

## Wednesday 13 January 2016

### 12:00 Music Through the Night

Disc 1  
SHOSTAKOVICH: Symphony No 5; Overture on Russian & Kirghiz themes; Novorossisk Chimes, from The Fire of Eternal Glory; Symphonic Poem, October - Royal PO/Enrique Bätz (*ASV CD DCA 707*)  
**1:15** approx - Disc 2  
BACH: Sonata in G minor BWV1030; TELEMANN: Trio Sonata in Eb; VIVALDI: Sonata in C minor RV53; COUPERIN: Concerto No 6; CPE BACH: Sonata in C minor for oboe & harpsichord - Douglas Boyd (*ob*), Harold Lester (*hpschd/org*), Roderick Elms (*hpschd*), Richard Lester (*cello*) (*ASV CD DCA 656*)  
**2:25** approx - Disc 3  
Bid Adieu  
Irish Songs by HUGHES, JOYCE, PENDLETON, BEETHOVEN, MOERAN, BERLIOZ, BARBER, RIETTI, HEAD, BAX and TRAD - Ann Murray (*mezzo*), Graham Johnson (*pno*) (*Forlane 16784*)  
**3:30** approx - Disc 4  
MOZART: Piano Sonatas, in F K533; Bb K281; D K311 and C K309 - András Schiff (*pno*) (*Decca 417 572*)  
**4:40** approx - Disc 5  
NIELSEN: Symphony No 5; Helios Overture Op 17; SIBELIUS: Spring Song Op 16; Night Ride & Sunrise Op 55 - Royal Scottish National Orch/Alexander Gibson (*Chandos CHAN 6533*)  
**6:00 Classic Morning**  
**6:00** CPE BACH: Symphony in D Wq183/1 - Berlin Akademie für Alte Musik/Hans-Christoph Rademann (*Harmonia Mundi HMC 90 2167*)  
TRAD arr Bridge: Cherry Ripe - Delmé String Quartet (*Helios CDH 88038*)  
CORELLI arr Barbirolli: Oboe Concerto - Brynjar Hoff (*ob*), English CO/Ian Watson (*Simax PSC 1049*)  
VAUGHAN WILLIAMS arr Greaves: Fantasia on Greensleeves - New Zealand SO/James Judd (*Naxos 8.555867*)  
WAXMAN: Four scenes from childhood - Marianne Thorsen (*vl*), Ian Brown (*pno*) (*Hyperion CDA 68094*)  
SIBELIUS: The Oceanides - Moscow Phil/Vassily Sinaisky (*Brilliant Classics 9212*)  
**7:00** COPLAND: Letter from Home - Buffalo

Phil/JoAnn Falletta (*Naxos 8.559240*)  
ALBÉNIZ: Tango español - Santiago L Sacristán (*pno*) (*Naxos 8.573295*)  
VIVALDI: Flute Concerto in D RV428, Il gardellino - Janet See (*fl*), Philharmonia Baroque Orch/Nicholas McGegan (*dir*) (*Harmonia Mundi HMC 90 5193*)  
WARLOCK arr Lane: Folksong Preludes - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2139*)  
VASKS: Summer - Latvian Radio Choir/Sigvards Klava (*Ondine ODE 1194*)  
DUBERY: Sonatina for oboe & piano - Richard Simpson (*ob*), Paul Janes (*pno*) (*Metier MSV 28523*)  
**8:00** Beauty Spot: GRANADOS trans Márquez/Gastinel: El mirar de la maja, from Tonadillas in the old style - Anne Gastinel (*cello*), Pablo Márquez (*gtr*) (*Naive V 5182*)  
HOVHANESS: Processional & Fugue Op 76/5 - Slovak Radio SO, Bratislava/Kerry Stratton (*Dorian DOR 93166*)  
HAYDN: Keyboard Sonata No 10 in C HobXVI/1 - Tessa Birnie (*pno*) (*Chartreuse TB 6*)  
NICOLAI: The Merry Wives of Windsor, Overture - Royal Scottish National Orch/Lance Friedel (*Naxos 8.573418*)  
LLORCA: Handeliiana Op 13 - Adam Levin (*gtr*) (*Naxos 8.573024*)  
MASCAGNI: Cavalleria Rusticana, Intermezzo - New Zealand SO/James Sedares (*Universal 399 878*)  
MARTINI: Plaisir d'Amour, from Il Tedesco - Yvonne Kenny (*sop*), Melbourne SO/Vladimir Kamirski (*ABC Classics 442 509*)  
TRAD arr Lehn: Doina Ciobanlui/Sirba - Sirba Octet (*La Dolce Volta LDV 21*)  
**9:00 The Works**  
FRANÇAIS: L'Horloge de flore - Lajos Lencsés (*ob*), Stuttgart Radio SO/Uri Segal (*CPO 999 779*)  
MOZART: Symphony No 40 in G minor K550 - Freiburg Baroque Orch/René Jacobs (*Harmonia Mundi HMC 90 1959*)  
SCHUBERT: Auf dem Strom D943 - Ian Bostridge (*ten*), Timothy Brown (*horn*), Leif Ove Andsnes (*pno*) (*EMI 5 57266*)  
BEETHOVEN: String Quartet in F Op 135 - Takács Quartet (*Decca 470 849*)  
GIBBS: Prelude, Andante & Finale - Guildhall Strings/Robert Salter (*Hyperion CDA 67093*)  
DOHNÁNYI: Humoresques in the form of a suite Op 17 - Martin Roscoe (*pno*) (*Hyperion CDA 67932*)  
BRAHMS: Violin Concerto in D Op 77 - Erik Schumann (*vl*), Nuremberg SO/Alexander Shelley (*Berlin Classics 0300595 BC*)  
**12:00 Recent Releases**  
KUULA: Prelude & Fugue Op 10 - Turku Phil/Leif Segerstam (*Ondine ODE 1270*)  
BRUCH: Romance in A minor Op 42 - Jack

