

Wednesday 20 January 2016

12:00 Music Through the Night

Disc 1

TELEMANN: Overture in D; Concerto in D for three trumpets; Sinfonia in F; Concerto in D for trumpet and two oboes; Concerto in D for trumpet and two oboes; Trumpet Concerto in D; Trumpet Suite in D; Concerto in Eb for two trumpets - John Wallace (*tpt*), English String Orch/William Boughton (*Nimbus NI 5189*)

1:10 approx - Disc 2

WOODS: New Zealand National Anthem; SPICER: Kiwi Fireworks; BACH: Concerto No 1 in G BWV592; GRISSON: Toccata in F; SUSATO: Mohrentanz; SETCHELL: Trumpet Gigue; KHACHATURIAN: Sabre Dance; SATIE: Gymnopédie No 1; SOUSA: March, The Liberty Bell; WALTON: Popular Song, from Façade; CALLAERTS: Toccata in E minor Op 29/1; SAINT-SAËNS arr Setchell: Elephants, from Carnival of the Animals; LANGLAIS: Cats, from American Suite; SIBELIUS: Finlandia; YON: Humoresque, L'Organo Primitivo; LEFÉBURE-WÉLY: Sortie in Bb - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 603*)

2:20 approx - Disc 3

HAYDN: Missa Sanctae Caeciliae HobXXII/5 - Judith Nelson (*sop*), Margaret Cable (*contralto*), Martyn Hill (*ten*), David Thomas (*bass*), Choir of Christ Church Cathedral, Oxford, Academy of Ancient Music/Simon Preston (*Oiseau-Lyre 417 125*)

3:30 approx - Disc 4

DEBUSSY: Images oubliées; Valse romantique; Réverie; Danse; Suite bergamasque; Nocturne, Ballade; Mazurka; Deux Arabesques; Danse bohémienne - Martin Jones (*pno*) (*Nimbus NI 5160*)

4:45 approx - Disc 5

COLERIDGE-TAYLOR: Hiawatha Overture Op 30; Petite Suite de Concert Op 77; Four Characteristic Waltzes Op 22; Gipsy Suite Op 20; Romance of the Prairie Lilies Op 39; Othello Suite Op 79 - RTE Concert Orch/Adrian Leaper (*Marco Polo 8.223516*)

6:00 Classic Morning with Rick Young

6:00 SARASATE: Barcarolle vénitienne Op 46 - Tianwa Yang (*vlm*), Navarra SO/Ernest Martnez Izquierdo (*Naxos 8.572275*)
JC BACH: Quintet in F Op 11/3 - Les Adieux (*DHM RD 77250*)

ELGAR: Chanson de Nuit Op 15/1 - New Zealand SO/James Judd (*Naxos 8.557577*)
RODRIGO: Sonos en la Giralda - Kaori Muraji (*gtr*), Galicia SO/Victor Pablo Pérez (*Decca 478 0076*)

GRANADOS: The maiden & the nightingale, from Goyescas - Daniel del Pino (*pno*) (*ABC Classics 461 651*)

TCHAIKOVSKY: Rose Adagio, from Sleeping Beauty - Russian National Orch/Mikhail Pletnev (*DG 457 634*)

7:00 HANDEL: Mr Handel's Water Piece - John Wallace (*tpt*), Wallace Collection, English String Orch/William Boughton (*Nimbus NI 7067/8*)

RUBINSTEIN: Kamennoi-Ostrov Op 10/18, Allegro non troppo - Joseph Banowetz (*pno*) (*Naxos 8.223847*)

MOZART: Second movement, Andantino, from Concerto in C for flute & harp K299 - Emily Beynon (*fl*), Catherine Beynon (*harp*), BBC National Orch of Wales/Thierry Fischer (*BBC Music MM 354*)

GERMAN: The Tempter, Incidental music - BBC Concert Orch/John Wilson (*Dutton CDLX 7285*)

PIAZZOLLA: Tanguango - Maristella Patuzzi (*vlm*), Floraleda Sacchi (*harp*) (*Decca 481 1489*)
CHABRIER: España - New Zealand SO/Kenneth Young (*RNZ*)

