

Tuesday 29 December 2015

12:00 Music Through the Night

Disc 1
RACHMANINOV: Symphony No 2 in E minor Op 27; Vocalise in E minor Op 34/14 - Philharmonia/Jacek Kaspszyk (*Collins 10542*)
1:15 approx - Disc 2
MEDITNER: Sonata Reminiscenza in A minor Op 38/1; Russian Fairy Tale Op 42/1; Dancing Fairy Tale Op 48/1; Organ Grinder Op 54/3; Fairy Tales, in F minor Op 26/3; in D minor Op 51/1; Funeral March Op 31/2; Fairy Tale in G# minor Op 31/3 - Geoffrey Tozer (*pno*) (*Chandos CHAN 9050*)
2:25 approx - Disc 3
STANFORD: For lo I raise up; HARRIS: Bring us O Lord God; HARVEY: The tree; PURCELL: Hear my prayer O Lord; BOYCE: O where shall wisdom be found; TAVENER: Hymn to the mother of God; WALTON: Jubilate Deo; HAYDN: Insanae et Vanae Curae; NAYLOR: Vox Dicentis, Clama; BLOW: Salvator Mundi; WOOD: Great Lord of Lords; BALFOUR GARDINER: Evening Hymn; FINZI: God is gone up Op 27 - Choir of Norwich Cathedral/Michael Nicholas, Neil Taylor (*org*) (*Priory PRCD 351*)
3:35 approx - Disc 4
SCHARWENKA: Piano Concertos, No 2 in C minor Op 56; No 3 in C# minor Op 80 - Seta Tanyel (*pno*), Hanover Radio Phil/Tadeuz Strugala (*Hyperion CDA 67365*)
4:45 approx - Disc 5
LEASK: Aatidahlge; BACH arr Koonce: Prelude, Fugue and Allegro BWV998; MERTZ: Hungarian Fantasy; KOSHKIN: Usher Waltz; DOMENICONI: Variations on an Anatolian Folksong; PIAZZOLLA: Tanguango (*arr Roskilly*); Milonga del angel (*arr Benitez*); Verano Porteña; Primavera Porteña - Owen Moriarty (*gtr*) (*Manu CD MANU 5004*)
6:00 Classic Morning
6:00 GAUTIER DE COINCY Hui matin a l'ajournee - New London Consort/Philip Pickett (*Decca 460 794*)
GRIEG orch Halvorsen: The Bridal Procession passes by, from Pictures from life in the country - Royal Scottish National Orch/Bjarte Engeset (*Naxos 8.557854*)
CHOPIN: Barcarolle in F# Op 60 - Samson Francois (*pno*) (*EMI 2 12695*)
MONTSALVATGE: Canción de cuna para

