

**Friday 8 January 2016**

**12:00 Music Through the Night**

Disc 1  
MARSCHNER: Kaiser Adolph von Nassau Op 130; Des Falkners Braut Op 65; Prinz Friedrich von Homburg Op 56; Lukretia Op 67; Der Bäbu Op 98; Der Goldschmied von Ulm; Der Templar und die Jüdin Op 60; Grande Overture solenne Op 78 - Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223342*)

**1:15** approx - Disc 2

BRAHMS: Violin Concerto in D Op 77;  
KHACHATURIAN: Violin Concerto - Henryk Szeryng (*vln*), London SO/Antal Dorati (*Mercury 434 318*)

**2:30** approx - Disc 3

GIRAMO: Festa, riso; WILLAERT: O dolce vita mia; NOLA: Tri ciechi siamo; ANON: Pavana d'España; NOLA: Chi la gagliarda; MACQUE: Gagliarda seconda; ANON: L'amanza mia; CORNET: Parmi di star; ANON: Corten espadas afiladas; WILLAERT: Ave virgo sponsa Dei; PICCININI: Colascione; ANON: Catalina, Catalina; ORTIZ: Ricercarda quarta; WILLAERT: O dolce vita mia; LAMBARDI: Toccata e gagliarda; WILLAERT: Qual dolcezza giamai; MUDARRA: Fantasia que contrahaze la harpa; AGOSTINI: Non t'aricordi; ANON: Chi passa per 'sta strada; WILLAERT: Vecchie letrose - King's Singers, Tragicomedia (*EMI CDC 7 54191*)

**3:35** approx - Disc 4

GOTTSCHALK: Le Banjo, Grotesque fantasie; Le Mancenillier, Serenade Op 11; Minuit à Seville, Caprice Op 30; Romanze; Chanson de Gitano; Mazurka; Souvenir de Porto Rico, marche des Gibaros Op 31; Souvenir de la Havane, Grand caprice de concert Op 39; Danza Op 33; Sixième Ballade Op 83; Columbia, Caprice Américain Op 34; Les yeux créoles, Danse cubaine Op 37; Le Bananier, Chanson nègre Op 5; Union, Paraphrase de concert Op 48 - Philip Martin (*pno*) (*Hyperion CDA 66459*)

**4:45** approx - Disc 5

RABAUD: Dances from Marouf, Cobbler of Cairo; Procession Nocturne Op 6; Suite Anglaise No 2, from Music for The Merchant of Venice; Eglogue Op 7; Suite Anglais No 3, from Music for The Merchant of Venice; Divertissement on Russian Songs Op 2 - Rheinland-Pfalz Phil/Leif Segerstam (*Marco*

*Polo 8.223503*)

**6:00 Classic Morning**

**6:00** BACH: First movement, Allegro, from Violin Concerto in E BWV1042 - Daniel Hope (*vln/dir*), CO of Europe (*Warner 2564 62545*)  
YORK: Sunburst - Jason Vieaux (*gtr*) (*Azica ACD 71287*)

W LLOYD WEBBER: Waltz in E minor - Royal Ballet Sinfonia/Gavin Sutherland (*Naxos 8.557753*)

DOHNANYI: Third movement, Pavane from the 16th century with variations, from Humoresques in the form of a suite Op 17 - Martin Roscoe (*pno*) (*Hyperion CDA 67932*)

WAGENSEIL arr Bryan: Trombone Concerto in Eb - Michael Bertoncello (*tnn*), Zurich Tonhalle Orch/David Zinman (*Arte Nova 82876 58424*)

GETTY: Annabel Lee - men of the San Francisco Symphony Chorus, San Francisco Symphony/Michael Tilson Thomas (*PentaTone PTC 5186 040*)

HANDEL: Concerto Grosso in G Op 3/3 - Academy of Ancient Music/Richard Egarr (*dir*) (*Harmonia Mundi HMU 90 7415*)

**7:00** DOMPIERRE orch Baril: Les Beautés du diable - Angèle Dubeau (*vln*), Thérèse Motard (*cello*), La Pietà (*Analekta AN 2 8723*)

TRAD arr Bergeron: Le long de la mer jolie - Suzie Leblanc (*sop*), David Greenberg (*vln*), Chris Norman (*fl*), Chants d'Acadie (*ATMA ACD 2 2330*)

STANFORD: Rondo in F - Gemma Rosefield (*cello*), BBC Scottish SO/Andrew Manze (*Hyperion CDA 67859*)

ELGAR: Two Interludes, from Falstaff - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6544*)

VAUGHAN WILLIAMS: Nation shall not lift up a sword, from Dona nobis pacem - Toronto Mendelssohn Choir, Toronto

