

Saturday 23 January 2016

12:00 Music Through the Night

Music, Numerology and Bach
Amelia Nurse and harpsichordist and lecturer Erin Helyard are chatting about the role of numbers and numerology in music, and in particular the music of Bach. They discuss recordings and play live examples to try to get to the bottom of the centuries old question: to what degree did Bach use numbers to convey hidden meaning in his music? (RNZ)

1:00 approx - Disc 1

VAUGHAN WILLIAMS: Suite for viola and orchestra; HOWELLS: Elegy; WALTON: Viola Concerto in A minor; BOWEN: Viola Concerto in C minor Op 25 - Helen Callus (*via*), New Zealand SO/Marc Taddei (*ASV DCA 1181*)

2:15 approx - Disc 2

VAN EECHAUTE: Pastorale; MORTELMANS: Saïdjah's lied; Intermezzo in A; Fra Angelico's dansende engelen; Het Wielewaalt en Leeuwert; RYELANDT: Nocturne; VAN EECHAUTE: Canzonetta; Berceuse; BENOIT: Derde Fantasie; VAN EECHAUTE: Suite ancienne; DE GREEF: Coucher de Soleil; MORTELMANS: Nachtmijmering - Peter Vanhove (*pno*) (*Pavane ADW 7463*)

3:35 approx - Disc 3

TALLIS: O sacrum convivium; Audivi vocem; Lamentations of Jeremiah, Part 1; Discomfort them, O Lord; Loquebantur variis linguis; Lamentations of Jeremiah, Part 2; Videte miraculum; Mass for 4 Voices, Sanctus; I call and cry to thee, O Lord; Salvator mundi; Spem in alium - Oxford Camerata/Jeremy Summerly (*Naxos 8.556842*)

4:45 approx - Disc 4

PIAZZOLLA: La Muerte del Angel; Aconcagua; Romance del Diablo; Tanguedia; Milonga del Angel; Vayamos al Diablo; Tres Tangos; Oblivion - James Crabb (*accordion*), Benjamin Martin (*pno*); Australian Chamber Orch/Richard Tognetti (*Chandos CHAN 10163*)

6:00 Classic Morning

6:00 TOMLINSON: Graceful Dance - Northern Sinfonia/David Lloyd-Jones (*Naxos 8.555070*)
GRIEG trans Achron: Puck, from Lyric Pieces Book 10 Op 71 - Gil Shaham (*vln*), Jonathan Feldman (*pno*) (*DG 463 483*)
KORVITS: May Jesus now be praised, from Kreek's Notebook - Choir of Royal Holloway,

Britten Sinfonia/Rupert Gough (*Hyperion CDA 67968*)

WOLF-FERRARI: The Jewels of the Madonna, Intermezzo No 2 - Graz Phil/Lodovico Zocche (*CPO 777 953*)

MOZART: Piano Sonata No 4 in Eb K282 -

Michael Endres (*pno*) (*Oehms OC 253*)

TRAD: The Gentle Swan - Ensemble Galilei (*Dorian DIS 80139*)

TOSTI: Sogno - Anna Leese (*sop*), Stephen de

Pledge (*pno*) (*Champs Hill CHRCD 050*)

DEBUSSY orch Busser: Petite Suite - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)

7:00 VIVALDI: Four Seasons, Spring - Janine Jansen (*vln*), instrumental ensemble (*Decca 475 6293*)

PARRY: Jerusalem - Choir of Westminster Abbey, Chapel Royal, London Chamber Orch/James O'Donnell, Robert Quinney (*org*) (*Decca 276 842*)

TRAD arr Hietala: Wedding Waltz - Kari Kriikku (*cl*), Tapiola Sinfonietta/Jan Soderblom (*Ondine ODE 1140*)

CHOPIN: Polonaise in Ab Op 53, Heroic - Rafal Blechacz (*pno*) (*Accord ACD 136*)

SVENDSEN: Last year I was tending the goats - Latvian National SO/Terje Mikkelsen (*CPO 777 372*)