dormir a un negritto, from Five Negro Songs - Isabel Bayrakdarian (*sop*), James Parker (*pno*), cello ensemble (*Musica Viva MVCD 1164*)
GRAINGER arr Robertson: Molly on the Shore - James Campbell (*cl*), Allegri String Quartet (*Marquis Classics ERAD 119*)
PÄRT: Spiegel im Spiegel - Tasmin Little (*vl*), Martin Roscoe (*pno*) (*EMI CD EMX 2221*)
TÁRREGA: Recuerdos de la Alhambra - Bruce Paine (*gtr*) (*Manu CD MANU 5007*)
BARTÓK: Romanian Folk Dances Sz68 - Hungarian National Phil/Zoltán Kocsis (*Hungaroton HSACD 32506*)
7:00 EDWARDS: No small wonder - Ex Cathedra Chamber Choir/Jeffrey Skidmore, Andrew Fletcher (*org*) (*Sanctuary CD RSN 3054*)
LILBURN: Aotearoa Overture - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)
UCCELLINI arr Red Priest: Aria on La Bergamasca - Red Priest (*Red Priest RP 001*)
PORTER arr Burton: Brush up your Shakespeare, from Kiss Me Kate - Sarah Fox (*sop*), James Burton (*bar/pno*) (*Signum SIGCD 406*)
MONTI arr Lenehan: Czárdás - Nicola Benedetti, Tamás András (*vl*ns), Thomas Carroll (*cello*), Ksenija Sidorova (*accordion*), Petr Limonov (*pno*) (*Decca 478 5338*)
IRELAND: Minuet, from A Downland Suite - English CO/Julian Lloyd Webber (*Naxos 8.573250*)
GOUNOD: Soldiers' chorus, from Faust - Bavarian Radio Chorus & Orch/Colin Davis (*Philips 422 266*)
DEBUSSY trans Bauer: Arabesque No 1 - Ingrid Bauer (*harp*) (*Master Performers MP 010*)
FRANCHOMME: Variations on Russian & Scottish Themes - Roel Dieltiens (*cello/dir*), Ensemble Explorations (*Harmonia Mundi HMC 90 1610*)
8:00 Beauty Spot: MAHLER: Ich bin der Welt abhanden gekommen, from Rückert Lieder - Janet Baker (*mezzo*), New Philharmonia/John Barbirolli (*EMI CDC 7 47793*)
BEETHOVEN: Finale, from Creatures of Prometheus - Helsingborg SO/Andrew Manze (*Harmonia Mundi HMU 80 7470*)
D SCARLATTI: Keyboard Sonatas, in F minor Kk386; in F minor Kk387 - Mikhail Pletnev (*pno*) (*Virgin VCD 5 45123*)
FARQUHAR: Musette - Matthew Marshall (*gtr*) (*RNZ*)
HERZOG: When the meadows turn green - Alpine Rose Yodelling Club, Münsingen/Stephan Haldemann (*Musica Helvetica MHCD 96.2*)
G GREEN arr Graham: Triplets - Evelyn Glennie (*xylophone*), Black Dyke Band/James Watson (*RCA 09026 63234*)
HOLST: St Paul's Suite - Bournemouth Sinfonietta/George Hurst (*Chandos CHAN*

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9:00 Christmastide

LILBURN: A Christmas Offering - Dan Poynton (*pno*) (Trust MMT 2068-69)
TRAD arr Miolin: Les anges dans nos campagnes; Lulajze, Jezuniu - Anders Miolin (*gtr*) (*BIS SACD 2026*)
REED: Russian Christmas Music - Emory Symphonic Winds/Scott A Stewart (*Naxos 8.573002*)

10:00 The Works

RAVEL: Valses nobles et sentimentales - Cleveland Orch/Pierre Boulez (*DG 449 213*)
HANDEL: Keyboard Suite No 5 in E HWV430 - Philip Edward Fisher (*pno*) (*Naxos 8.573397*)
BACH: Brandenburg Concerto No 6 in Bb BWV1051 - Freiburg Baroque Orch (*Harmonia Mundi HMC 90 2176*)
FRANCK: Violin Sonata in A - Jan Tawroszewicz (*vl*), Diedre Irons (*pno*) (*RNZ*)
SIBELIUS: Symphony No 2 in D Op 43 - BBC National Orch of Wales/Thomas Søndergård (*Linn CKD 462*)

12:00 Recent Releases

BECK: Sinfonia in D Op 2/1 - Thirteen Strings CO/Kevin Mallon (*Naxos 8.573323*)
MOZART: String Quintet No 3 in C K515 - Lise Berthaud (*vla*), Quatuor Voce (*Alpha 214*)
HOFFMEISTER: Der Königsohn aus Ithaka, Overture - Orchestra della Svizzera italiana/Howard Griffiths (*CPO CPO 777 895*)

1:00 Afternoon Requests

RAVEL: Boléro - Paris National Opera Orch/Philippe Jordan (Naïve V 5332)
MOERAN: Violin Concerto - Tasmin Little (*vl*), BBC Phil/Andrew Davis (*Chandos CHAN 10796*)
SOUSA: While Navy Ships are Coaling; White Plume March - Central Band of the RAF/Keith Brion (*Naxos 8.559729*)
(Box 123, Wellington or concert@radionz.co.nz)