Liebeck (*vl*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 68060*)  
LALO: Piano Trio No 2 in B minor - Leonore Piano Trio (*Hyperion CDA 68113*)

### 1:00 Afternoon Requests

HAYDN: Sinfonia Concertante in Bb HobI/105 - Lucy van Dael (*vl*), Wouter Möller (*cello*), Ku Ebbing (*ob*), Danny Bond (*bsn*), Orchestra of the 18th Century/Franz Brüggen (*Philips 462 602*)  
MOZART: Ave verum corpus K618 - Vienna Boys' Choir, Chorus Viennensis, Vienna Volksoper CO/Uwe Christian Harrer (*Philips 462 778*)  
HANDEL: Sarabande - René Bartoli (*gtr*) (*Harmonia Mundi HMA 19 0928*)  
STRAUSS: Zueignung Op 10/1; Nichts Op 10/2; Die Nacht Op 10/3; Allerseelen Op 10/8; Befreit Op 39/4 - Jonas Kaufmann (*ten*), Helmut Deutsch (*pno*) (*Harmonia Mundi HMC 90 1879*)  
CHOPIN: Waltz in Eb Op 18, Grande valse brillante - Stephanie Trick (*pno*) (*Private*)  
WAGNER: Selig, wie die Sonne, from The Mastersingers of Nuremberg - Hannelore Bode (*sop*), Julia Hamari (*mezzo*), Adolf Dallapozza, René Kollo (*ten*), Norman Bailey (*bar*), Vienna Phil/Georg Solti (*Decca 448 061*) (Box 123, Wellington or [concert@radionz.co.nz](mailto:concert@radionz.co.nz))

### 2:00 Afternoon Concert

BARBER: Violin Concerto Op 14 - Gil Shaham (*vl*), New York Phil/David Robertson (*Canary Classics CC 12*)  
ELGAR: Variations on an Original Theme Op 36, Enigma - Hallé Orch/Mark Elder (Hallé CD HLL 7501)

### 3:00 CD Masters

Classic performances from the back catalogue  
BACH: Mass in B minor BWV232, Part 2 - Felicity Lott (*sop*), Anne Sofie von Otter (*mezzo*), Hans Peter Blochwitz (*ten*), William Shimell (*bar*), Gwynne Howell (*bass*), Chicago Symphony Chorus & Orch/Georg Solti (*rec 1990*) (*Decca 478 3931*)

### 4:05 Made in New Zealand

NZ performers and composers  
PRUDEN: Taranaki - New Zealand SO/Walter Susskind (*Kiwi SLD 66*)  
MARILLIER: Lorne Concerto - Cavin Adams (*sopranino rec*), Ruth Hope (*treble recorder*), Ben Allan (sub contra-bass rec), Christchurch Youth Recorder Ensemble/Neville Forsythe (*Private*)  
PROKOFIEV: Romeo & Juliet Suite - Christchurch SO/William Southgate (*Chch Symp Trust CHCH 004*)

