

Sunday 10 January 2016

12:00 Music Through the Night

Disc 1
KABALEVSKY: Romeo & Juliet Suite;
Comedians' Suite; Colas Breugnon Suite -
Armenian Phil/Loris Tjeknavorian (*ASV CD DCA 967*)

1:10 approx - Disc 2

TELEMANN: Oboe Sonatas, in Bb; in G minor,
from Tafelmusik; HANDEL: Oboe Sonata in C
minor Op 1/8; TELEMANN: Oboe Sonata in A
minor; HANDEL: Oboe Sonatas, in Bb,
Fitzwilliam; in G minor Op 1/6; TELEMANN:
Oboe Sonatas, in E minor; in G minor;
HANDEL: Oboe Sonata in F Op 1/5 - Marilyn
Zupnik (*ob*), Mark Shuman (*cello*), Raymond
Leppard (*hpschd*) (*ASV CD DCA 663*)

2:20 approx - Disc 3

Songs by Italian Opera Composers including
BELLINI; Verdi; Donizetti; Rossini; Puccini;
Mascagni - Patricia Wright (*sop*), David Vine
(*pno*) (*Atoll A 9803*)

3:30 approx - Disc 4

PATITUCCI: Tell Tale; JOBIM: Chovendo Na
Roseira; HART: I Will Rise Again; DJAVAN: Lei;
HOLST: In the Bleak Midwinter; PATITUCCI:
Three Faces; SOUZA: Now the River;
PATITUCCI: Soulmate; Rhapsodic Journey;
RODGERS: It Never Entered My Mind;
PATITUCCI: Love Eternal; COLTRANE: Wise
One - various artists (*Concord Records CCD 2149*)

4:30 approx - Disc 5

CATALINI: Impressioni, 10 Pieces; Se tu
sapessi; Scherzo-tarantella; Aspirazione;
Ricordi di Lugano; A Sera; Eleganza; Notturmo;
Contemplazione; Loreley - Pietro Spada (*pno*)
(*ASV CD DCA 921*)

6:00 Sanctuary

BIEBL: Ave Maria - Choir of Trinity College,
University of Melbourne/Michael Leighton
Jones (*dir*) (*ABC Classics 472 310*)
RHEINBERGER: Wie lieblich sind deine
Wohnungen Op 35 - Choir of Gonville & Caius
College, Cambridge/Geoffrey Webber, Helen
Cole (*harp*) (*ASV CD DCA 989*)
FAURÉ/MESSAGER: Messe des pêcheurs de
Villerville - women of Lausanne Vocal
Ensemble, Sinfonia Varsovia/Michel Corboz,
Marcelo Giannini (*org*) (*Mirare MIR 028*)
BUSTO: Two Marian Pieces - Phoenix
Chorale/Charles Bruffy (*Chandos CHSA 5066*)

BACH: Cantata No 32, written for the first
Sunday after the Epiphany, Dearest Jesus, my
desiring - Arleen Augér (*sop*), Walter Heldwein
(*bass*), Gächinger Kantorei, Stuttgart, Bach-
Collegium, Stuttgart/Helmuth Rilling
(Hänssler CD 92.011)

VILLETTE: Three Motets - BBC
Singers/Stephen Jackson (*BBC Music MM 85*)

RUTTER: The Lord is my Shepherd, from
Requiem - Cambridge Singers, City of London
Sinfonia/John Rutter, Quentin Poole (*ob*)
(*Collegium COL CD 100*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern
hymns (*RNZ*)

8:00 Grace Notes

HONEGGER: Pastorale d'été - London
Phil/Vladimir Jurowski (*LPO 0058*)
LEHÁR: Vilja's Song, from The Merry Widow -
Malvina Major (*sop*), New Zealand SO/William
Southgate (*Kiwi CD SLC 221*)
RACHMANINOV: Lied in F minor; SCRIABIN:
Romance; TSINTSADZE: Chonguri - Steven
Isserlis (*cello*), Thomas Adès (*pno*) (*RCA 09026 68928*)

CHOPIN: Nocturne in B Op 9/3 - Louis Lortie
(*pno*) (*Chandos CHAN 10813*)

MARTINI: Plaisir d'Amour, from Il Tedesco -
José Carreras (*ten*), English CO/Vjekoslav Sutej
(*Philips 462 892*)

CPE BACH arr Magen: Fantasia in Eb WQ58/6
- Sivan Magen (*harp*) (*Linn CKD 441*)

ELGAR arr Turner: Chanson de matin Op 15/2
- Tasmin Little (*vltn*), BBC Phil/Andrew Davis
(*Chandos CHAN 10796*)

SHNORHALI arr Komitas: God forgive us -
Anna Mailian (*mezzo*), Sharakan/Grigor
Danielian (*Celestial Harmonies 13116*)
TCHAIKOVSKY: Third movement, Preqhiera,
from Suite No 4 in G Op 61, Mozartiana -
Swiss Romande Orch/Ernest Ansermet
(*London 440 366*)

9:00 The Works

MOZART: Clarinet Concerto in A K622 -
Gervase de Peyer (*cl*), London SO/Peter Maag
(*Decca 417 759*)

PROKOFIEV: Lieutenant Kijé Suite - Royal
Phil/Yuri Simonov (*RegisC 1258*)