BRITTEN: The Salley gardens; The foggy, foggy dew; O waly, waly - Teddy Tahu Rhodes (*bar*), Sharolyn Kimmorley (*pno*) (*ABC Classics 476 7175*)

GRIEG: In Autumn, Overture - Gothenburg SO/Neeme Järvi (*DG 427 321*)

8:00 SCHUBERT: An die musik D547 - Elisabeth Schwarzkopf (*sop*), Edwin Fischer (*pno*) (*EMI CDC 7 47326*)

HAYDN: German Dances HobI/X12 - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 10094*)

A KAUFMANN: Burletta Op 62; Mitoka Dragomirna Op 63 - Alison Stephens (*mandolin*), Craig Ogden (*gtr*) (*Chandos CHAN 10563*)

KHACHATURIAN: Sabre Dance, from Gayaneh - Bolshoi SO/Alexander Lazarev (*Warner Classics 3984 25544*)

RAMEAU: Gavotte in A minor with Six Variations - Shura Cherkassky (*pno*) (*BBC Legends BBCL 4185*)

ANON: Harken O sea, harken O earth - Lluís Vilamajó (*cantor*), La Capella Reial de Catalunya, Hesperion XXI (*Alia Vox AVSA 9863*)

SHOSTAKOVICH arr T Batiashvili: Lyrical Waltz, from Seven Doll's Dances - Lisa Batiashvili (*vln*), Bavarian Radio SO/Esä-Pekka Salonen (*DG 477 9299*)

KHACHATURIAN: Waltz, from Masquerade - Hamburg State Phil/Ingo Metzmacher (*EMI 5 56970*)

BOCK arr Williams: To Life, from Fiddler on the Roof

Tevey..... Chaim Topol

Lazar Wolf..... Paul Mann

Chorus & Orch/John Williams (*EMI 535266*)

9:00 The Works

PARISH ALVARS: Grand Fantasy Op 57 - Ieuan Jones (*harp*) (*Claudio CR 4939*)

FAURÉ: Requiem Op 48 - Victoria de los

Angeles (*sop*), Dietrich Fischer-Dieskau (*bar*),

Henriette Puig-Roget (*org*), Elisabeth Brasseur

Chorale, Paris Conservatoire Orch/André

Cluytens (*EMI 9 65933*)

10:00 Your Choice

WAGENSEIL: Symphony in A WV421 -

Stuttgart CO/Johannes Goritzki (*CPO 777 112*)

HANDEL: Ombra mai fu, from Xerxes -

Maureen Forrester (*contralto*), Vienna Radio

Orch/Brian Priestman (*CBC PSCD 2002*)

BEACH: Romance for violin & piano Op 23 -

Midori (*vln*), Robert McDonald (*pno*) (*Sony SK 89700*)

VERDI: Nel fiero anelito...Fuggiam gli ardori inospiti, from Aida

Aida..... Katia Ricciarelli

Ramades..... Plácido Domingo

La Scala Orch, Milan/Claudio Abbado (*DG 415 286*)

ELGAR: Andante & Allegro - Victoria Brawn

(*ob*), Zoë Beyers (*vln*), Louise Williams (*vla*),

Richard Jenkinson (*cello*) (*Somm SOMMCD 252*)

TODD: O Lux Beata - Tenebrae/Nigel Short,

James Sherlock (*org*) (*Signum SIGCD 394*)

RAVEL: Pavane for a Dead Princess -

Rotterdam Phil/Yannick Nézet-Séguin (*BIS 1850*)

FLETCHER arr Newsome: Ring out, wild bells -

Huddersfield Choral Society, John Foster

Black Dyke Mills Band/Roy Newsome, Keith

Rhodes (*org*) (*Chandos CHAN 8679*)

SCHUBERT: Moment musicale No 2 in Ab -

Alfred Brendel (*pno*) (*Philips 422 076*)

SHEELS: The spacious firmament on high -

Choir of the Abbey School, Tewkesbury/Benjamin Nicholas (*Priory PRCD 709*)

LORD: Concerto for Group & Orchestra -

Deep Purple, Royal Phil/Malcolm Arnold (*EMI CDP 7 94886*)

(Box 123, Wellington or

concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Phil Broadhurst's perspective on the

international recorded jazz scene

Ten programmes

(5) Recent releases & reissues (RNZ)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

Michael Houstoun (*pno*), Orchestra

Wellington/Marc Taddei

GLINKA: Kamarinskaya; RACHMANINOV:

Piano Concerto No 3 in D minor Op 30;

TCHAIKOVSKY: Symphony No 1 in G minor Op

13, Winter Daydreams (*recorded in the Michael*

Fowler Centre, Wellington by RNZ)

5:00 A Toccata Festival

BACH orch Skrowaczewski: Toccata & Fugue

in D minor BWV565 - BBC SO/Leonard Slatkin

(*Chandos CHSA 5030*)

TURINA arr Zabaleta: Toccata & Fugue Op 50 -

Nicanor Zabaleta (*harp*) (*Brilliant Classics*

9059)

CRESTON: Toccata Op 68 - Seattle

Symphony/Gerard Schwarz (*Naxos 8.559153*)

FRESCOBALDI: Toccata Nona - Richard Lester

(*hpschd*) (*Nimbus NI 5850*)

BARBER: Toccata Festiva Op 36 - Cameron

Carpenter (*organ of the Wellington Town Hall*),

NZSO National Youth Orch 2011/James Judd

(*Private*)

6:00 Made in New Zealand

NZ performers and composers

MOZART: Piano Sonata No 5 in G K283 -

Diedre Irons (*pno*) (*Trust MMT 2041*)

FARR: Tabuh Pacific - Gareth Farr (*gamelan*

gongs), New Zealand SO/Kenneth Young (*Trust*

MMT 2021)

HILL: String Quartet No 11 in D minor -

Dominion Quartet (*Naxos 8.572844*)

7:00 Vocalied

The Songs of Samuel Barber (d: 23/01/1981)

BARBER: A slumber song of the Madonna;

There's nae lark; Love at the door; Serenades;

Love's caution; Night wanderers; Of that so

sweet imprisonment; Strings in the earth &

air; Beggar's song; In the dark pinewood;

Three Songs Op 2, The daisies; With rue my

heart is laden; Bessie Bobtail; Three Songs

Op 10, Rain has fallen; Sleep now; I hear an

army; Four Songs Op 13, A nun takes the veil;

The secrets of the old; Sure on this shining

night; Nocturne; Two Songs Op 18, The

queen's face on the summery coin; Monks &

raisins; Nuvoletta Op 25 - Cheryl Studer (*sop*),

Thomas Hampson (*bar*), John Browning (*pno*)

(*DG 435 867*)

8:00 Music Alive

Madeleine Pierard (*sop*), Robin Tritschler (*ten*),

Jonathan Lemalu (*bar*), Orpheus Choir of

Wellington, New Zealand SO/Nicholas

McGegan

HAYDN: The Creation (*recorded in the Michael*

Fowler Centre by RNZ)

10:05 Day's End

HOVHANESS: Harp Sonata Op 127 - Yolanda

Kondonassis (*harp*) (*Telarc CD 80530*)

FLETCHER: Folksong & Fiddle Dance - Royal

Ballet Sinfonia/Gavin Sutherland (*Naxos*
8.557752)
BEETHOVEN: Piano Trio No 7 in Bb Op 97,
Archduke - Henryk Szeryng (*vlm*), Pierre
Fournier (*cello*), Wilhelm Kempff (*pno*) (*DG 429*
712)
RAVEL: Le Tombeau de Couperin - Michael
Endres (*pno*) (*Oehms OC 307*)
RODRIGO: Concierto de Aranjuez - Milos
Karadaglic (*gtr*), Sue Böhling (*cor anglais*),
London Phil/Yannick Nézet-Séguin (*DG 481*
0652)