

**Thursday 28 January 2016**

**12:00 Music Through the Night**

Disc 1  
 BEETHOVEN: Symphony No 3 in Eb, Eroica; Symphony No 8 in F - Nicolaus Esterházy Sinfonia/Béla Drahos (*Naxos 8.553475*)  
**1:10** approx - Disc 2  
 CHOPIN: Polonaise in C minor Op 40/2; SCHUMANN: Arabesque Op 18; Stücklein Op 99/1; LISZT: Il Pensieroso; BRAHMS: Rhapsody in B minor Op 79/1; GRIEG: Arietta Op 12/1; FAURÉ: Fantasia in Ab Op 84/2; DEBUSSY: Et la ligne descend sur le temple qui fut; La fille aux cheveux de lin; SATIE: Gymnopédie No 1; GRANADOS: Danza Española No 5 in E minor; SCRIABIN: Etude in F# Op 42/4; RACHMANINOV: Prelude in G# minor Op 32/12; RAVEL: Sonatine; BARTÓK: No 1 from 3 Rondos on Folk Tunes - Tessa Birnie (*pno*) (*Walsingham 3 WAL 80432*)  
**2:20** approx - Disc 3  
 VERDI: Solingo, errante, misero, from Ernani; BELLINI: Adalgisa!...; Ma di'...; from Norma; PONCHIELLI: Ecco la barca, addio; Deh! Non turbare, from La Gioconda; VERDI: Già nella notte densa, from Otello; Madre, non dormi?, from Il Trovatore - Joan Sutherland (*sop*), Marilyn Horne (*mezzo*), Luciano Pavarotti (*ten*), Jake Gardner (*bar*), New York City Opera Orchestra/Richard Bonyng (*Decca 417 587*)  
**3:30** approx - Disc 4  
 TELEMANN: Overture in Bb; Quartet in E minor; Concerto in Eb; Trio in D; Solo in G minor for oboe; Conclusion in B - Ensemble Il Fondamento/Paul Dombrecht (*Accent ACC 78643*)  
**4:45** approx - Disc 5  
 BRITTEN: Variations on a theme by Frank Bridge Op 10; Elegy for unaccompanied viola; Lachrymae; Variation on Sellenger's Round of Byrd; Chacony - Gérard Causse (*vla*), Toulouse National CO/Bojidar Bratoev (*Auvidis A 6124*)  
**6:00 Classic Morning with Rick Young**  
**6:00** BOYCE: Symphony No 1 in Bb - NZ Barok (*Atoll ACD 813*)  
 RAVEL arr Nicholls: Second movement, Mouvement de menuet, from Sonatine - Alison Nicholls (*harp*) (*Alison Nicholls ARN 001*)  
 MASSENET: Scène religieuse, from Les Erinnyes - Truls Mørk (*cello*), Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5137*)  
 RUBINSTEIN: Kamennoi-Ostrov Op 10/22,