10:00 Music@Menlo

Around Dvorák
Nine programmes from the 2014 three-week
California summer music festival
(3) HAYDN: String Quartet in G Op 77/1 -
Danish String Quartet
BEETHOVEN: An die ferne Geliebte Op 98 -
Randall Scarlata (*bar*), Gilbert Kalish (*pno*)
String Quartet in Eb Op 74, Harp - Danish
String Quartet (*Music@Menlo 2014/03*)

11:15 The Works

RAVEL: Miroirs - Michael Endres (*pno*) (*Oehms OC 307*)

GRANADOS arr Breiner: Valses poéticos -
Norbert Kraft (*gtr*), Polish National Radio
SO/Peter Breiner (*Naxos 8.553114*)

12:00 The Critic's Choice

The top choices from leading overseas music
magazines

CASELLA: Heroic Elegy Op 29 - BBC
Phil/Gianandrea Noseda (*Chandos CHAN 10880*)

FITZENHAGEN: Cello Concerto No 2 in A
minor Op 4 - Alban Gerhardt (*cello*), German
SO, Berlin/Stefan Blunier (*Hyperion CDA 68063*)

SCRIABIN: Piano Sonata No 5 in F# Op 53 -
Stephen Hough (*pno*) (*Hyperion CDA 67895*)

1:00 The Sunday Feature

TALOA: An Exploration of Music by American
Indian and Māori Composers
Four programmes

(2) Ancient Instruments in Modern Times
Chickasaw composer Jerod
Impichchaachaaha' Tate explores fascinating
connections in the music of contemporary
Māori and American Indian composers. Tate
is our guide as we discover powerful and
evocative music by a diverse range of
American Indian composers. And he journeys
to New Zealand, where he engages with
leading Māori composers and performers
including Dame Gillian Whitehead, Charles
Royal, Horomona Horo and Tuirina Wehi
(*produced by WFMT in Chicago in partnership
with RNZ Concert*)

3:00 Young New Zealand

Gisborne Music Competition 2015
Four programmes with accompanists Sarah
Watkins, Rosemary Barnes and Kent Isomura
(2) BRAHMS: Second movement, Adagio
affettuoso, from Cello Sonata No 2 in F Op 99;
GINASTERA: Pampeana No 2;
SHOSTAKOVICH: First movement, Allegretto,
from Cello Concerto No 1 in Eb Op 107 - Sam
Lucas (*cello*)

REINECKE: First & Second movements,
Allegro moderato; Lento e mesto, from Flute
Concerto in D Op 283; MARTIN: Ballade -
Pearl Huang (*fl*)

WHITEHEAD: Bright Silence - Kate Oswin (*vltn*)
SIBELIUS: First movement, Allegro moderato,
from Violin Concerto in D minor Op 47;

PROKOFIEV: Third & Fourth movements,
Andante; Allegro con brio, from Violin Sonata
No 2 in D Op 94a - Shauno Isomura (*vltn*)
MAURICE: Tableau No 5, The bumblebee,
from Tableaux de Provence; CRESTON: First,
Second & Third movements, from Saxophone
Sonata - Mary Osborn (*sax*) (*recorded in the
Gisborne War Memorial Hall by RNZ*)

5:00 The Low Down

Five programmes with jazz bassist Nick
Tipping

(1) Nick cranks up the bass for some
memorable bass lines. You'll hear Pat
Metheny's So May it Secretly Begin,
Netherworld Dancing Toys' For Today, and
music from Handel's 2nd Concerto for Two
Wind Choirs (*R Tues 7.00pm*) (*RNZ*)

6:00 Opera on Sunday

Metropolitan Opera Season
Twenty-three operas from New York's
Metropolitan Opera House
(2) VERDI: Rigoletto, an opera in three acts
Rigoletto, the hunchbacked jester in a
depraved court where the Duke roves from
one lady to another and eventually falls in
love with Rigoletto's own daughter, Gilda
Rigoletto..... Zeljko Lucic
Gilda..... Nadine Sierra
Duke of Mantua..... Piotr Beczala
Sparafucile..... Dimitry Ivashchenko
Maddalena..... Nancy Fabiola Herrera
Giovanna..... MaryAnn McCormick
Count Ceprano..... Paul Corona
Countess Ceprano..... Katherine Whyte
Borsa..... Scott Scully
Count Monterone..... Robert Pomakov
Marullo..... Jeff Mattsey
Guard..... Earle Patriarco
Metropolitan Opera Chorus & Orch/Roberto
Abbado (*EBU*)

9:20 From the New Zealand Collection

PSATHAS: Piano Quintet - Stephen Gosling
(*pno*), New Zealand String Quartet (*Trust MMT 2047*)

RÓZSA: The Vintner's Daughter, Twelve
Variations on a French Folksong - New
Zealand SO/James Sedares (Koch
International 3-7244)

10:00 Day's End

SCHUBERT: String Quintet in C D956 - Juilliard
String Quartet, Bernard Greenhouse (*cello*)
(*CBS MK 42383*)

11:00 ELMS: Four seasonal nocturnes -
Martin Owen (*horn*), Royal Phil/Stephen Bell
(*Dutton CDLX 7175*)

EDWARDS: Marimba Dances - Evelyn Glennie
(*marimba*) (*RCA RD 60557*)
EWAZEN: Sinfonia for strings - International
Sejong Soloists/Hyo Kang (*dir*) (*Albany TROY 577*)

HILL: Dancing Faun; One Came Fluting; Valse
Triste - Tamara Anna Cislowska (*pno*)
(*Artworks AW 005*)