

Sunday 3 January 2016

12:00 Music Through the Night

Disc 1

ALWYN: Symphony No 5, Hydriotaphia; Sinfonietta for Strings; Piano Concerto No 2 - Howard Shelley (*pno*), London SO/Richard Hickox (*Chandos CHAN 9196*)

1:15 approx - Disc 2

BACH: Flute Sonatas, in E minor BWV1034; in C BWV1033; in E BWV1035, in B minor BWV1030, in A BWV1032; in Eb BWV1031 - John Solum (*baroque fl*), Igor Kipnis (*hpschd*), Barbara Bogatin (*cello*) (*Arabesque Z 6589*)

2:25 approx - Disc 3

CHESNOKOV: Requiem No 2 Op 39; Orthodox Chants - Olga Slovesnova (*contralto*), Mikhail Falkov (*ten*), Cantus Sacred Music Ensemble/Ludmila Ashavskaya (*Olympia OCD 482*)

3:30 approx - Disc 4

LILBURN: Nine Short Pieces for Piano; Three Sea Changes; Seven Short Pieces; Short Piece; Prelude; Sonata; 2 Untitled Pieces; Sonatina No 1; A Musical Offering - Dan Poynton (*pno*) (*Trust MMT 2054*)

4:45 approx - Disc 5

GLIÈRE: Gyl'sara, Overture; Concert Waltz Op 90; Shakh-Senem, Overture; GLIÈRE orch Derzhanovsky: Ballad Op 4; GLIÈRE: Overture on Slavonic Themes; Heroic March for the Buryat-Mongolian ASSR Op 71; Holiday at Ferghana, Overture - Peter Dixon (*cello*), BBC Phil/Vassily Sinaisky (*Chandos CHAN 9518*)

6:00 Sanctuary

M SHEPPARD: The Soul Rests Eternal, excerpts - Caroline Dale (*cello*), English CO/Steve Sidwell (*Signum SIGCD 232*)

POULENC: Videntes Stellam, From Four Christmas Motets - Choir of Trinity College, Cambridge/Richard Marlow (*Conifer 75605 51521*)

RR BENNETT: Missa brevis - Cambridge Singers/John Rutter (*Collegium CSACD 901*)

BACH: Cantata No 123, written for the Feast of the Epiphany, Dearest Emmanuel, ruler of the pious - Robin Blaze (*countertenor*), Andreas Weller (*ten*), Peter Kooij (*bass*), Bach Collegium Japan/Masaaki Suzuki (*dir*) (*BIS SACD 1501*)

ANON: Sleep my baby - Montserrat Figueras (*sop*), Hespèrion XXI (*Alia Vox AV 9826*)

GÄRDNER: Entry of the Three Kings -

Monteverdi Choir/John Eliot Gardiner, John Anderson (ob/cor ang) (*Philips 462 050*)
BEVAN: Magnificat; C WOOD: Nunc dimittis in Bb; BAKER: Marche des Rois mages (*organ improvisation*) - Choir of Westminster Cathedral/Martin Baker, Matthew Martin (*org*), Martin Baker (*org*) (*Hyperion CDA 67707*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

RAVEL: Dawn, from Daphnis & Chloé - London Symphony Chorus & Orch/André Previn (*EMI 7 94431*)

SPOHR arr Wojciechowski: Adagio in F, from Sonata Concertante Op 115 - Kären Geoghegan (*bsn*), Philip Edward Fisher (*pno*) (*Chandos CHAN 10703*)

DEBUSSY orch Ravel: Sarabande, from Pour le Piano - Lyon National Orch/Jun Märkl (*Naxos 8.572296*)

SVENDSEN: Romance in G Op 26 - Vienna Bohème Quartet (Koch Schwann 3-6718)
BERLIOZ: D'amour l'ardente flamme, from La Damnation de Faust - Frederica von Stade (*mezzo*), Chicago SO/Georg Solti (*Decca 443 378*)

BEETHOVEN: Andante in F WoO57, Andante favori - Leon McCawley (*pno*) (*Black Box BBM 3003*)

ALBINONI: Second movement, Larghetto, from Oboe Concerto in D minor Op 9/2 - Pierre Pierlot (*ob*), I Solisti Veneti/Claudio Scimone (*Erato 3984 22241*)

9:00 The Works

RIMSKY-KORSAKOV: The Golden Cockerel, Suite - Seattle SO/Gerard Schwarz (*Naxos 8.572787*)

PROKOFIEV: Violin Sonata No 2 in D Op 94a - Isabelle van Keulen (*vln*), Ronald Brautigam (*pno*) (*Challenge CC 72580*)

10:00 Music@Menlo

Around Dvorák

Nine programmes from the 2014 three-week California summer music festival

(2) HAYDN: Piano Trio in C HobXV/27 - Gloria Chen (*pno*), Kristin Lee (*vln*), David Finckel (*cello*)

SCHUBERT: Impromptu in Ab D899/4 - Gilbert Kalish (*pno*)

MARTINU: Three Madrigals for violin & viola - Erin Keefe (*vln*), Paul Neubauer (*vla*)

DVORÁK: String Quartet No 10 in Eb Op 51 - Escher String Quartet (Music@Menlo 2014/02)

11:20 The Works

SCHUMANN: Symphony No 2 in C Op 61 - Orchestra Mozart/Claudio Abbado (*DG 479 1061*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

BRAHMS arr van Driel: Intermezzo in A minor Op 116/2; Intermezzo in E Op 116/4; Intermezzo in B minor Op 119/1; Ballade in G minor Op 118/3 - Dudok Quartet (*Resonus RES 10150*)

SARTI: Vedo l'abisso orrendo, from Armida e Rinaldo; MYSLIVECEK: Se cerca, se dice, from L'Olimpiade - Ann Hallenberg (*mezzo*), Stile Galante/Stefano Aresi (*Glossa GCD 923505*)
BACH: Violin Concerto in D minor BWV1052 - Alina Ibragimova (*vln*), Arcangelo/Jonathan Cohen (*Hyperion CDA 68068*)

1:00 The Sunday Feature

TALOA: An Exploration of Music by American Indian and Māori Composers
Four Programmes

(1) Music, Nature and The Spirit
Chickasaw composer Jerod Impichchaachaaha' Tate explores fascinating connections in the music of contemporary Māori and American Indian composers. Tate is our guide as we discover powerful and evocative music by a diverse range of American Indian composers. And he journeys to New Zealand, where he engages with leading Māori composers and performers including Dame Gillian Whitehead, Charles Royal, Horomona Horo and Tuirina Wehi (*produced by WFMT in Chicago in partnership with RNZ Concert*)

3:00 Young New Zealand

Gisborne Music Competition 2015

Four programmes with accompanists Vivien Balzat, Sarah Watkins and Rosemary Barnes
(1) SHOSTAKOVICH: First movement, Allegretto, from Cello Concerto No 1 in Eb Op 107; TCHAIKOVSKY: Pezzo Capriccioso in B minor Op 62 - Matthias Balzat (*cello*)

MOZART: First movement, Allegro, from Violin Concerto No 4 in D K218; YSAYÉ: First movement, Allemanda, from Sonata in E minor for solo violin Op 27/4; FRANCK: Second movement, Allegro, from Violin Sonata in A - Tim Crawford (*vln*)

CLARKE: Orange Dawn; REINECKE: Second & Third movements, Lento e mesto; Finale, from Flute Concerto in D Op 283 - Anna Cooper (*fl*)

CARTER: Retracing; FASCH: Third & Fourth movements, Andante; Allegro assai, from Bassoon Sonata in C; HUMMEL: Third movement, Rondo, from Grand Concerto in F - Perry Carter (*bsn*)

BRITTEN: First movement, Moderato con moto, from Violin Concerto in D minor Op 15; BACH: Third movement, Sarabande, from Violin Partita No 2 in D minor BWV1004;

RAVEL: Tzigane - Arna Morton (*vln*) (*recorded in the Gisborne War Memorial Hall by RNZ*)

4:45 Chaplin Goes Modern

CHAPLIN orch Powell/Raskin/Brock: Excerpts, from Modern Times - NDR Radio Phil/Timothy Brock (*CPO 777 286*)

5:00 Burt Bacharach

In a COW series from 2007 William Dart interviews and looks at the music of the American composer who has recently visited New Zealand

Six programmes

(6) Hasbrook Heights; The Balance of Nature; I just have to breathe; Be Aware - Dionne Warwick (*vocalist*); What's New Pussycat? - Wendy Carlos (*Moog synthesiser*); DONALDSON arr Bacharach: Makin' Whoopee; LOEWE arr Bacharach: I've grown accustomed to her face - Marlene Dietrich (*vocalist*), orch/Burt Bacharach; Count on me; Anyone who had a heart - Ronald Isley (*vocalist*); God give me strength - Elvis Costello (*vocalist*) (*R Tues 7.00pm*) (*RNZ*)

6:00 Opera on Sunday

Metropolitan Opera Season

Twenty-three operas from New York's Metropolitan Opera House

(1) PUCCINI: La Bohème, an opera in four acts
Living the Bohemian life beneath the cold, grey skies of Paris's Latin Quarter, the poet Rodolfo and the frail seamstress Mimì find love, merriment and despair

Rodolfo..... Ramón Vargas
Mimì..... Barbara Frittoli
Marcello..... Levente Molnar
Musetta..... Ana María Martínez
Schaunard..... Alexey Lavrov
Colline..... Christian Van Horn
Benoit/Alcindoro..... John Del Carlo
Parpignol..... Daniel Clark Smith
Officer..... Joseph Turi
Sergeant..... Jason Hendrix
Metropolitan Opera Chorus & Orch/Paolo Carignani (*EBU*)

9:10 From the New Zealand Collection

VANHAL: Flute Quartet in C Op 7/6 - Uwe Grodd (*fl*), Janaki String Trio (*Naxos 8.570234*)
BENDA: Sonata in F - Tessa Birnie (*pno*) (*Walsingham 3WAL 80432*)

LILBURN: Diversions for Strings - Symphony Nova Scotia/Georg Tintner (*CBC 25088*)

10:00 Day's End

SIBELIUS: The Tempest, Suite No 1, The oak tree; Humoreske; Caliban's song; The Harvesters; Canon; Scène; Intrada, Berceuse; Ariel's song; The storm - Lahti SO/Okko Kamu (*BIS SACD 1945*)

BOCCHERINI: Fourth movement, Fandango, from Guitar Quintet in D G448 - Rolf

Lislevand (*gtr*), Luz Martin León Tello
(*castanets*), David Mayoral (*perc*), members of
Pulcinella (*Ambrosie AM 126*)
FUCHS: Serenade No 1 in D Op 9 - Cologne
CO/Christian Ludwig (*Naxos 8.572222*)
11:00 MOZART: String Quintet No 1 in Bb
K174 - Chilingirian Quartet, Yuko Inoue (*vla*)
(*CRD 3521*)
WEBER: Piano Quartet in Bb Op 18 - Isabelle
Faust (*vln*), Boris Faust (*vla*), Wolfgang
Emanuel Schmidt (*cello*), Alexander Melnikov
(*pno*) (*Harmonia Mundi HMC 90 2108*)