8:00 Beauty Spot: CHOPIN: Waltz in Ab Op 69/1, L'Adieu - Vladimir Horowitz (*pno*) (*RCA 09026 63314*)

BRIAN: The Jolly Miller, Comedy Overture - BBC Scottish SO/Lionel Friend (*Naxos 8.557775*)

MOREL: Danza Brasileira - John Couch (*gtr*) (*Private*)

GRAINGER: Harvest Hymn - BBC Phil/Richard Hickox (*Chandos CHAN 9493*)

SZYMANOWSKI: Caprice No 24, from Three Paganini Caprices Op 40 - Graf Mourja (*vlm*), Natalia Gous (*pno*) (*Harmonia Mundi HMC 90 1769*)

BIZET: Farandole, from L'Arlesienne Suite No 2 - National Orch of France/Seiji Ozawa (*EMI CDZ 7 62503*)

MYSLIVECEK: Octet No 3 in Bb - L'Orfeo Wind Ensemble/Carin van Heerden (*dir*) (*CPO 777 377*)

WEINBERGER: Polka & Fugue, from Schwanda the Bagpiper - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80115*)

9:00 The Works

MENDELSSOHN: String Symphony No 7 in D minor - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

STRAUSS: Horn Concerto No 2 in Eb - David Pyatt (*horn*), Britten Sinfonia/Nicholas Cleobury (*EMI CD EMX 2238*)

BERNSTEIN: West Side Story, Symphonic

Dances - CBSO/Paavo Järvi (*Virgin VC 5 45295*)
SCHMITT: Piano Quintet Op 51 - Berlin Soloists Ensemble (*Naxos 8.570489*)
BRAHMS: Symphony No 1 in C minor Op 68 - 2014 Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 5344*)

12:00 Recent Releases

SIBELIUS: Valse chevaleresque, from Three Pieces Op 96; Morceau romantique - Turku Phil/Leif Segerstam (*Naxos 8.573301*)
SHOSTAKOVICH: Piano Concerto No 2 in F Op 102 - Anna Vinnitskaya (*pno*), Kremerata Baltica, Winds of Dresden State Orch/Omer Meir Wellber (*Alpha 203*)

YSAËE: Sonata in E for solo violin Op 27/6 - Frederieke Saeijs (*vlm*) (*Linn CKD 536*)

RAVEL: Mother Goose Suite - Martha Argerich, Lang Lang (*pno duet*) (*DG 479 5096*)

1:00 Afternoon Requests

MOZART: Symphony No 39 in Eb K543 - ASMF/Neville Marriner (*Philips 422 257*)

Di scrivermi ogni giorno, from *Così fan tutte* - Pilar Lorengar (*sop*), Teresa Berganza (*mezzo*), Ryland Davies (*ten*), Tom Krause, Gabriel Bacquier (*bars*), Royal Opera House Orch & Chorus/Georg Solti (*Decca 448 061*)

Hm hm hm hm hm hm, from The Magic Flute - Hanneke van Bork (*sop*), Yvonne Minton (*mezzo*), Hetty Plumacher (*contralto*), Stuart Burrows (*ten*), Hermann Prey (*bar*), Vienna Phil/Georg Solti (*Decca 448 061*)

DONIZETTI: Sextet, Chi mi frena in tal momento, from Lucia di Lammermoor - Joan Sutherland (*sop*), Huguette Tourangeau (*mezzo*), Luciano Pavarotti, Ryland Davies (*tens*), Sherrill Milnes (*bar*), Nicolai Ghiaurov (*bass*), Royal Opera House, Covent Garden Chorus & Orch/Richard Bonyngne (*Decca 448 061*)

GRIEG: Wedding Day at Troldhaugen, from Lyric Pieces Op 65/6 - Mikhail Pletnev (*pno*) (*DG 459 671*)

WAGNER: Ein Schwert verhiess mir der Vater, from Die Walküre - Jonas Kaufmann (*ten*), German Opera Orch Berlin/Donald Runnicles (*Decca 478 5189*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Afternoon Concert

BEETHOVEN: Symphony No 5 in C minor Op 67 - La Chambre Philharmonique/Emmanuel Krivine (*Naïve V 5258*)

