

Sunday 24 January 2016

12:00 Music Through the Night

Disc 1
BLAKE: Symphony, The Islands; We all fall down; Echelles de Glace; The Furnace of Pihanga - New Zealand SO/Marc Taddei (*Atoll ACD 403*)

1:10 approx - Disc 2

MARTINU: Piano Quartet No 1; Quartet for oboe, violin, cello & piano; Sonata for viola & piano; String Quintet for two violins, two violas & cello - Daniel Adni, Kathryn Selby (*pnos*), Charmian Gadd, Solmia Sorska, Isabelle van Keulen (*vlns*), Theodore Kuchar, Rainer Moog (*vlas*), Young-Chang Cho, Alexander Ivashkin (*cellos*), Joel Marangella (*ob*) (*Naxos 8.553916*)

2:25 approx - Disc 3

TCHAIKOVSKY: Divine Liturgy of St John Chrysostom Op 41; Sacred Works - Natalia Kornieva, Elena Fedotova (*sops*), Marina Ushapovskaya (*contralto*), St Petersburg Chamber Choir/Nikolai Korniev (*Philips 446 685*)

3:35 approx - Disc 4

CPE BACH: Oboe Concerto in Eb Wq165; Oboe Concerto in Bb Wq164; JC BACH: Oboe Concerto in F - Burkhard Glaetzner (*ob*), New Bach Collegium Musicum Leipzig; Berlin CO/Max Pommer (*Capriccio 10 069*)

4:45 approx - Disc 5

CHABRIER: España; CHOPIN: Piano Concerto No 2, Larghetto; DVORÁK: Symphony No 7, Scherzo; MENDELSSOHN: Violin Concerto in E minor, Andante; DVORÁK: Serenade for Strings, Tempo di valse; TCHAIKOVSKY: Swan Lake, Scène finale; WEBER: Clarinet Concerto No 1, Rondo; LISZT: Hungarian Rhapsody No 2; TCHAIKOVSKY: 1812 Overture - Various artists (*Naxos 8.550006*)

h3>/h3>

6:00 Sanctuary

HILDEGARD OF BINGEN: O Jerusalem - Sequentia (*DHM 05472 77353*)
PALESTRINA: Magnificat quarti toni - The Sixteen/Harry Christophers (*CORO COR 16124*)
KUHNNAU: Biblical Sonata No 4, Hezekiah's illness & restoration to health - Richard Apperley (organ of St Paul's Lutheran Church, Wellington) (*Organism ORG 001*)
VIVALDI: Salve Regina RV618 - Philippe Jaroussky (countertenor/dir), Ensemble

Artaserse (*Erato 0825 646258109*)
HOVHANNES: Psalm & Fugue Op 40a - Slovak Radio SO, Bratislava/Kerry Stratton (*Dorian DOR 93166*)

BIBER: The Ascension, from The Five Glorious Mysteries - Andrew Manze (*vln*), Richard Egarr (*hpschd*), Alison McGilivray (*cello*) (*Harmonia Mundi HMU 90 7321.22*)

PÄRT: Tribute to Caesar - Tallis Scholars/Peter Phillips (*Gimell CDGIM 049*)

AUFSCHNAITER: Sonata St Mark Op 4/6 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

DVORÁK: Silent Woods - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)
LISZT: Concert Study No 3 in Db, Un Sospiro - Marc-André Hamelin (*pno*) (*Hyperion CDA 66874*)

PONCE arr Heifetz: Estrellita - Itzhak Perlman (*vln*), Samuel Sanders (*pno*) (*EMI CDC 7 49604*)
DELIUS arr Beecham: Fennimore & Gerda, Intermezzo - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6502*)

GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Jean-Pierre Rampal (*fl*), Royal Phil/Plácido Domingo (*CBS MK 42100*)
BUTTERWORTH: Banks of Green Willow - London SO/Richard Hickox (*Chandos CHAN 9902*)

PIAZZOLLA: Milonga del ángel - Astoria (*Fuga Libera FUG 603*)

VERACINI: Fourth movement, Largo, from Violin Sonata in A Op 2/6 - Nicola Benedetti (*vln*), Catherine Rimer (*cello*), Thomas Dunford (*theorbo*), Christian Curnyn (*hpschd/dir*) (*Decca 476 434*)

9:00 The Works

SCHUBERT: Piano Sonata No 4 in A minor D537 - Michael Endres (*pno*) (*Capriccio 10 717*)
MENDELSSOHN: A Midsummer Night's Dream, Suite - London SO/Barry Wordsworth (*Virgin 3 91372*)

10:00 Music@Menlo

Around Dvorák
Nine programmes from the 2014 three-week California summer music festival
(5) BEETHOVEN: String Quartet in F Op 18/1 - Danish String Quartet
SCHULHOFF: String Sextet - Nicholas Dautricourt, Benjamin Beilman (*vlns*), Yura Lee, Paul Neubauer (*vlas*), Dmitri Atapine, Narek Hakhnazaryan (*cellos*)
BARTÓK: Divertimento Sz113 - Erin Keefe, Sean Lee, Kristin Lee, Frederik Øland, Adam Barnett-Hart, Rune Tonsgaard Sørensen, Jorja

Fleezanis, Sunmi Chang, Aaron Boyd (*vlns*), Asbjørn Nørgaard, Pierre Lapointe (*vlas*), Dane Johansen, Fredrik Schøyen Sjölin (*cellos*), Scott Pingel (*dbass*) (Music@Menlo 2014/05)

