

## Saturday 16 January 2016

### 12:00 Music Through the Night

The Voice Box

Clarissa Dunn explores the capabilities of the human voice as instrument

Two programmes

(2) We look at some of the most intriguing vocal virtuosi from opera singers to yodellers to beat boxers: those artists who've taken the vocal instrument to physical and imaginative extremes (RNZ)

**1:00** approx - Disc 1

LILBURN: Festival Overture; A Song of Islands; Suite for Orchestra; A Birthday Offering; Drysdale Overture - New Zealand SO/William Southgate (*Continuum CCD 1076*)

**2:05** approx - Disc 2

BRAHMS: Rhapsody in B minor Op 79/1; Rhapsody in G minor Op 79/2; Fantasies Op 116; Piano Pieces Op 119 - Alexander Kobrin (*pno*) (*Quartz QTZ 2077*)

**3:00** approx - Disc 3

White Night: Impressions of Norwegian Folk Music

LARSEN: Polonaise; TRAD: Gropen; Gjendine's lullaby; I lay down so late; Jesus, to savour your sweet union; Merciful Jesus; Jesus, guide my thoughts; GROVEN: Margijt Hjukse Op 48; LARSEN: Sun prayer; Soloist's waltz; BUENE: Allsang; TRAD: With Jesus I will journey; Wedding march from Valsøyfjord/Aure - Berit Opheim Versto (*sop*), Gjermund Larsen (fiddle/hardanger fiddle), Norwegian Soloists' Choir/Grete Pedersen (*BIS SACD 1871*)

**4:05** approx - Disc 4

HOVHANESS: Symphony No 7 Op 178, Nanga Parvat; Symphony No 14 Op 194, Ararat; Symphony No 23 Op 249, Ani - Trinity College of Music Wind Orch/Keith Brion (*Naxos 8.559385*)

### 6:00 Classic Morning

**6:00** CORELLI: Concerto Grosso in Bb Op 6/5 - London Festival Orch/Ross Pople (*Arte Nova ANO 373 250*)

BEETHOVEN: Variations on Se vuol ballare from Mozart's The Marriage of Figaro - Matthias Metzger (*vln*), Gerrit Zitterbart (*pno*) (*Hänssler CD 98.462*)

BAX: The Happy Forest - BBC Phil/Vernon Handley (*Chandos CHAN 10446*)

BACH: Ricercar in six parts, from A Musical Offering - Amsterdam Baroque Orch/Ton

Koopman (*Challenge CC 72309*)

GLINKA: Valse-fantaisie - Musica Viva CO/Alexander Rudin (*Fuga Libera FUG 571*)

**7:00** M HAYDN: Symphony No 12 in G - Slovak CO/Bohdan Warchal (*CPO 999 154*)

J PARRY: Mfanwy - Buzz Newton (*euphonium*), Ingrid Bauer (*harp*) (*Rata RT 028*)

RESPIGHI: Adagio with Variations - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

LIADOV: Marionettes Op 29 - Stephen Coombs (*pno*) (*Hyperion CDA 66986*)

J STRAUSS II: Tales from the Vienna Woods Op 325 - Vienna Phil/Daniel Barenboim (*Sony 88883 792272*)

**8:00** SMETANA: The Bartered Bride, Overture - Vienna Phil/James Levine (*DG 419 768*)

TERZI: Nevicata Op 29 - Matthew Marshall (*gtr*) (*Private*)

COATES: Summer Days Suite - Royal Liverpool Phil/John Wilson (*Avie AV 2070*)

CARULLI: Duo in A on Themes of Rossini Op 233 - Franz Halász (*gtr*), Débora Halász (*pno*) (*Naxos 8.570587*)

BRITTEN: Choral Dances, from Gloriana - Polyphony/Stephen Layton (*Hyperion CDA 67140*)

GLAZUNOV: Wedding March Op 21 - Moscow SO/Igor Golovschin (*Naxos 8.553839*)

### 9:00 The Works

COPLAND: Rodeo - Colorado Symphony/Andrew Litton (*BIS SACD 2164*)  
DELIUS: Cello Concerto - Julian Lloyd Webber (*cello*), Philharmonia/Vernon Handley (*RCA RD 70800*)

### 10:00 Your Choice

WAGENSEIL: Symphony in E WV393 - Stuttgart CO/Johannes Goritzki (*CPO 777 112*)

CHOPIN: Andante Spianato & Grande Polonaise in Eb Op 22 - Alexis Weissenberg (*pno*), Paris Conservatoire Orch/Stanislaw Skrowaczewski (*EMI 5 00906*)

HANDEL: Va tacito e nascosto, from Julius Caesar - Bryn Terfel (*bbar*), Scottish CO/Charles Mackerras (*DG 453 480*)

BEACH: Theme & Variations - Emily Beynon (*fl*), Henk Rubingh, Marijn Mijnders (*vlns*), Roland Krämer (*vla*), Daniel Esser (*cello*) (*Channel Classics CCS SA 26408*)

OFFENBACH: Barcarolle, from The Tales of Hoffmann - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

BRAHMS: Gypsy Songs Op 103 - Maureen Forrester (*contralto*), Thomas Muraco (*pno*) (*CBC Records PSCD 2017*)

ELGAR: Duett for trombone & double bass - Duncan Wilson (*tnn*), John Tattersdill (*dbass*) (*Somm SOMMCD 252*)

