

Sunday 17 January 2016

12:00 Music Through the Night

Disc 1
TCHAIKOVSKY: Piano Concerto No 2 in G Op 44; Fantasie de Concert Op 56 - Bernd Glemser (*pno*), Polish National Radio SO/Antoni Wit (*Naxos 8.550820*)
1:15 approx - Disc 2
KUHHLAU: Flute Sonatas, in G Op 83/1; in C Op 83/2; in G minor Op 83/3 - Uwe Grodd (*fl*), Matteo Napolì (*pno*) (*Naxos 8.555346*)
2:20 approx - Disc 3
Siegel/Brighetti/Martino: Estate (*Summer*);
MASON: Dizzy blonde; GREEN: Out of nowhere; CARMICHAEL: Skylark; BROWN: Joy spring; PORTER: Love for sale; BROADHURST: Herman Leonard; REID: I'll close my eyes; PETRUCCIANI: Lullaby; COOTS: You go to my head; MASON: The Jody grind; MONK: Round midnight - Julie Mason (*pno/vocals*), Alberto Santarelli (bass/electric bass), Frank Gibson (*drums*), Brian Smith (*ten sax*), Joseph Anderson (*gtr*), Phil Broadhurst (*pno*), Grant Mason (*tpt/flugelhorn*) (*VOX 0004*)
3:30 approx - Disc 4
BACH: Suite No 4 in Eb BWV1010; Suite No 5 in C minor BWV1011; Suite No 6 in D BWV1012 - Anner Bylisma (*cello*) (*Sony S2K 48047*)
4:45 approx - Disc 5
Music by MOZART, SCHUBERT, BEETHOVEN, MYERS, FLOTOW, DVORÁK, BACH, PROKOFIEV & SHOSTAKOVICH - Various artists (*Naxos 8.551172*)
6:00 Sanctuary

PÄRT: I am the True Vine - Theatre of Voices, Pro Arte Singers/Paul Hillier (*Harmonia Mundi HMU 90 7242*)
FARR: Second movement, from Taheke - Bridget Douglas (*fl*), Carolyn Mills (*harp*) (*Atoll ACD 709*)
DESENCLOS: Pater Noster; O salutaris hostia; Nos autem gloriari oportet - Les Éléments Chamber Choir/Joël Suhubiette, Frédéric Desenclos (*org*) (*Hortus 009*)
KLENGEL: Hymn for twelve cellos Op 57 - Cellists of the Berlin Phil (*Allegria 221085 205*)
BACH: Cantata No 155, written for the second Sunday after the Epiphany, My God, how long, how long? - Joanne Lunn (*sop*), Richard Wyn Roberts (*countertenor*), Julian Podger (*ten*), Gerald Finley (*bass*), Monteverdi Choir,

English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 115*)
THOMPSON: Alleluia - Harvard University Choir/Murray Forbes Somerville (*ASV CD DCA 1125*)
VASKS: Sanctus, from Mass - Latvian Radio Choir, Sinfonietta Riga/Sigvards Klava (*Ondine ODE 1106*)
LAURIDSEN: Ubi caritas et amor - Polyphony/Stephen Layton (*Hyperion SACDA 67449*)
FAURE: Messe Basse - Angharad Gruffydd Jones (*sop*), women of English Voices/Ross Pople, Stephen Farr (*org*) (*Arte Nova ANO 304 670*)
RUTTER: Loving shepherd of thy sheep - Caroline Ashton (*sop*), Cambridge Singers/Horn Rutter (*Collegium COL CD 113*)
7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

SCHARWENKA: Andante religioso Op 46a - Poznan Phil/Lukasz Borowicz (*Naxos 8.572637*)
LISZT: Liebestraum No 3 in Ab - Jorge Bolet (*pno*) (*Philips 456 814*)
RUBINSTEIN arr Traubas: Melody in F Op 3/1 - Vytautas Sondeckis (*cello*), Lithuanian CO/David Geringas (*Naxos 8.554381*)
VERDI: Laudi alla Vergine Maria, from Four Sacred Pieces - King's College Choir, Cambridge/Stephen Cleobury (*EMI 5 57896*)
LILBURN: Four Canzonas - Ithaca College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)
KREISLER: Liebesleid - Nigel Kennedy (*vlm*), John Lenehan (*pno*) (*EMI CDC 5 56626*)
GRIEG: Solveig's song, from Peer Gynt Op 23 - Barbara Bonney (*sop*), Gothenburg SO/Neeme Järvi (*Decca 468 818*)
MARTUCCI: Serenata Op 57/2 - Rome SO/Francesco La Vecchia (*Naxos 8.570932*)
9:00 The Works

QUANTZ: Flute Concerto in A minor QV5:238 - Mary Oleskiewicz (*fl*), Concerto Armonico/Miklós Spányi (*Naxos 8.573120*)
DELIUS arr Fenby: Sonata for string orchestra - NZSO CO/Nicholas Braithwaite (Koch International 3-7139)

10:00 Music@Menlo

Around Dvorák
Nine programmes from the 2014 three-week California summer music festival
(4) BEETHOVEN: Quintet in Eb for piano & winds Op 16 - Gilbert Kalish (*pno*), Stephen Taylor (*ob*), Anthony McGill (*cl*), Peter Kolkay (*bsn*), Kevin Rivard (*horn*)
WEBERN: Two pieces for cello & piano; Three Little Pieces Op 11 - Dmitri Atapine (*cello*), Hyeyeon Park (*pno*)

