

Tuesday 26 January 2016

12:00 Music Through the Night

Disc 1
GRIEG: Peer Gynt, Suite No 1 Op 46; Suite No 2 Op 55; Four Norwegian Dances Op 35; Old Norwegian Romance Op 51 - English CO; Philharmonia/Raymond Leppard (*Philips 420 081*)

1:10 approx - Disc 2

JONGEN: Sonata eroica; WILLAN: Introduction, Fugue and Allegro; HINDEMITH: Sonata No 1; REUBKE: Sonata on the 94th Psalm - Gillian Weir (*org*) (*Priory PRCD 751*)

2:25 approx - Disc 3

VIVALDI: Lauda Jerusalem RV609; Introduzione al Gloria RV642; Gloria RV589; Laudate pueri RV602; Laudate Dominum RV606 - Margaret Marshall, Felicity Lott (*sops*), Ann Murray (*mezzo*), Bergit Finnilä (*contralto*), John Alldis Choir, English CO/Vittorio Negri (*Philips 420 648*)

3:30 approx - Disc 4

SCHUBERT: String Quintet in C D956; BEETHOVEN: Cello Sonata in F Op 5/1 - Sándor Vegh, Sándor Zöldy (*vlns*), Georges Janzer (*vla*), Wilhelm Kempff (*pno*), Pablo Casals, Paul Szabo (*cellos*) (*Philips 420 077*)

4:45 approx - Disc 5

MOZART: Serenade in Bb K361; Serenade in Eb K375 - Netherlands Wind Ensemble/Edo De Waart (*Philips 420 711*)

6:00 Classic Morning with Rick Young

6:00 CAZABON: Giocoso - Royal Ballet Sinfonia/Gavin Sutherland (*Naxos 8.557752*)
SCHUBERT: Ständchen D920 - Die Singphoniker (*CPO 999 470*)
D SCARLATTI arr Attademo: Keyboard Sonata in D minor Kk213 - Luigi Attademo (*gtr*) (*Brilliant Classics 9125*)

VAUGHAN WILLIAMS arr Jacob: English Folk Song Suite - London SO/Adrian Boult (*EMI CDC 7 47218*)

WIDOR: Toccata, from Symphony No 5 in F minor - Martin Setchell (*organ of Christchurch Town Hall*) (*Manu CD MANU 1539*)

TRAD: The Humours of Scariff - Jordi Savall (*treble viol*), Andrew Lawrence-King (*Irish hp*) (*Alia Vox AVSA 9865*)

BRUCKNER: Locus iste - Polyphony/Stephen Layton (*Hyperion CDA 67629*)

DEBUSSY: Jardins sous la pluie, from Estampes - Sviatoslav Richter (*pno*) (*DG 457*

667)

SIBELIUS: The Swan of Tuonela, from Lemminkäinen Legends Op 22 - Ellen Sherman (*cor anglais*), New Zealand SO/James Sedares (*Universal 399 878*)

7:00 CLARKE: Prince of Denmark's March - Wynton Marsalis (*tpt*), English CO/Anthony Newman (*Sony SK 60804*)

MOZART: Der Vogelfänger bin ich ja, from Die Zauberflöte - Teddy Tahu Rhodes (*bar*), Tasmanian SO/Ola Rudner (*ABC 472 826*)
RIMSKY-KORSAKOV: The Sea & Sinbad's Ship, from Scheherazade - Justine Cormack (*vln*), Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

HINDSON: Flash - Claire Edwardes (*marimba*) (*Tall Poppies TP 215*)

FALLA: Nana, from Seven Popular Spanish Songs - Anna Leese (*sop*), Graham Johnson (*pno*) (*EMI 2 07639*)

GLIÈRE: Russian Sailor's Dance, from The Red Poppy - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

CAROLAN: The O'Connor Jigs - Helen Webby (*Celtic harp*), Davy Stuart (*gtr*) (*Private*)
HOVHANESS: Bagatelles Op 30 - Shanghai String Quartet (*Delos DE 3700*)

8:00 Beauty Spot: BACH: Jesu, joy of man's desiring, from Cantata No 147, Herz und Mund und Tat und Leben - Choir of King's College, Cambridge/Stephen Cleobury, Nicholas Daniel (*ob*), James Vivian (*org*) (*ABC Classics 465 680*)

PROKOFIEV: Juliet as a young girl, from Romeo & Juliet - Royal Liverpool Phil/Libor Pesek (*Virgin VC 7 59278*)