2:00 Afternoon Concert

International Chopin Competition Winners
CHOPIN: Nocturne in B Op 62/1; Etude in G# minor Op 25/6 - Adam Harasiewicz (*pno*) (*Polskie Nagrania PNCD 002*)
Scherzo No 3 in C# minor Op 39; Nocturne in Eb Op 55/2 - Martha Argerich (*pno*) (*Polskie Nagrania PNCD 003*)
Scherzo No 4 in E Op 54 - Krystian Zimerman (*pno*) (*Polskie Nagrania PNCD 004*)
Mazurkas Op 33; Waltz in F Op 34/3 - Stanislaw Bunin (*pno*) (*DG 423 067*)
Polonaise in Ab Op 53, Heroic - Rafal Blechacz (*pno*) (*Accord ACD 136*)

3:00 CD Masters

Classic performances from the back catalogue
TCHAIKOVSKY rev Stokowski: Romeo & Juliet,

Fantasy Overture - The Hague Residentie Orch/Leopold Stokowski (*rec 1951*) (*Archipel ARPCD 0087*)
PROKOFIEV: Alexander Nevsky - Sophia van Sante (*mezzo*), Large Radio Choir, Netherlands Radio Phil/Leopold Stokowski (*rec 1970*) (*Medici Arts MM 026*)

4:05 Made in New Zealand

NZ performers and composers
BRAHMS: Rhapsody in B minor Op 79/1 - Stephen De Pledge (*pno*) (*Champs Hill CHRCO 030*)
LISZT: Orpheus - New Zealand SO/Michael Halász (*Naxos 8.553355*)
PSATHAS: Corybas - New Zealand Chamber Soloists (*Atoll ACD 542*)
VAUGHAN WILLIAMS: In the Fen Country - London Festival Orch/Ross Pople (*ASV CD DCA 779*)

5:00 Early Evening Classics

ANON arr Pluhar: Bastiao - L'Arpeggiata, King's Singers/Christine Pluhar (Naïve V 5055)
SHOSTAKOVICH: Romance, from The Gadfly - Nicola Benedetti (*vl*), Bournemouth SO/Kirill Karabits (*Decca 478 3529*)
WEBER arr Quartetto Gelato: Presto giocoso, from Concert Piece in F minor Op 79 - Quartetto Gelato (*QG 2 70025*)
BACH: Sheep may safely graze, from Cantata No 208, Was mir behagt, ist nur die muntre Jagd! - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 60681*)
TRAD arr Bridge: Cherry Ripe - NZSO CO/Nicholas Braithwaite (Koch International 3-7139)
BESSER: Bass Polka - Besser Ensemble (*Besser Music 1995a*)
ROSSINI orch Respighi: Tarantella, from La Boutique Fantasque - National Phil/Richard Bonyngé (*Decca 444 610*)
VIERNE: Naiades, from Fantasy Pieces Op 55 - John Wells (*organ in the Basilica of the Sacred Heart, Timaru*) (*Ribbonwood RCD 1005*)
BORODIN: Polovtsian Dances, from Prince Igor - Royal Philharmonic Chorus & Orch/Leopold Stokowski (*Decca 417 753*)
6:00 GERMAN: Four jolly sailormen, from The Princess of Kensington - Oscar Natzka (*bass*), male quartet, session orch/Walter Goehr (*Atoll ACD 400*)
ANON: Salterello; SILVA: O virgo benedicta - Amsterdam Loeki Stardust Quartet (Oiseau-Lyre 444 537)
FAURÉ: Second movement, Scherzo, from Piano Quartet No 1 in C minor Op 15 - Domus (*Hyperion CDA 66166*)
COPLAND arr Kanengiser: Mexican landscape; Dance of Jalisco, from Three Latin American Sketches - Los Angeles Guitar Quartet (*Telarc CD 80593*)
MOZART: Non ti fidar, from Don Giovanni -

Margaret Price, Sylvia Sass (*sops*), Stuart Burrows (*ten*), Bernd Weikl (*baritone*), London Phil/Georg Solti (*Decca 448 060*)

VIVALDI: Concerto in E minor for four violins RV550, from L'Estro Armonico Op 3 - Rachel Podger (vln/dir), Brecon Baroque (*Channel CCS SA 36515*)