HUMMEL: Piano Septet No 1 in D minor Op 74 - Juho Pohjonen (*pno*), Sooyun Kim (*fl*), Stephen Taylor (*ob*), Kevin Rivard (*horn*), Paul Neubauer (*vla*), Keith Robinson (*cello*), Scott Pingel (*dbass*) (Music@Menlo 2014/04)

11:15 The Works

RACHMANINOV: Symphony No 3 in A minor Op 44 - Paris Orch/Paavo Järvi (*Erato 0825 646195794*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

BACH: Cantata No 63, Christen ätzet diesen Tag - Joanne Lunn (*sop*), Clare Wilkinson (*mezzo*), Nicholas Mulroy (*ten*), Matthew Brook (*bbar*), Dunedin Consort/John Butt (*Linn CKD 469*)

BEETHOVEN: Variations Nos 28-33, from Diabelli Variations Op 120 - Igor Levit (*pno*) (*Sony 88875 06096*)

1:00 The Sunday Feature

Talao, An Exploration of Music by American Indian and Māori Composers

Four programmes

(3) Origins

Chickasaw composer Jerod Impichchaachaaha' Tate explores fascinating connections in the music of contemporary Māori and American Indian composers. Tate is our guide as we discover powerful and evocative music by a diverse range of American Indian composers. And he journeys to New Zealand, where he engages with leading Māori composers and performers including Dame Gillian Whitehead, Charles Royal, Horomona Horo and Tuirina Wehi (*produced by WFMT in Chicago in partnership with RNZ Concert*)

3:00 Young New Zealand

Gisborne Music Competition 2015

Four programmes with accompanists Sarah Watkins, Rosemary Barnes and Rafaella Garlick-Grice

(3) BRAHMS: First & Second movement, Allegro amabile; Andante tranquillo, from Violin Sonata No 2 in A Op 100; WIENIAWSKI: Fantasy on themes from Gounod's Faust Op 20 - Jun Hong Loh (*vlm*)

FISHER: Reflect; R CLARKE: First & Third movements, Impetuoso; Adagio, from Viola Sonata - Bryony Gibson-Cornish (*vla*)
HINDEMITH: Sonata for solo cello Op 25/3; DEBUSSY: Third movement, Finale, from Cello Sonata in D minor; TCHAIKOVSKY: Variation No 4 to end, from Variations on a Rococo Theme - Jovan Pantelich (*cello*)

PROKOFIEV: First & Third movements, Moderato; Andante, from Violin Sonata No 2 in D Op 94a; FARQUHAR: Earth, Water & Fire; SAINT-SAËNS: Introduction & Rondo

Capriccioso Op 28 - Jimmy Park (*vlm*) (*recorded in the Gisborne War Memorial Hall by RNZ*)

5:00 The Low Down

Five programmes

(2) Jazz bassist Nick Tipping plumbs the depths for great bass players, including Ray Brown with the Oscar Peterson Trio, Edgar Meyer performing Bach, and some 'elevated love' from the Esbjörn Svensson Trio (*RNZ*)

6:00 Opera on Sunday

Metropolitan Opera Season

Twenty-three operas from New York's Metropolitan Opera House

(3) ROSSINI: La Donna del Lago, an opera in two acts

Walter Scott's poem is the basis of this story set in 16th-century Scotland during the reign of James V. The Highlanders, led by Douglas, the father of Ellen, the so-called Lady of the Lake, are in revolt against the king. The opera opens as Ellen rows across the lake and meets a stranger on the shore

Elena..... Joyce DiDonato
Malcolm Froeme..... Daniela Barcellona
Uberto/Giocomo V..... Lawrence Brownlee
Duglas d'Angus..... Oren Gradus
Rodrigo..... John Osborn
Serano..... Eduardo Valdes
Albina..... Olga Makarina
Bertram..... Gregory Schmidt
Metropolitan Opera Chorus & Orch/Michele Mariotti (*EBU*)

9:20 From the New Zealand Collection

PRUDEN: Harbour Nocturne - Orchestra Wellington/Kenneth Young (*Vector Wgtn Orch VVO 001*)

RAVEL: Jeux d'eau - Diedre Irons (*pno*) (*RNZ*)

TCHAIKOVSKY: Swan Lake, Act 3 - New Zealand SO/Patrick Flynn (*RNZB*)

10:00 Day's End

JT EICHNER: Harp Concerto in D Op 5/2 - Silke Aichhorn (*harp*), Kurpfalz CO/Stefan Fraas (*CPO 777 835*)

MOZART: Clarinet Quintet in A K581 - Sharon Kam (*basset cl*), Isabelle van Keulen, Ulrike-Anima Mathé (*vlms*), Volker Jacobsen (*vla*), Gustav Rivinius (*cello*) (*Berlin Classics 001667*)

VAUGHAN WILLIAMS: Dona nobis pacem - Judith Howarth (*sop*), Thomas Allen (*bar*), Corydon Singers & Orch/Matthew Best (*Hyperion CDS 44322*)

RACHMANINOV: Cello Sonata in G minor Op 19 - David Finckel (*cello*), Wu Han (*pno*) (*Artistled 19901*)