CHOPIN: Scherzo No 4 in E Op 54 - Krystian Zimerman (*pno*) (*Polskie Nagrania PNCD 004*)
DONIZETTI: Che interminabile andirivieni, from Don Pasquale - Royal Opera House, Covent Garden Chorus & Orch/Lamberto Gardelli (*EMI CDM 7 69054*)

STRAVINSKY: Infernal Dance, from The Firebird - Chicago SO/Pierre Boulez (*DG 459 064*)

HAHN arr Hazell: À Chloris - Albrecht Mayer (*cor anglais*), ASMF/Mathias Mönius (*Decca 478 2564*)

J STRAUSS II: On the beautiful Blue Danube - Vienna Phil/Zubin Mehta (*DG 477 6225*)

9:00 The Works

PROKOFIEV: Peter & the Wolf - Dame Edna Everage (*narrator*), Melbourne SO/John Lanchbery (*Naxos 8.554170*)

HAYDN: Keyboard Sonata No 48 in C HobXVI/35 - Marc-André Hamelin (*pno*) (*Hyperion CDA 67710*)

GRANADOS: Goyescas, an opera in three acts
Rosario..... María Bayo
Fernando..... Ramón Vargas
Paquiro..... Enrique Baquerizo

Pepa..... Lola Casariego
Voz (*Fandango*)..... Milagros Martín
Orfeón Donostiarrá, Madrid SO/Antoni Ros Marbà (*Auvidis Valois V 4791*)
FOOTE: Serenade for Strings Op 25 - London Octave/Kypros Markou (*Dutton CDLX 7238*)
BEETHOVEN: Variations on See the conqu'ring hero comes from Handel's Judas Maccabaeus WoO45 - Yo-Yo Ma (*cello*), Emanuel Ax (*pno*) (*CBS MK 42121*)
GRIEG: Lyric Suite Op 54 - Bergen Phil/Ole Kristian Ruud (*BIS SACD 1291*)

12:00 Recent Releases

CHOPIN: Nocturne in C minor Op 48/1; Etude in E Op 10/3, Tristesse; Waltzes, in C# minor Op 64/2; in Db Op 64/1, Minute - David Wilde (*pno*) (*Delphian DCD 34159*)

PUCCINI: Mimi's Farewell, Donde lieta usci, from La Bohème; LECOCQ: Je soupire et maudit le destin ... O Paris, gai séjour, from Les Cent vierges - Sonya Yoncheva (*sop*), Valencia Comunitat Orch/Frederic Chaslin (*Sony 88875 01720*)

FITZENHAGEN: Cello Concerto No 1 in B minor Op 2 - Alban Gerhardt (*cello*), German SO, Berlin/Stefan Blunier (*Hyperion CDA 68063*)

KALLIWODA: Overture No 3 in C Op 55 - Cologne Academy/Michael Alexander Willens (*CPO 777 692*)

1:00 Upbeat with Eva Radich

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

KORNGOLD: The Sea Hawk - National Phil/Charles Gerhardt (RCA 7890-2-RG)
MENDELSSOHN: Piano Concerto No 1 in G minor Op 25 - Howard Shelley (*pno/dir*), London Mozart Players (*Chandos CHAN 9215*)
BARBER: Agnus Dei - Choir of Trinity College, Cambridge/Richard Marlow (*Conifer 75605 51521*)

SOUSA: US Field Artillery March; Harmonica Wizard March; University of Illinois March - Royal Norwegian Navy Band/Keith Brion (*Naxos 8.559396*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
BACH: Orchestral Suite No 1 in C BWV1066 - Stuttgart CO/Karl Münchinger (*rec 1968*) (*Decca 414 505*)

Magnificat in D BWV243 - Elly Ameling, Hanneke van Bork (*sops*), Helen Watts (*contralto*), Werner Krenn (*ten*), Tom Krause (*bar*), Vienna Academy Choir, Stuttgart CO/Karl Münchinger (*rel 1969*) (*Decca 425 441*)

4:00 Made in New Zealand

NZ performers and composers
NORMAN: Inception to Infinity - Matthew Marshall (*gtr*), Orchestra Wellington/Kenneth Young (*Private*)
SCHUMANN: Kreisleriana Op 16 - Jeffrey Grice (*pno*) (*Calliope CAL 9207*)
TRAD arr Langford: Fantasy on British Sea Songs - Auckland Brass/Nigel Weeks (*Kiwi CD SLC 247*)

5:00 Early Evening Classics

5:00 LULLY: March for the Turkish Ceremony - Le Concert des Nations/Jordi Savall (*Alia Vox AV 9810*)