11:20 The Works

SIBELIUS: Symphony No 1 in E minor Op 39 - BBC Phil/John Storgårds (*Chandos CHAN 10809*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

TCHAIKOVSKY: The Queen of Spades, Act 1 Introduction and children's chorus, Gori, gori yasno - Bavarian State Opera Chorus & Children's Chorus, Bavarian Radio SO/Mariss Jansons (*BR Klassik 900 129*)

STRAVINSKY: The Rite of Spring - MusicAeterna/Teodor Currentzis (*Sony 88875 06141*)

1:00 The Sunday Feature

Talao, An Exploration of Music by American Indian and Māori Composers

Four programmes

(4) The Voice

Chickasaw composer Jerod Impichchaachaaha' Tate explores fascinating connections in the music of contemporary Māori and American Indian composers. Tate is our guide as we discover powerful and evocative music by a diverse range of American Indian composers. And he journeys to New Zealand, where he engages with leading Māori composers and performers including Dame Gillian Whitehead, Charles Royal, Horomona Horo and Tuirina Wehi (*produced by WFMT in Chicago in partnership with RNZ Concert*)

3:00 Young New Zealand

Gisborne Music Competition 2015

Four programmes

(4) BACH: First movement, Adagio, from Violin Sonata No 1 in G minor BWV1001; BRAHMS: First movement, Allegro amabile, Violin Sonata No 2 in A Op 100; WIENIAWSKI: Fantasy on themes from Gounod's Faust Op 20 - Jun Hong Loh (*vln*), Rosemary Barnes (*pno*)

SCHUMANN: Adagio & Allegro in Ab Op 70; GINASTERA: Puneña; FARR: Shadow of the Hawk - Matthias Balzat (*cello*), Vivian Balzat (*pno*)

YAXLEY: Clock Malfunction; CRESTON: Second movement, from Saxophone Sonata; POULENC arr anon: Oboe Sonata; SINGELEEE: Fantasie Op 89 - Mary Osborn (*sax*), Sarah Watkins (*pno*) (*recorded in the Gisborne War Memorial Hall by RNZ*)

4:40 Concerto Accademico

VAUGHAN WILLIAMS: Violin Concerto in D

minor - Tamsin Waley-Cohen (*vln*), Orch of the Swan/David Curtis (*Signum SIGCD 399*)

5:00 The Low Down

Five programmes

(3) Jazz bassist Nick Tipping lays a firm foundation with tunes built over the static bass. The bass pedal includes Naima from John Coltrane, Spring is Here from Charlie Haden, and Ravel's Piece en Forme de Habanera (*R Tues 7.00pm*) (*RNZ*)

6:00 Opera on Sunday

Metropolitan Opera Season
Twenty-three operas from New York's Metropolitan Opera House
(4) ROSSINI: The Barber of Seville, an opera in two acts

Count Almaviva enlists the aid of Seville's beloved barber, Figaro, in his attempts to woo the spunky Rosina in Rossini's delightful farce

Rosina..... Isabel Leonard
Count Almaviva..... Taylor Stayton
Figaro..... Elliot Madore
Dr Bartolo..... Valeriano Lanchas
Don Basilio..... Robert Pomakov
Berta..... Holli Harrison
Fiorello..... Yunpeng Wang
Ambrogio..... Rob Besserer
Sergeant..... Mark Schowalter
Metropolitan Opera Chorus & Orch/Antony Walker (*EBU*)

8:05 An Evening in Seville

TURINA: Sinfonia sevillana Op 23 - Cincinnati SO/Jesús López-Cobos (*Telarc CD 80574*)

GOTTSCHALK: Minuit à Seville - Philip Martin (*pno*) (*Hyperion CDA 66459*)

ALBÉNIZ arr Wangerheim: Seville, from Spanish Suite Op 47 - Andreas von Wangerheim (*gtr*) (*DGM 910 1727*)

MASSENET: Entr'acte Sevillana, from Don César de Bazan - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5137*)

SARASATE: Viva Sevilla! Op 38 - Tianwa Yang (*vln*), Navarra SO/Ernest Martínez Izquierdo (*Naxos 8.572191*)

NIEMANN: Evening in Seville Op 55/2 - Stephen Hough (*pno*) (*Hyperion CDA 67565*)

9:00 From the New Zealand Collection

J RITCHIE: Suite No 1 for string orchestra - NZSO CO/Donald Armstrong (*Trust MMT 2040*)

MOZART: Quintet in Eb for piano & winds K452 - Michael Houston (*pno*), Gordon Hunt (*ob*), Gordon Richards (*cl*), Ingrid Hagan (*bsn*), Nicola Baker (*horn*) (*Atoll ACD 883*)

PROKOFIEV: The Love for Three Oranges, Suite - NZSO National Youth Orch 2003/Lutz Köhler (*National Youth Orch 2003*)

10:00 Day's End

MERCADANTE: Flute Concerto No 1 in E -

Patrick Gallois (fl/dir), Sinfonia Finlandia
Jyväskylä (*Naxos 8.572731*)
MARAIS: Les Folies d'Espagne - members of
Purcell Quartet, William Hunt (*vla da gamba*)
(*Hyperion CDA 67035*)
COPLAND: Appalachian Spring - St Luke's
Chamber Ensemble/Dennis Russell Davies
(*Nimbus NI 2506*)
HAYDN: String Quartet in C Op 76/3, Emperor
- Leipzig String Quartet (Dabringhaus &
Grimm MDG 307 1683)
KAHN: Piano Trio No 1 in E Op 19 - Hyperion
Trio (*CPO 777 791*)