### 5:00 Early Evening Classics

**5:00** C CHAMPAGNE: Danse villageoise - Quebec Conservatory of Music/Jacques Lacombe (*Bell CD 1993*)  
NIELSEN: Serenata in vano - New London Chamber Ensemble & Guests (*Meridian CDE 84580*)  
SIBELIUS: Humoresques Op 87 - Joseph Swensen (*vl*), Finnish Radio SO/Jukka-Pekka Saraste (*RCA 09026 60444*)  
D SCARLATTI: Keyboard Sonata in E Kk380 - Alexandre Tharaud (*pno*) (*Virgin 6 42016*)  
TCHAIKOVSKY: Dance of the Sugar Plum Fairy, from The Nutcracker - Berlin Phil/Herbert von Karajan (*DG 457 357*)  
CATALANI: Ebben?...Ne andrò lontana, from La Wally - Renée Fleming (*sop*), London Phil/Charles Mackerras (*Decca 467 049*)  
SÉVÉRAC: Baigneuses au soleil - Jordi Masó (*pno*) (*Naxos 8.572428*)  
HERSCHEL: Third movement, Allegro assai, from Symphony No 17 in C - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)  
**6:00** RACHMANINOV arr Balsom: Vocalise Op 34/14 - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)  
HASSELMANS: La Source - Susan Drake (*harp*) (*Hyperion CDA 66038*)  
JANÁČEK: The barn owl has not flown away!, from On an overgrown path - Marc-André Hamelin (*pno*) (*Hyperion CDA 68030*)  
GRAUPNER: Bassoon Concerto in G GWV328 - Sergio Azzolini (*bsn*), Ensemble il capriccio/Friedemann Wezel (*dir*) (*Carus 83.443*)  
KALINNIKOV: Radiant Light - Holst Singers/Stephen Layton (*Hyperion CDA 66928*)  
STÖLZEL orch Klemperer: Bist du bei mir, from the Anna Magdalena Songbook - BBC SO/Leonard Slatkin (*Chandos CHSA 5030*)  
GURDJIEFF trans Hartmann, arr Lechner/Tsabropoulos: Chant from a Holy Book - Anja Lechner (*cello*), Vassilis Tsabropoulos (*pno*) (*ECM 1888 981 9613*)  
DONIZETTI: Una furtiva lagrima, from L'elisir d'Amore - Juan Diego Flórez (*ten*), Valencia State Orch/Daniel Oren (*Decca 478 0314*)  
ADDINSELL arr Douglas: Warsaw Concerto, from the film Dangerous Moonlight - Martin Roscoe (*pno*), BBC Phil/Rumon Gamba (*Chandos CHAN 10046*)  
**7:00 Appointment**  
Interrupted Cadences  
What if ...?  
John Drummond explores critical moments in the history of Western music when things might well have turned out very differently  
Ten programmes  
(2) Had Vincenzo Galilei not courageously challenged established thinking about music in 1581, opera may never have developed,

and his son Galileo might not have questioned the Ptolemaic model of the universe (RNZ)

### **8:00 Music Alive**

2015 Adam Chamber Music Festival

Fourteen programmes

(10) Joie de Vivre

Phillip Ying (*vla*), Kathryn Stott (*pno*), Song Company, New Zealand String Quartet  
MARAIS: Five Old French Dances; RAVEL: Trois beaux oiseaux du Paradis; FAURÉ: Après un rêve; DEBUSSY: Cello Sonata in D minor; FRANCK: Piano Quintet in F minor (recorded in Old St John's Church, Nelson by RNZ)

### **9:20 Some Enchanted Evening**

LIADOV: The Enchanted Lake - Bergen

Phil/Andrew Litton (*BIS SACD 2071*)

HUTCHENS: The Enchanted Isle - Tamara

Anna Cisłowska (*pno*) (*Artworks AW005*)

HOVHANESS: Upon Enchanted Ground - Yolanda Kondonassis (*harp*), Frank Hendrickx (*fl*), Herwig Coryn (*cello*), Patrick De Smet (tam-tam) (*Telarc CD 80530*)

LEVITZKI: The Enchanted Nymph - Stephen

Hough (*pno*) (*Virgin 7 59304*)

D'INDY: The Enchanted Forest Op 8 - Iceland

SO/Rumon Gamba (*Chandos CHAN 10464*)

### **10:00 Day's End**

TAILLEFERRE: Concertino - Gillian Benet

(*harp*), Women's Phil/JoAnn Falletta (Koch 3-7169)

VAUGHAN WILLIAMS: Fantasia on a Theme by

Thomas Tallis - Hallé Orch/Mark Elder (Hallé CD HLL 7540)

SAINT-SAËNS: Clarinet Sonata in Eb Op 167 -

Lisa Shklyaver (*cl*), Jos van Immerseel (*pno*)

(*Zig Zag ZZT 358*)

RÜTTER: Five traditional songs, The girl I left

behind me; O waly, waly; The British

Grenadiers; Golden slumbers; Dashing away

with the smoothing iron - Nordic Chamber

Choir/Nicol Matt (*Bayer BR 100 334*)

DUFF: Irish Suite for Strings - Irish

CO/Fionnuala Hunt (*Black Box BBM 1003*)

MOZART: Flute Quartet No 3 in C K285b -

Juliette Hurel (*fl*), Members of Quatuor Voce

(*Alpha 204*)

MENDELSSOHN: Songs without Words Op 53

- Howard Shelley (*pno*) (*Hyperion CDA 68098*)