Andante - Joseph Banowetz (*pno*) (*Naxos 8.223847*)  
 GRAINGER: Early one morning - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)  
 TCHAIKOVSKY trans Lindberg: None but the lonely heart Op 6/6 - Christian Lindberg (*tbn*), Per Lundberg (*pno*) (*BIS CD 808*)  
 STANFORD: The blue bird Op 119/3 - Choir of New College Oxford/Edward Higginbottom (*Decca 473 168*)  
 SCHUBERT arr Moinet: Andante, from Die Zauberharfe - Céline Moinet (*ob*), Sarah Christ (*harp*) (*Harmonia Mundi HMC 90 2175*)  
 SAINT-SAËNS: Havanaise - Kyung-Wha Chung (*vltn*), Royal Phil/Charles Dutoit (*Decca 444 552*)  
**7:00** CHERUBINI: Medea, Overture - CBSO/Lawrence Foster (Claves CD 50-9513)  
 HALVORSEN: Passacaglia after Handel - Nigel Kennedy (*vltn*), Lynn Harrell (*cello*) (*EMI CDC 5 56963*)  
 SIBELIUS: Scène de Ballet - Turku Phil/Leif Segerstam (*Naxos 8.573300*)  
 GIULIANI: Variations on a theme by Handel Op 107, Harmonious Blacksmith - Slava Grigoryan (*gtr*) (*ABC Classics 472 224*)  
 LEHÁR: Gold & Silver Waltz - Vienna Phil/John Eliot Gardiner (*DG 463 185*)  
**8:00** Beauty Spot: WAGNER: Elsa's Dream, Einsam in trüben Tagen, from Lohengrin - Régine Crespin (*sop*), French National Radio Orch/Georges Prêtre (*EMI CDM 7 69547*)  
 GERSHWIN arr Terracini: Promenade: Walking the dog, from Shall we dance? - Murray Khouri (*cl*), Prague Metropolitan Orch/Paul Terracini (*Continuum CCD 1080*)  
 VIEUXTEMPS: Elegy in F minor Op 30 - Tabea Zimmermann (*vla*), Thomas Hoppe (*pno*) (*Myrios MYR 014*)  
 RIMSKY-KORSAKOV: Song of India, from Sadko - London SO/Yan Pascal Tortelier (*Resonance CD RSN 3020*)  
 VIVALDI: Bassoon Concerto in Bb, La Notte RV501 - Peter Whelan (*bsn*), La Serenissima/Adrian Chandler (*dir*) (*Avie AV 2344*)  
 CHOPIN: Impromptu No 3 in Gb Op 51 - Louis Lortie (*pno*) (*Chandos CHAN 10813*)  
 SMETANA: Dance of the Comedians, from The Bartered Bride - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)  
**9:00 The Works**  
 KHACHATURIAN: Spartacus, Suite - Bolshoi Theatre Orch/Yevgeny Svetlanov (*Brilliant Classics 9256*)  
 POULENC: Gloria - Patricia Petibon (*sop*), Paris Choir, Paris Orch/Paavo Järvi (*DG 479 1497*)  
 TANEYEV: Piano Quintet in G minor Op 30 - Vadim Repin, Ilya Gringolts (*vltns*), Nobuko Imai (*vla*), Lynn Harrell (*cello*), Mikhail Pletnev (*pno*) (*DG 477 5419*)  
 MYASKOVSKY: Serenade for small orchestra

Op 32/1 - Russian Federation State SO/Yevgeny Svetlanov (Warner 2564 69689-8)  
 DANZI: Flute Quartet No 3 in F Op 56/3 - Karl Kaiser (*fl*), Ardinghello Ensemble (*MDG 605 1791*)  
 HOVHANESS: Symphony No 22, City of Light - Seattle Symphony/Alan Hovhaness (*Naxos 8.559158*)  
**12:00 Recent Releases**  
 TCHAIKOVSKY: Piano Sonata in G Op 37 - Freddy Kempf (*pno*) (*BIS SACD 2140*)  
 RACHMANINOV: Amen. Come, let us worship God, our King, from Vespers Op 37 - Bryan Taylor, Paul Davidson (*basses*), Phoenix Chorale, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5148*)  
 PROKOFIEV: Concertino in G minor Op 132 - Jamie Walton (*cello*), Royal Phil/Okko Kamu (*Signature SIGCD 407*)  
**1:00 Upbeat with Eva Radich**  
 Music news & current affairs with Eva Radich (*RNZ*)  
**2:00 Afternoon Requests**  
 DUBERY: Time Will Not Wait - James Gilchrist (*ten*), David Dubery (*pno*) (*Metier MSV 28548*)  
 TARREGA: Recuerdos de la Alhambra - Bruce Paine (*gtr*) (*Manu CD MANU 5007*)  
 SCHUBERT: Adagio in Db D505 - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)  
 CORRADINI: Spargite flores - Nicholas Tamagna (*countertenor*), