

Wednesday 6 January 2016

12:00 Music Through the Night

Disc 1

STRAUSS: Metamorphosen; Three Hymns, Hymne an die Liebe; Rückkehr in die Heimat; Die Liebe; Death & Transfiguration - Felicity Lott (*sop*), Scottish National Orch/Neeme Järvi (*Chandos CHAN 8734*)

1:10 approx - Disc 2

LECLAIR: Sonata in D minor Op 4/1; Sonata in Bb Op 4/2; Sonata in D minor Op 4/3; Sonata in F Op 4/4; Sonata in G minor Op 4/5; Sonata in A Op 4/6 - Purcell Quartet (*Chandos CHAN 0536*)

2:25 approx - Disc 3

OSCAR WILDE: The Happy Prince; The Rose & the Nightingale; The Selfish Giant - John Guilgud (*narrator*), English String Orch/Youra Guller (*Nimbus NI 5036*)

3:20 approx - Disc 4

WELLS: A New Zealand Suite; GRIFFITHS: Meditation on Maria zu leben; Trisagion, Nicaea; LILBURN: Prelude & Fugue in G minor; MEWS: Gigue de Pan; TS WEBSTER arr Wells: Waikato March; VIERNÉ: Naiades, Op 55/4; GRAINGER arr Wells: Blythe Bells; HOLLINS: Spring Song; Grand Choer in C - John Wells (*org*) (*Ribbonwood RCD 1005*)

4:35 approx - Disc 5

ARNOLD: The Roots of Heaven; ALWYN: Suite of Scottish Dances; SARGENT: An Impression of a Windy Day; PARKER: The Glass Slipper; LANGLEY: The Coloured Counties; JACOB: The Barber of Seville Goes to the Devil, Overture; JOHNSTONE: Tarn Hows, a Cumbrian Rhapsody; LANGFORD: Two Worlds, Overture; BENNETT: Little Suite; LYON: Joie de Vivre, Overture - Royal Ballet Sinfonia/Gavin Sutherland (*ASV CD WHL 2113*)

6:00 Classic Morning

6:00 A MARCELLO: Concerto No 1 in D, from La Cetra - Collegium Musicum 90/Simon Standage (*vln/dir*) (*Chandos CHAN 0563*)
TANSMAN: For Children - Lily Laskine (*harp*) (*Erato 4509 92131*)

PART: Cantus in Memory of Benjamin Britten for string orchestra & bell - Bournemouth Sinfonietta/Richard Studt (*EMI CD EMX 2221*)
TSABROPOULOS: Chant - Anja Lechner (*cello*), Vassilis Tsabropoulos (*pno*) (*ECM 1888*)
HOFFMEISTER: Divertimento No 4 in Bb - Consortium Classicum (*CPO 999 107*)

VIVALDI trans Balsom: Violin Concerto in A minor RV356 - Alison Balsom (*tpt*), Scottish Ensemble (*EMI 4 56094*)

7:00 SMETANA: Dance of the Comedians, from The Bartered Bride - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)
SARASATE: Gypsy Airs Op 20 - Julia Fischer (*vln*), Milana Chernyavskaya (*pno*) (*Decca 478 5950*)

SVENDSEN: Norwegian Artists' Carnival - Bergen Phil/Neeme Järvi (*Chandos CHAN 10766*)

VERDI ed Spada: Otello, Prelude - Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 473 767*)

BROD arr Moinet: Fantasy Op 57 on the Mad Scene from Lucia di Lammermoor - Céline Moinet (*ob*), Sarah Christ (*harp*) (*Harmonia Mundi HMC 90 2175*)

RACHMANINOV: Scherzo in D minor - Cincinnati SO/Paavo Järvi (*Telarc SACD 60670*)

8:00 Beauty Spot: DELIUS: Walk to the Paradise Garden, from A Village Romeo & Juliet - ASMF/Neville Marriner (*Decca 421 631*)

SUPPÉ: Light Cavalry, Overture - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80116*)

VILLA-LOBOS: Song of our Land, from Bachianas Brasileiras No 2 - António Meneses (*cello*), Celina Szrvinsk (*pno*) (*Avie AV 2162*)