Symphony/Andrew Davis (*CBC SMCD 5054*)  
SCHUBERT arr Harris: Ave Maria D839 - Isaac Stern (*vln*), Columbia SO/Milton Katims (*Sony SK 45816*)

DVORÁK: Slavonic Dance in F Op 46/4 - Royal Phil/Antal Dorati (*Decca 417 749*)

**8:00** Beauty Spot: RACHMANINOV: Prelude in G Op 32/5 - John Ogdon (*pno*) (*Philips 456 916*)

WESTLAKE: Penguin ballet, from Antarctica - Tasmanian SO/David Porcelijn (*ABC 462 017*)

KATS-CHERNIN: Calliope Dreaming - Haydn Trio Eisenstadt (*Capriccio 7020*)

RAMEAU: Les Sauvages, from Les Indes galantes - Orch of the 18th Century/Frans Brüggen (*Philips 475 7780*)

GLIERE: Impromptu - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 31711*)

FRANÇAIX: Concertino for piano & orchestra - Philippe Cassard (*pno*), Ulster Orch/Thierry Fischer (*Hyperion CDA 67384*)

PLUHAR/TROVESI/BEASLEY: Turlurù

(*Bergamasca*) - Marco Beasley (*ten*), Gianluigi Trovesi (*cl*), L'Arpeggiata/Christina Pluhar (*Alpha 512*)

ALPAERTS: Capriccio, Merriment - Flemish Radio Orch/Michel Tabachnik (*Etcetera KTC 4025*)

**9:00 The Works**

RYELANDT: Five Fantasy Pieces - Peter Vanhove (*pno*) (*Pavane ADW 7463*)

FAURÉ: Masques & Bergamasques - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9416*)

RODRIGO: Fantasia para un gentilhombre - John Williams (*gtr*), Philharmonia/Louis Frémaux (*CBS M2K 44791*)

MOZART: Symphony No 29 in A K201 - Berlin Phil Academy Orch/Stephan Frucht (*Sony 88697 68582*)

MENDELSSOHN: Octet in Eb Op 20 - Emerson String Quartet (*DG 477 5370*)

EWAZEN: Down a river of time - Linda Strommen (*ob*), International Sejong

Soloists/Hyo Kang (*dir*) (*Albany TROY 577*)

MARX: Partita in modo antico - Bochum SO/Steven Sloane (*ASV CD DCA 1158*)

**12:00 Recent Releases**

HAYDN: Symphony No 59 in A, Fire - Royal Northern Sinfonia/Rebecca Miller (*Signum SIGCD 434*)

PLATTI: Cello Concerto in D - Edgar Moreau (*cello*), Il Pomo d'Oro/Riccardo Minasi (*Erato 0825 646052660*)

DEVIENNE: Bassoon Quartet in G minor Op 73/3 - Gustavo Núñez (*bsn*), Anna de Veij Mestdagh (*vln*), Frederik Boits (*vla*), Benedikt Enzler (*cello*) (*Channel Classics CCS SA 35415*)

**1:00 Afternoon Requests**

VIVALDI: Gloria in D RV589 - Marta Filova (*sop*), Marta Benackova (*mezzo*), Prague Chamber Choir, Virtuosi di Praga/Tadeusz Strugala (*Profil CD PH 04019*)

BACH: Goldberg Variations, Aria BWV988 - James Tibbles (*hpschd*) (*Atoll ACD 509*)

SCHUBERT: Frühlingssglaube D686; Die Forelle D550; Ständchen D957/4; Die böse Farbe D795/17 - Jussi Björling (*ten*), Frederick Schauwecker (*pno*) (*rec 1955*) (*RCA 82876 53379*)

D SCARLATTI: Keyboard Sonatas, in C Kk133; in E Kk134 - Scott Ross (*hpschd*) (*Erato ECD 75409*)

(Box 123, Wellington or concert@radionz.co.nz)

**2:00 Afternoon Concert**

VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - English String Orch/William Boughton (*Nimbus NI 1754*)

POULENC: Concert champêtre - Pascal Rogé (*hpschd*), French National Orch/Charles Dutoit (*Decca 452 665*)

RESPIGHI: The Birds - Rome SO/Francesco La

Vecchia (*Brilliant Classics 94392*)

**3:00 CD Masters**

Classic performances from the back catalogue

MYASKOVSKY: Hulpigung's Overture in C Op 4 - Russian Federation State SO/Evgeny Svetlanov (*rel 2007*) (*Warner 2564 69689-8*)

PROKOFIEV: Piano Concerto No 1 in Db Op 10 - Jean-Efflam Bavouzet (*pno*), BBC Phil/Gianandrea Noseda (*rec 2012*) (*Chandos CHAN 10802*)