VILLA-LOBOS: Prelude No 1 in E minor - Andrés Segovia (*gtr*) (*DG 477 6050*)
SARASATE orch Hohn: Manza andaluza Op 22/1 - Gil Shaham (*vln*), Orpheus CO (*DG 449 923*)

FAURÉ: Cantique de Jean Racine - Choir of Trinity College, Cambridge/Richard Marlow, Richard Pearce (*org*) (*Conifer CDCF 176*)
MENDELSSOHN: Scherzo, from A Midsummer Night's Dream - World Orch for Peace/Valery Gergiev (*Philips 475 6937*)

PAGANINI: Moto perpetuo in C Op 11 - Miklós Perényi (*cello*), Zoltán Kocsis (*pno*) (*White Label HRC 177*)

DVORÁK: Scherzo capriccioso Op 66 - BBC SO/Jirí Belohlávek (*Warner 2564 63235*)

6:00 DUNCAN: March, from A Little Suite - Light Music Society Orch/Vivian Dunt (*EMI 5 66676*)

CANTELOUBE: Bailèro, from Songs of the Auvergne - Netania Davrath (*sop*), orch accompaniment/Pierre de la Roche (*Vanguard 08 8002/72*)

LISZT: Au bord d'une source, from Années de Pèlerinage, Year 1, Switzerland - Stephen Hough (*pno*) (*Hyperion CDA 67424*)

KALHOR: Gallop of a Thousand Horses - Kayhan Kalhor (*kamancheh*), Ziya Tabassian (*tombak*), Kronos Quartet (*Nonesuch 7559 79490*)

RAMEAU trans anon: The Hen, from Pièces de clavecin - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)

WEINER arr Ney: Three Hungarian folk dances, Fox dance; Ronde, from Marossék; Peasants' dance - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67735*)

LILBURN: Drysdale Overture - New Zealand SO/Kenneth Young (*Trust MMT 2037*)

7:00 Appointment

The Low Down
Five programmes
(3) Jazz bassist Nick Tipping lays a firm foundation with tunes built over the static bass. The bass pedal includes Naima from John Coltrane, Spring is Here from Charlie Haden, and Ravel's Piece en Forme de Habanera (*RNZ*)

8:00 Music Alive

Beethoven reCYCLE

Seven programmes

(3) Michael Houstoun (*pno*)

BEETHOVEN: Piano Sonatas, No 5 in C minor Op 10/1; No 10 in G Op 14/2; No 22 in F Op 54; No 29 in Bb Op 106, Hammerklavier
(recorded in the Auckland Concert Chamber by RNZ)

9:40 For Australia Day

BRUMBY: Festival Overture on Australian Themes - West Australian SO/Richard Mills
(ABC Classics 442 374-2)

EDWARDS: Cadenza-Chorale, from Maninyas - Dene Olding (*vlm*), Sydney SO/Stuart Challender (ABC 472 610)

TRAD arr Hough: Matilda's Waltz - Stephen Hough (*pno*) (Hyperion CDA 67686)

10:00 Day's End

TRAD: On the Seashore - Bryn Terfel (*bbar*), Welsh National Opera Orch/Gareth Jones (DG 463 593)

DVORÁK: Serenade in E for strings Op 22 - Musica Viva/Alexander Rudin (*dir*) (Fuga Libera FUG 714)

PRINCESS TE RANGI PAI: Hine e Hine; BINGE: The Watermill - Trevor Bremner (*cornet*), Wellington Brass Band/David Bremner (Private)

DVORÁK: Bouquet of Czech folksongs for men's voices Op 41, The betrayed shepherd; The sweetheart's resolve; The Guelder Rose; Czech Diogenes - Prague Singers/Stanslav Mistr (Brilliant Classics 92883)

DELIUS: In a Summer Garden - Hallé Orch/Vernon Handley (EMI CD CFP 4568)

RUTTER: The Lord bless you & keep you - Polyphony, Bournemouth Sinfonietta/Stephen Layton (Hyperion CDA 66947)

MOZART: Piano Concerto No 23 in A K488 - Clifford Curzon (*pno*), London SO/István Kertész (Decca 475 8202)

HERZOG: When the meadows turn green - Alpine Rose Yodelling Club, Münsingen/Stephan Haldemann (Musica Helvetica MHCD 96.2)

BACH arr Krivokapic/Cerovic: English Suite No 3 in G minor BWV808 - Montenegrin Guitar Duo (Naxos 8.573473)