

**Saturday 9 January 2016**

**12:00 Music Through the Night**

The Voice Box

Clarissa Dunn explores the capabilities of the human voice as instrument

Two programmes

(1) From baby cries to flamenco cante, we look at the extremes of pitch, the mysteries of vibrato and the expression of emotion through the human voice (RNZ)

**12:45** approx - Disc 1

FARQUHAR: Auras; Homage to Stravinsky; Serenade for Strings; Anniversary Suite No 2 - Barbara King (pno), Concord Brass, NZSO Chamber Orch, Victoria University of Wellington Orch/Peter Walls, New Zealand SO/Kenneth Young (*Manu CD 1550*)

**1:50** approx - Disc 2

MOLINO: Trio in G for flute, viola & guitar Op 4/1; Nocturnes, in A minor/A for violin & guitar Op 37, in G for flute & guitar Op 38; Guitar Sonata in G Op 6/2; Trio in D for flute, viola & guitar Op 45; Grand Trio Concertant in E minor/G Op 30 - Karl Kaiser (*fl*), Petra Müllejans (*vla*), Sonja Prunnbauer (*gtr*), Sérénade à trios (*CPO 777 448*)

**3:00** approx - Disc 3

Songs and Arias by PURCELL - Andreas Scholl (*countertenor*), Accademia Bizantina/Stefano Montanari (*Decca 478 226*)

**4:20** approx - Disc 4

BACH: Toccata, Adagio and Fugue in C BWV564; Fantasia in G BWV572; Trio Sonata No 1 in Eb BWV525; Passacaglia in C minor BWV582; MARCHAND: Deux Pièces d'Orgue; BULL: Dr Bull's My Selfe; Dr Bull's Jewell - Gillian Weir (organ of St Lawrence, Rotterdam; Great organ of the Church of St Maximin, Thionville, France; organ of Hexham Abbey) (*Argo 460 185*)

**6:00 Classic Morning**

**6:00** HOLST: Venus, Bringer of Peace, from Planets Suite - Philadelphia Orch/Eugene Ormandy (*RCA 09026 68999*)

PURCELL arr Britten: Chaconne in G minor Z730 - Bochmann String Quartet (*Redcliffe 020*)

FIBICH: Theme & Variations in Bb - Panocha Quartet (Supraphon SU 3470-2 131)

PART: Fratres - Gil Shaham (*vl*), Gothenburg SO (*DG 457 647*)

CIMAROSA arr Benjamin: Concerto in C for

oboe & strings - Lajos Lencsés (*ob*), Stuttgart Arcata CO/Patrick Strub (Hänssler CD 98.467)

**7:00** SUPPÉ: Morning, Noon & Night in Vienna, Overture - Montreal SO/Charles Dutoit (*Decca 414 408*)

GLUCK trans Mercz: Dance of the Blessed Spirits, from Orpheus & Euridice - János Bálint (*fl*), Nóra Mercz (*harp*) (*Naxos 8.550741*)

DELIUS: On hearing the First Cuckoo in Spring, from Two Pieces for Small Orchestra - London SO/Barry Wordsworth (*Collins Classics 16082*)

ALBÉNIZ arr Russell: Seville, from Spanish Suite Op 47 - David Russell (*gtr*) (*Telarc CD 80576*)

ARBAN: Variations on La Traviata - Maurice André (*alto flugelhorn*), Wind Band of the Paris Guardians of the Peace/Claude Pichaureau (*RCA 60025*)

ABEL: Symphony in G Op 7/1 - Cantilena/Adrian Shepherd (*dir*) (*Chandos CHAN 8648*)

**8:00** BIZET: Carmen Suite No 1 - London SO/Claudio Abbado (*DG 427 025*)

PIAZZOLLA arr Mienniel: Seul tout seul, from the film Armageddon (1977) - François Salque (*cello*), Vincent Peirani (*accordion*), Tomás Gubitsch (*gtr*) (*Zig Zag ZZT 322*)