Violin Sonata No 7 in C minor Op 30/2 - Leonidas Kavakos (*vlm*), Enrico Pace (*pno*) (*Decca 478 3523*)

3:00 CD Masters

Classic performances from the back catalogue

MAHLER: Symphony No 3 in D minor - Christa Ludwig (*mezzo*), New York Choral Artists,

Brooklyn Boys' Chorus, New York Phil/Leonard Bernstein (*rec 1987*) (*DG 435 162*)

5:00 Early Evening Classics

5:00 SPOHR: The Goblin, Overture - Berlin Radio SO/Christian Fröhlich (*CPO 999 093*)
LISZT: Mephisto Waltz No 1 - David Wilde (*pno*) (*Delphian DCD 34118*)

MULDOWNEY: The Toy Soldier's Fantasy, from The Brontës - Northern Ballet Theatre Orch/John Pryce-Jones (*Naxos 8.553495*)
POULENC arr L Berkeley: Flute Sonata - Katherine Bryan (*fl*), Royal Scottish National Orch/Paul Daniel (*Linn CKD 367*)

SUPPÉ: Humorous Variations on 'Was kommt dort?' - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5110*)

6:00 BANTOCK: The Pierrot of the Minute - Royal Phil/Vernon Handley (*Hyperion CDA 67395*)

KOSHKIN: Marionette - Dimitri Illarionov (*gtr*) (*Naxos 8.557293*)

GOUNOD: Funeral March of a Marionette - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

MARTINU: Puppets, Book 3, Pierrot's Serenade; The Sentimental Puppets' Waltz; Columbine; Puppets Ball - Emil Lechner (*pno*) (*Supraphon SU 3656-2 133*)

LEONCAVALLO arr D & F Alagna: Au clair de la lune, mon gentil Pierrot - Roberto Alagna (*ten*), David & Frédéric Alagna (*gtrs*) (*EMI 5 56426*)

FOULDS: Puppet Ballet Suite - BBC Concert Orch/Ronald Corp (*Dutton Epoch CDLX 7311*)

7:00 Appointment

Interrupted Cadences

What if ...?

John Drummond explores critical moments in the history of Western music when things might well have turned out very differently

Ten programmes
(3) JS Bach was only third choice, after Telemann and Graupner, for the position of Kantor in Leipzig in 1723. What if he'd remained an obscure country musician and not composed the great works which became pillars of Western musical tradition? (*RNZ*)
h3> **8:00** Music Alive/h3>Greek Mythology

Two programmes
(1) Lars Vogt (*pno*), Czech Phil/Manfred Honeck
MOZART: Piano Concerto No 27 in Bb K595; CHOPIN: Nocturne in C# minor Op posth; STRAUSS arr Ille/Honeck: Symphonic Rhapsody from the opera Elektra (recorded in the Dvůrák Hall, Rudolfinum, Prague by Czech Radio)

9:10 Émigré Composers

FITELBERG: Serenade - Stephen Dann (*vla*), Kara Huber (*pno*) (*Chandos CHAN 10877*)

RÓZSA: Cello Concerto Op 32 - Lynn Harrell
(*cello*), Atlanta SO/Yoel Levi (*Telarc CD 80518*)
KORNGOLD: Dance in the Old Style - Helsinki
Phil/John Storgårds (*Ondine ODE 1182*)

10:00 Day's End

RIES: Sextet in G minor Op 142 - Frankfurt
Ensemble Concertant (*CPO 999 622*)
VAUGHAN WILLIAMS: Symphony No 5 in D -
Atlanta SO/Robert Spano (*Telarc CD 80676*)
BACH: Keyboard Concerto No 6 in F BWV1057
- Angela Hewitt (*pno*), Alison Mitchell, Emma
Sholl (*fls*), Australian CO/Richard Tognetti (*dir*)
(*Hyperion CDA 67308*)
BRUCH: String Octet in Bb Op posth - Tharice
Virtuosi (*Claves CD 50 1207*)
SCHUMANN: Three Romances Op 94 - Ingo
Goritzki (*ob*), Kalle Randalu (*pno*)
(Dabringhaus & Grimm MDG 304 1649)