian Perkins (*hpschd*) (*Avie AV 2152*)

10:00 Day's End

GRIEG: Lyric Suite Op 54 - Bergen Phil/Ole Kristian Ruud (*BIS SACD 1291*)
FRANÇAIX: L'Horloge de flore - Albrecht Mayer (*ob*), ASMF/Mathias Mönius (*Decca 478 2564*)
SIBELIUS: The Wood Nymph Op 15 - Lahti SO/Osmo Vänskä (*BIS SACD 1745*)
11:00 HAYDN: Piano Trio in C HobXV/21 - Erich Höbarth (*vlr*), Christophe Coin (*cello*), Patrick Cohen (*fpno*) (*Harmonia Mundi HMX 296 8298.99*)
MENDELSSOHN: String Quartet No 5 in Eb Op 44/3 - Piatti Quartet (*Champs Hill CHRCD 085*)