ELGAR: Helcia - Innovation Chamber Ensemble/Barry Collett (*Somm SOMMCD 252*)

TODD: Exalt us in your love; Tidings; Sanctus,

from Mass for the people of Guildford - Tenebrae/Nigel Short, James Sherlock (*org*) (*Signum SIGCD 394*)

SHOSTAKOVICH: Second movement, Andante, from Piano Concerto No 2 in F Op 102 - Tamás Veszmás (*pno*), New Zealand SO/Edwin Outwater (*Private*)

GRIEG: Peer Gynt Suite No 2 - Malmö SO/Bjarte Engeset (*Naxos 8.570236*)

(Box 123, Wellington or [concert@radionz.co.nz](mailto:concert@radionz.co.nz))

### 12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

#### 1:00 The Art of Jazz

Phil Broadhurst's perspective on the international recorded jazz scene

Ten programmes

(4) Classical Connection (RNZ)

#### 2:00 Global Sounds

Indigenous music from around the world

#### 3:00 Saturday Concert

2015 Adam Chamber Music Festival

Fourteen programmes

(13) Cornerstone Classics

Anna van der Zee (*vln*), Euan Murdoch (*cello*), Douglas Mews (*fpno*)

HAYDN: Piano Trio in G minor HobXV/19; MOZART: Violin Sonata No 30 in C K403; Piano Trio in A HobXV/18 (recorded in Old St John's Church, Nelson by RNZ)

Piano Fest, Opera

Music for two to eight hands

David Guerin, Jian Liu, Stephen de Pledge, Sarah Watkins (*pnos*)

WAGNER trans Liszt: Liebestod, from Tristan & Isolde; WAGNER arr Reger: Overture to Die Meistersinger von Nürnberg; CZERNY: Grand Fantasy on arias from Bellini's "Norma"; JOLLIFFE: Double F for Freddie; BIZET arr DE PLEDGE: Carmen Fantasy (recorded in Old St John's Church, Nelson by RNZ)

### 5:00 Hunting Around

L MOZART: Sinfonia di caccia in G - NZSO CO/Donald Armstrong (*dir*) (*Naxos 8.553347*)

STEIBELT: Piano Concerto No 5 in Eb Op 64, At the Hunt - Howard Shelley (*pno/dir*), Ulster Orch (*Hyperion CDA 68104*)

SCHUBERT: Der Alpenjäger D588 - Janet Baker (*mezzo*), Graham Johnson (*pno*)

(*Hyperion CDJ 33001*)

C STAMITZ: Symphony in F, La chasse - L'arte del mondo/Werner Ehrhardt (*CPO 777 526*)

### 6:00 Made in New Zealand

NZ performers and composers

K WILSON: Wind Quintet - New Zealand Wind Quintet (RNZ)

JANÁČEK arr Breiner: Kátya Kabanová, Suite - New Zealand SO/Peter Breiner (*Naxos 8.570556*)

### 7:00 Vocalied

GURNEY orch Dibble: Lights Out, The penny whistle; Scents; Bright clouds; Lights out; Will you come?; The trumpet; Dreams of the sea; In Flanders; Severn meadows; The folly of being comforted - Roderick Williams (*bar*), BBC Concert Orch/Martin Yates (*Dutton CDLX 7243*)

GURNEY arr Finzi: Four Elizabethan Songs - Christopher Maltman (*bar*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67065*)

FINZI: Farewell to Arms - Toby Spence (*ten*), Bournemouth SO/Vernon Handley (*Conifer 75605 51285*)

When I consider - Rebecca Evans (*sop*), Bournemouth SO/Vernon Handley (*Conifer 75605 51285*)

### 8:00 Music Alive

2015 Adam Chamber Music Festival

Fourteen programmes

(14) Grand Finale

Song Company, New Zealand String Quartet, Ying Quartet

GIBBONS: Cries of London; M LOUISE WEBSTER: Cries of Kathmandu; BODY: Cries from the Border; JANEQUIN: Cries of Paris; DE CASTRO-ROBINSON: Cries of Auckland; WATSON: Some Cries of Wellington; BRAHMS: String Sextet No 2 in G Op 36 (recorded in Christ Church Cathedral, Nelson by RNZ)

### 9:45 Americano

GUTIÉRREZ: Alma Llanera; VILLA-LOBOS: Preludes, No 1 in E minor; No 3 in A minor - Pablo Villegas (*gtr*) (*Harmonia Mundi HMU 907649*)

### 10:00 Day's End

RIMSKY-KORSAKOV: Overture on Russian Themes Op 28 - Moscow SO/Igor Golovschin (*Naxos 8.553858*)

MÜTHEL: Keyboard Concerto No 3 in G - Marcin Swiatkiewicz (*hpschd/dir*), Arte dei Suonatori (*BIS 2179*)

HOFFMEISTER: Double Bass Quartet No 2 in D - Norbert Duka (*dbass*), Ernő Sebestyén (*vln*), Helmut Nicolai (*vla*), Martin Ostertag (*cello*) (*Naxos 8.572187*)

FASCH: Suite for 2 oboes & 2 bassoons in G minor FWV K/g3 - Basel CO/Julia Schröder (*DHM 88697 44641*)

MAGNARD: Piano Trio in F Op 18 - Geneviève

Laurenceau (*vln*), Maximilian Hornung (*cello*),  
Oliver Triendl (*pno*) (CPO 777 765)