MUSSORGSKY arr Rimsky-Korsakov: A Night on Bare Mountain - Bavarian State Orch/Wolfgang Sawallisch (*EMI CDD 7 63893*)

SARASATE: Song of the Nightingale Op 29 - Julia Fischer (*vl*), Milana Chernyavskaya (*pno*) (*Decca 478 5950*)

MONCAYO: Huapango - Festival Orch of Mexico/Enrique Bátiz (*Naxos 8.550838*)

**9:00 The Works**

FESCA: Flute Quartet in D Op 37 - Linos Ensemble (*CPO 777 126*)

CHAUSSON: Poème de l'amour et de la mer Op 19 - Janet Baker (*mezzo*), London SO/André Previn (*EMI 5 68667*)

**10:00 Your Choice**

GRIEG: Peer Gynt Suite No 1 - Berlin Phil/Herbert von Karajan (*DG 410 026*)

CHOPIN: Second movement, Larghetto, from Piano Concerto No 2 in F minor Op 21 - Martha Argerich (*pno*), Montreal SO/Charles Dutoit (*EMI 5 56798*)

DURUFLÉ: Messe Cum jubilo - Thomas Herford (*bar*), Choir of Trinity College, Cambridge/Richard Marlow, Mark Williams (*org*) (*Chandos CHAN 10357*)

VANHAL: Symphony in G (*Bryan G8*) - Padua & Veneto Orch/Luca Bizzozero (*Sony 88843 040932*)

MESSIAEN: Le Baiser de l'Enfant-Jésus, from

Vingt Régards sur l'Enfant-Jésus - Stephen de Pledge (*pno*) (*Black Box BBM 1090*)

TODD: In This Place - Tenebrae/Nigel Short (*Signum SIGCD 394*)

MOZART: Bassoon Concerto in Bb K191 - Gustavo Núñez (*bsn*), Concertgebouw CO/Henk Rubingh (*dir*) (*Pentatone PTC 5186 079*)

DVORÁK: Song to the moon, from Rusalka - Renée Fleming (*sop*), London SO/Georg Solti (*Decca 478 4446*)

SAINT-SAËNS arr Hazell: The Swan, from Carnival of the Animals - Han-Na Chang (*cello*), Aline Brewer (*harp*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

WAGENSEIL: Symphony in A WV432 - Stuttgart CO/Johannes Goritzki (*CPO 777 112*)

(Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 The Art of Jazz**

Phil Broadhurst's perspective on the international recorded jazz scene  
Ten programmes from the last year  
(3) Recent releases & reissues (RNZ)

**2:00 Global Sounds**

Indigenous music from around the world

**3:00 Saturday Concert**

2015 Adam Chamber Music Festival  
Fourteen programmes  
(6) The Song Company in Recital  
Song Company/Roland Peelman  
ST GODRIC: Crist and Sainte Marie; EL SABIO: 60 Cantiga; TOMKINS: Music divine; MORLEY: Fyer, Fyer; GIBBONS: What is our life?; WEELKES: Thule, the period of cosmography; FARR: Les Murray, Song Cycle; KATS-CHERNIN: Where the cats sleep; TRAD: 'Sposin; Baylero; Waltzing Matilda (recorded in Old St John's Church, Nelson by RNZ)

The Troubadours, Hilary Hayes, Julian Baker (*vl*), Jin Kim (*vla*), Heather Lewis (*cello*)

MOZART: Divertimento in D K136; BEETHOVEN: String Quartet in F; ARLEN arr Issac: Somewhere over the rainbow, from The Wizard of Oz (recorded in Christ Church Cathedral, Nelson by RNZ)

**4:40 Going Traditional**

TRAD arr Nedeia: Turceasca si hora de la Goicea; Suite of Romanian Melodies; Russian Klezmer Dance - The Re:Orchestra/Roberto

Beltrán-Zavala (*BIS SACD 2227*)

ARENISKY: Fantasia on Russian Folksongs Op 48 - Konstantin Scherbakov (*pno*), Russian Phil/Dmitry Yablonsky (*Naxos 8.570526*)