BACH trans Laycock: Chorale Prelude & Fugue from Singet dem Herrn ein Neues Lied BWV225; GRAINGER trans Patrick: Shepherd's Hey - Rascher Saxophone Quartet (*CALA CACD 77003*)

PUCCINI: Dunque è proprio finita, from La Bohème - Mirella Freni, Elizabeth Harwood (*sops*), Luciano Pavarotti (*ten*), Rolando Panerai (*bar*), Berlin Phil/Herbert von Karajan (*Decca 448 060*)

7:00 Appointment

Burt Bacharach

In a COW series from 2007 William Dart interviews and looks at the music of the American composer who has recently visited New Zealand

(5) Odds and Ends; Loneliness Remembers what Happiness Forgets; Paper Maché - Dionne Warwick (*vocalist*); Anyone who had a heart - Cilla Black (*vocalist*); Râindrops keep fallin' on my head - BJ Thomas (*vocalist*); selections from original cast recordings for On the Flip Side and Promises, Promises; Ceux qui ont un Coeur - Petula Clark (*vocalist*); Ein haus ist kein Zuhause - Katja Ebstein (*vocalist*) (*RNZ*)

8:00 Music Alive

Auckland Arts Festival 2015

Two programmes

(2) Rachel Alexander, Natasha Wilson (*sops*), Lachlan Craig (*countertenor*), Jeffery Chang (*ten*), Rowan Johnston (*bar*), Nicholas Forbes (*bass*), James Tibbles (*org*), Voices New Zealand Chamber Choir, New Zealand Youth Choir/Karen Grylls, David Squire

ANON: Te lucis ante terminum; ESEVALDS: Stars; WHITACRE: Lux aurumque; TALLIS: O nata lux; LAURIDSEN: O nata lux; T WEHI arr Wiremu: Waerenga-a-Hika; ELGAR arr Cameron: Lux Aeterna; GJEILO: Northern Lights; BATES: Observer in the Magellanic Cloud; SCHAFER: Epitaph for Moonlight; CHILCOTT: Canticles of Light; HAMILTON: Ecce beatum lucem (*recorded in Auckland Town Hall by RNZ*)

9:15 Classical Cello

BEETHOVEN: Cello Sonata No 2 in G minor Op 5/2 - Pierre Fournier (*cello*), Friedrich Gulda (*pno*) (*rec 1959*) (*DG 477 6266*)

GRAZIANI: Cello Concerto in C - Edgar Moreau (*cello*), Il Pomo d'Oro/Riccardo Minasi (*Erato 0825 646052660*)

10:00 Day's End

K YOUNG: For Gil - Trevor Bremner (*cornet*) (*Private*)

SVIGALS: Dybbuk Shers - Itzhak Perlman (*vln*), Klezematics (*EMI CDC 5 55555*)

GONTCHAROV: We bow down before your cross - Orthodox Singers Male Choir/Gueorgui Smirnov (*CdM Russian Season RUS 288 158*)

PÄRT: Summa - Bournemouth Sinfonietta/Richard Studt (*EMI CD EMX 2221*)

DVORÁK: Four Duets Op 38, Hoping in vain; Greeting from afar; The crown; Smart - Martina Kritznerová (*sop*), Daniela Demuthová (*contralto*), Jaroslav Saroun (*pno*) (*Brilliant Classics 92883*)

HOVHANESS: Concerto No 2 for guitar & strings Op 394 - Javier Calderón (*gtr*), Royal Scottish National Orch/Stewart Robertson (*Naxos 8.559336*)

BACH: Cello Suite No 1 in G BWV1007 - David Watkin (*cello*) (*Resonus RES 10147*)

MOZART: Variations in C on Ah, vous dirai-je, Maman - Sharon Joy Vogan (*pno*) (*RNZ*)

BOCHSA: Harp Concerto No 1 in D minor - Lily Laskine (*harp*), Lamoureux Concerts Orch/Jean-Baptiste Mari (*Erato 2292 45084*)