MYASKOVSKY: Divertissement for small orchestra Op 80 - Russian Federation State SO/Yevgeny Svetlanov (*rec 1991-1993*) (*Warner 2564 69689-8*)

**4:00 Made in New Zealand**

NZ performers and composers  
FARQUHAR: Eight Blake Songs, Laughing Song; To Tirzah; The fly; Ah! Sun-flower; I laid me down upon a bank; The sick rose; Mock on; The lily - Peter Russell (*bar*), Margaret Nielsen (*pno*) (*Kiwi CD SLD 112*)

MENDELSSOHN: String Quartet No 6 in F minor Op 80 - New Zealand String Quartet (*Naxos 8.570001*)

MEYERBEER: Overture; Coronation March (*Act 4*), from The Prophet - New Zealand SO/Darrell Ang (*Naxos 8.573195*)

**5:00 Early Evening Classics**

**5:00** HANDEL: Arrival of the Queen of Sheba, from Solomon - ASMF/Neville Marriner (*Decca 444 543*)

CHOPIN: Etude in Ab Op 25/1, Aeolian Harp - Jan Lisiecki (*pno*) (*DG 479 1039*)

JL BACH: Motet, Das ist meine Freude - Choir of Trinity College, Cambridge/Richard Marlow, Rickman Godlee (*cello*), Martin Peck (*dbass*), Christopher Allsop (*org*) (*Conifer 75605 51306*)

MOERAN: Whythorne's Shadow - Ulster Orch/JoAnn Falletta (*Naxos 8.573034*)

HILL: Blue evening; Valse lente; Waltz caprice - Asmira Woodward-Page (*vln*), Scott Davie (*pno*) (*Artworks AW 034*)

GJEILO: Unicornis captivatur - Phoenix Chorale/Charles Bruffy (*Chandos CHSA 5100*)

TRAD arr Lislevand/Johnsen: Canaries - Rolf Lislevand (*chitarra battente*), Thor-Harald Johnsen (*chitarra battente*) (*Naïve V 5361*)

ALBINONI arr anon: Oboe Concerto in Bb Op 7/3 - Alison Balsom (*tpt*), Scottish Ensemble (*EMI 4 56094*)

KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Bolshoi SO/Alexander Lazarev (*Warner 8573 80438*)

**6:00** HOVHANNES: Alleluia & Fugue Op 40b - I Fiamminghi/Rudolf Werthen (*Telarc CD 80503*)

PUCCINI: Flower Duet, from Madame Butterfly - Renata Scotto (*sop*), Gillian Knight (*mezzo*), Philharmonia/Lorin Maazel (*Sony SMK 48094*)

POULENC: Three Novelettes - Pascal Rogé  
(*pno*) (Decca 417 438)

HOWELLS: Merry-Eye, from Two Pieces for  
small orchestra Op 20 - Royal Scottish  
National Orch/Ronald Corp (*Dutton Epoch*  
*CDLX 7317*)

DRING: Second movement, Andante  
semplice, from Trio for flute, oboe & piano -  
Nancy Ruffer (*fl*), John Anderson (*ob*), Helen  
Crayford (*pno*) (*Dutton CDLX 7181*)

BORODIN: Third movement, Nocturne, from  
String Quartet No 2 in D - Lindsay String  
Quartet (*ASV CD DCA 1143*)

DEBUSSY orch Ravel: Danse, Tarentelle  
Styrienne - Quebec SO/Yoav Talmi (*ATMA SACD*  
*2 2377*)

### **7:00 Sound Lounge with Kate Mead**

A weekly forum for contemporary music

#### **7:00 WOMAD Taranaki 2015**

Thirteen programmes of live performances  
from artists recorded at the Festival held in  
New Plymouth in March this year

(1) Live performances from Youssou N'Dour  
from Dakar, Senegal. One of the main  
attractions at last year's festival; Youssou  
N'Dour established his global reputation with  
his golden voice and compositions like '7  
Seconds' that became global hits. Also  
highlights from Auckland band Tahuna  
Breaks who's brand of big brassy funk  
grooves had an appreciative Womad  
audience up and dancing (*RNZ*)

#### **8:00 2015 Adam Chamber Music Festival**

Fourteen programmes  
(5) Piano Fest, In Memoriam Judith Clark  
Nicola Melville (*pno*)

LILBURN: Three Sea Changes; FARR: Gem;  
HARRIS: In Memory, Judith Clark; DE CASTRO-  
ROBINSON: Chat; BODY: Two Old Fashioned  
Songs; JACOB TV: The Body of your Dreams,  
for piano and boombox; ALBRIGHT: Dream  
Rags: Sleepwalker's Shuffle; The Nightmare  
Fantasy Rag (recorded in Old St John's,  
Nelson by RNZ)

#### **11:00 New Music Dreams**