EISTER: Fantasia on a Traditional Persian Song - Lily Afshar (*gtr*) (*Archer ARR 31926*)

TRAD arr Bridge: Cherry Ripe; Sally in our alley; Sir Roger de Coverley - Nash Ensemble (*Hyperion CDA 68003*)

TRAD arr Idenstam/Hedin: Saltarello; Långdans från Sollerön; IDENSTAM: Gammelvästanter - Johan Hedin (*nyckelharpa*), Gunnar Idenstam (*org*) (*Caprice CAP 21733*)

TURINA: Two dances on traditional Spanish themes Op 41 - Jordi Masó (*pno*) (*Naxos 8.557150*)

**6:00 Made in New Zealand**

NZ performers and composers  
SCHUBERT: Piano Sonata No 2 in C D279 - Michael Endres (*pno*) (*Capriccio 49 461*)  
J RITCHIE: Suite No 2 for string orchestra, Aquarius - NZSO CO/Donald Armstrong (*Trust MMT 2040*)

RUBINSTEIN: Three Pieces for cello & piano Op 11/2 - Alexander Ivashkin (*cello*), Tamás Veszmás (*pno*) (RNZ)

**7:00 Vocalied**

SINDING: Vaardag Op 75/3; Pinselilje Op 90/3; Rav Op 19/2; Liden Kirsten Op 18/4; Der skreg en fugl Op 18/5; Det er Sommerkvaeld som da Op 36/7; Sylvelin Op 55/1; Den Jomfru gik i Valmu-Vang Op 50/5; Ein Weib Op 11/5; Schifferlied Op 11/1; Wie glänzt der helle Mond Op 1/5; Alle meine Weisheit Op 1/4; Das Lied vom bisschen Sonnenschein Op 85/6; Es starben zwei Schwestern Op 15/3 - Bodil Arnesen (*sop*), Erling Ragnar Eriksen (*pno*) (*Naxos 8.553905*)  
GRIEG: Songs Op 18, Moonlit forest; My darling is as white as snow; The poet's farewell; Autumn storms; Poesy; The young birch-tree; The cottage; The rosebud; Serenade for Welhaven - Håkan Hagegård (*bar*), Warren Jones (*pno*) (*RCA 09026 61518*)

**8:00 Music Alive**

2015 Adam Chamber Music Festival  
Fourteen programmes  
(7) Stabat Mater  
Michelle Ryan (*sop*), Anna Fraser (*mezzo*), Donald Armstrong, Anyano Ninomiya (*vl*), Gillian Ansell (*vla*), Rolf Gjelsten (*cello*), New Zealand String Quartet, Ying Quartet, Song Company/Roland Peelman  
WHITEHEAD: Song Without Words for cello solo, dedicated to Helen Young; LILBURN: Three Duos for violin and viola; Recitative & Scherzo-caprice Op 6; FLECHA: El Fuego;

PERGOLESI: Stabat Mater (*recorded in Christ Church Cathedral, Nelson by RNZ*)

**9:10 Karabits conducts Prokofiev**

Dreams Op 6; Symphony No 4 in C Op 112 - with the Bournemouth SO (Onyx 4147/Onyx 4153)

**10:00 Day's End**

MENDELSSOHN: String Quartet No 1 in Eb Op 12 - Escher Quartet (*BIS SACD 1960*)

PAGANINI: Violin Concerto No 1 in D Op 6 - Sarah Chang (*vln*), Philadelphia

Orch/Wolfgang Sawallisch (*EMI CDC 5 55026*)

**11:00 FAURÉ:** Piano Quartet No 1 in C minor Op 15 - Domus (*Hyperion CDA 66166*)

BRAHMS: Clarinet Trio in A minor Op 114 - Fabio di Cäsola (*cl*), Louis Schwizgebel-Wang (*pno*), Ophélie Gaillard (*cello*) (*Aparté AP 053*)