SALIERI: Trio in G - Ensemble Italiano di Fiati (*Brilliant Classics 93360*)

FRANÇAIX: L'Heure du Berger - Susan Tomes (*pno*), Gaudier Ensemble (*Hyperion CDA 67036*)

IVANOVICI: The Waves of the Danube, Waltz - Vienna Volksoper Orch/Franz Bauer-Theussl (*Philips 420 815*)

9:00 The Works

BRAHMS: Clarinet Sonata in Eb Op 120/2 - Emma Johnson (*cl*), John Lenehan (*pno*) (*Nimbus NI 6153*)

DVORÁK: Cello Concerto in B minor Op 104 - Johannes Moser (*cello*), Prague Phil/Jakub Hrusa (*Pentatone PTC 5186 488*)

SCHUMANN: Spanish Love Songs Op 74, First beginning; Intermezzo; Love's grief; In the night; It is revealed; Melancholy; Admission; Message; I am loved - Mitsuko Shirai (*sop*), Marjana Lipovsek (*contralto*), Josef Protschka (*tenor*), Matthias Hölle (*bass*), Helmut Deutsch (*pno*) (*Capriccio 67 209*)

LISZT: Piano Sonata in B minor - Boris Berezovsky (*pno*) (*Mirare MIR 099*)

GATTI: Septet in F for oboe, 2 horns, violin, viola, cello & dbass - Zefiro (*Ambrosie AMB 9934*)

FRANCK: Symphony in D minor Op 48 - Champs-Élysées Orch/Philippe Herreweghe (*Harmonia Mundi HMC 90 1771*)

12:00 Recent Releases

MENDELSSOHN: Songs without words Op 62 - Howard Shelley (*pno*) (*Hyperion CDA 68125*)

KALLIWODA: Violin Concertino No 5 in A minor Op 133 - Ariadne Daskalakis (*vln*), Cologne Academy/Michael Alexander Willens (*CPO 777 692*)

SIBELIUS: In Memoriam, Funeral March Op 59 - Turku Phil/Leif Segerstam (*Naxos 8.573340*)

1:00 Afternoon Requests

HANDEL: Water Music Suite No 3 in G - ASMF/Neville Marriner (*Argo 414 596*)

WAGNER: Mein lieber Schwan!, from Lohengrin - Jonas Kaufmann (*ten*), Mahler CO/Claudio Abbado (*rec 2008*) (*Decca 478 1463*)

MOZART: Piano Concerto No 9 in Eb K271, Jeunehomme - Ronald Brautigam (*fpno*), Cologne Akademie/Michael Alexander Willens (*BIS SACD 1794*)

ROSSINI: Buona sera, mio signore, from The Barber of Seville - Teresa Berganza (*mezzo*), Ugo Benelli (*ten*), Manuel Ausensi (*bar*), Fernando Corena, Nicolai Ghiurov (*basses*), Naples Rossini Orch/Silvio Varviso (*Decca 448 061*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Afternoon Concert

KORNGOLD: Piano Trio in D Op 1 - Daniel Rowland (*vln*), Julian Arp (*cello*), Luis Magalhães (*pno*) (*Two Pianists TP 103 9282*)

FALLA: Nights in the Gardens of Spain - Martha Argerich (*pno*), Paris Orch/Daniel Barenboim (*Erato 2292 45266*)

3:00 CD Masters

Classic performances from the back catalogue

SCHUBERT: Symphony No 1 in D D82 - CO of Europe/Claudio Abbado (*rec 1986*) (*DG 423 652*)

BACH: Brandenburg Concerto No 2 in F BWV1047 - European Brandenburg Ensemble/Trevor Pinnock (*dir*) (*rec 2006*) (*Avie AV 2119*)

TALLIS: Spem in alium - I Fagiolini & combined instrumental ensemble/Robert Hollingworth (*rec 2010*) (*Decca 478 2734*)

4:00 Made in New Zealand

NZ performers and composers
LILBURN: Allegro concertante - Justine Cormack (*vln*), Michael Houstoun (*pno*) (*Atoll ACD 913*)

RÓZSA: Hungarian Nocturne - New Zealand SO/James Sedares (Koch International 3-7191)

GRIFFITHS: Lie deep, my love - Voices New Zealand Chamber Choir/Karen Grylls (*Trust MMT 2065*)

CARR: Symphony No 3 - Auckland Philharmonia/John Hopkins (*Manu CD MANU 1415*)

5:00 Early Evening Classics

5:00 ARBAN: Variations on The Carnival of Venice - Maurice André (*alto flugelhorn*), Wind Band of the Paris Guardians of the Peace/Claude Pichaureau (*RCA 60025*)

HUBAY: Czárdás Scene No 4, Hejre Kati Op 32 - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67441/2*)

RAVEL: Alborada del Gracioso, from Miroirs - Philharmonia/Carlo Maria Giulini (*EMI 5 62746*)

GRIEG: Elegiac Melodies Op 34, The Wounded Heart; Last Spring - Australian CO/Richard Tognetti (*vln/dir*) (*BIS SACD 1877*)

FAURÉ: Fantaisie Op 79 - Emmanuel Pahud (*fl*), Eric Le Sage (*pno*) (*Alpha 603*)

CHOPIN orch Stravinsky: Waltz in Eb Op 18, Grande valse brillante - Bergen Phil/Andrew Litton (*BIS SACD 1874*)

6:00 BUXTEHUDE: Sonata in D Op 2/2 BuxWV260 - John Holloway (*vln*), Jaap ter Linden (*vla da gamba*), Lars Ulrik Mortensen (*hpshcd*) (*Naxos 8.557249*)

CHABRIER: Joyeuse Marche - Philharmonia/Herbert von Karajan (*IMG Artists 5 62869*)

GRAINGER: The Merry King - Paul Janes (*pno*), BBC Phil/Richard Hickox (*Chandos CHAN 9839*)

HEIDRICH: Happy Birthday Variations - Gidon Kremer (*vln/dir*), Kremerata Baltica (*Nonesuch 7559 79657*)

WALDTEUFEL: Gaîté, Waltz - Slovak State Phil/Alfred Walter (*Marco Polo 8.223684*)

STATHAM: Happy Ending - Ben Hoadley (*bsn*), Nicola Baker (*horn*), Puertas Quartet (*Atoll ACD 881*)

7:00 Appointment

Interrupted Cadences

What if ...?

John Drummond explores critical moments in the history of Western music when things might well have turned out very differently
Ten programmes

(1) Handel suffered a massive stroke on 13 April 1737. What if he had not recovered? No late oratorios, no 'Messiah', and a changed history of England (RNZ)

8:00 Music Alive

2015 Adam Chamber Music Festival
Fourteen programmes

(3) Ying Quartet in Concert

Ying Quartet

HAYDN: String Quartet in D Op 20/4; A

RITCHIE: Spring String Trio; TCHAIKOVSKY:

String Quartet No 1 in D Op 11 (recorded in

Old St John's, Nelson by RNZ)

8:55 Runnicles on the Podium

BEETHOVEN: Egmont Overture Op 84 - BBC

Scottish SO/Donald Runnicles (*BBC MM 390*)

MAXWELL DAVIES: An Orkney Wedding, with

Sunrise - Scott Long (*bagpipes*), Atlanta

SO/Donald Runnicles (*Telarc CD 80677*)

STRAUSS: Four Last Songs - Christine Brewer

(*sop*), Atlanta SO/Donald Runnicles (*Telarc CD*

80661)

10:00 Day's End

RÖNTGEN: Trio No 1 in D Op 76 - Lendvai

String Trio (*Champs Hill CHRCD 068*)

PAGANINI: Violin Concerto No 2 in B minor

Op 7, La Campanella - Salvatore Accardo (*vln*),

London Phil/Charles Dutoit (*DG 437 210*)

JANÁČEK: String Quartet No 2, Intimate

Letters - Pavel Haas Quartet (*Supraphon SU*

3877)

M HAYDN: String Quintet in F MH411 -

Salzburg Haydn Quintet (*CPO 777 907*)