

Friday 1 January 2016

12:00 Music Through the Night

Disc 1
DEBUSSY: Prélude à l'après-midi d'un faun; La fille aux cheveux de lin; Fêtes, from Nocturnes; La Cathédral engloutie, from Préludes Book 1; Clair de Lune, from Suite Bergamasque; Golliwogg's cakewalk, from Children's Corner; Rêverie; Le Matin d'un jour de fêtes from Iberia; Arabesque No 1; Prélude to The Council of the False Gods; String Quartet in G minor Op 10, Scherzo; La Mer - Various artists (*Sony MLK 64065*)

1:15 approx - Disc 2

BARBER: Canzone; COPLAND: Vocalise; BURTON: Sonatina; PORTER: Blues Lontains; COPLAND: Duo for flute & piano; ROCHBERG: Between Two Worlds; Five Images for flute & piano; MUCZYNSKI: Flute Sonata; BLOCH: Last Two Poems (Maybe...) - Alexa Still (*ff*), Susan DeWitt Smith (*pno*) (Koch International 3-7144)

2:30 approx - Disc 3

HANDEL: Hallelujah Chorus, from Messiah; MOZART: Laudate Dominum, from Vesperae solennes de confessore K339; MENDELSSOHN: Thanks be to God, from Elijah; GLUCK: Che faro senza Euridice, from Orpheus & Euridice; PUCCINI: Humming Chorus, from Madama Butterfly; VAUGHAN WILLIAMS: A Song of Thanksgiving; HANDEL: Coronation Anthem, Zadok the Priest; SCHUBERT arr Hazell: Ave Maria; CANTELOUBE: Bailer, from Chants d'Auvergne; MOZART: Ave verum corpus K618; COPLAND: Simple gifts, from Old American Songs; I bought me a cat, from Old American Songs; HALL arr Hazell: Jenny Rebecca; BERNSTEIN arr Cullen: Somewhere, from West Side Story - Frederica von Stade (*sop*), Mormon Tabernacle Choir, Salt Lake Childrens Chorus, Utah SO/Joseph Silverstein (*London 436 284*)

3:45 approx - Disc 4

GLAZUNOV: The Seasons; Scenes de Ballet Op 52 - Czech Radio SO Bratislava/Ondrej Lenard (*Marco Polo 8.223136*)

4:50 approx - Disc 5

VIVALDI: Cello Concerto in D minor RV406; Cello Sonata No 7 in A minor RV44; Cello Concerto in C minor RV402; Cello Sonata No 8 in Eb RV39; Cello Sonata No 9 in G minor RV42; Cello Concerto in G RV414 - Christophe

Coin (*cello*), Academy of Ancient Music/Christopher Hogwood (Loiseau-Lyre 433 052)

6:00 Classic Morning

6:00 BOYCE: Ode for the New Year, Overture - Philip Lloyd (*tpt*), Auckland Sinfonietta/Peter Scholes (*PMI L 282*)

PUCCINI: Crisantemi - Quartetto Puccini (*ASV CD DCA 909*)

HEINICHEN: Concerto Movement in C minor S240, from Dresden Concerti - Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*Archiv 437 549*)

KREISLER: Liebesleid; Liebesfreud; Polichinelle - Jack Liebeck (*vln*), Katya Apekisheva (*pno*) (*Hyperion CDA 68040*)

MOZART: Minuet in C K409 - Vienna Concentus Musicus/Nikolaus Harnoncourt (*DHM 82876 75736*)

GRANADOS arr Miolin: Spanish Dance No 4, Villanesca - Anders Miolin (*gtr*) (*BIS CD 1116*)
J STRAUSS II: Where the lemon trees bloom, Waltz Op 364 - Vienna Johann Strauss Capelle/Michael Tomascheck (*Koch International 324 073*)

7:00 GROKHOVSKY: Gypsy Rhapsody - Vladimir Ivanov (*vln*), Moscow Radio SO/Vyacheslav Grokhovsky (*Campion CAMEO 2016*)

TRIEBENSEE: Variations on a theme of Haydn, from Symphony No 94, Surprise - Marilyn Zupnik, Kathryn Greenbank (*obs*), Elizabeth Starr Masoudnia (*cor anglais*) (*Resonance CD RSN 3102*)

BEETHOVEN: Second movement, Allegretto, from Symphony No 8 in F Op 93 - Zurich Tonhalle Orch/David Zinman (*Arte Nova 74321 56341*)

BRAHMS: Intermezzo in A Op 118/2 - Alexis Weissenberg (*pno*) (*EMI 5 85837*)

ALTSCHULER rev Hayroudinoff: Melody in D on a theme by Rachmaninov - Alexander Ivashkin (*cello*), Rustem Hayroudinoff (*pno*) (*Chandos CHAN 10095*)

COATES: Impressions of a Princess - BBC Concert Orch/John Wilson (*ASV White Line CD WHL 2107*)

CHOPIN: Impromptu No 1 in Ab Op 29 - Louis Lortie (*pno*) (*Chandos CHAN 10813*)

O BULL: Los Recuerdos de la Habana - Henning Kraggerud (*vln*), Dala Sinfonietta/Bjarte Engeset (*Naxos 8.572827*)

8:00 Settling the Score

We invited you to vote for your current favourite works and the result's our annual listeners' poll, a whole day of music presented as a countdown to the most popular work. In the British version of Settling the Score, The Hall of Fame, run by Classic FM, only four works have ever held the Number One position. Can the same be

said of New Zealand voting patterns? Find out during the day how often works have appeared, and at what previous positions

8:00 Music Alive

Renée Fleming (*sop*), New Zealand SO/James Judd

RAVEL: La Valse; Shéhérazade; Pavane for a Dead Princess; CANTELOUBE: Bailèro, from Songs of the Auvergne; GOUNOD: Jewel Song, from Faust; STRAUSS: Der Rosenkavalier, Waltz Squence No 1; Morgen Op 27/4; Zueignung Op 10/1; TOSTI: Aprile; PUCCINI: O mio babbino caro, from Gianni Schicchi; GERSHWIN: Summertime, from Porgy & Bess; LOEWE: I could have danced all night, from My Fair Lady; KORNGOLD: Marietta's Song, from Die tote Stadt (*recorded in Michael Fowler Centre, Wellington by RNZ*)

10:15 Day's End

FUX: Overture in Bb - Il Fondamento/Paul Dombrecht (*dir*) (*Vanguard 99705*)

SCHUBERT: String Quartet No 1 in G minor/Bb D18 - Diogenes Quartet (*Brilliant Classics 94463*)

DEBUSSY: Fantasy for piano & orchestra - Jean-Efflam Bavouzet (*pno*), BBC SO/Yan Pascal Tortelier (*Chandos CHSA 5084*)

BOCCHERINI: Divertimento in F for flute & strings G463 - Manuel Granatiero (*fl*), Accademia Ottoboni (*Zig Zag ZZT 360*)

BACH arr Krivokapic/Cerovic: English Suite No 1 in A BWV806 - Montenegrin Guitar Duo (*Naxos 8.573473*)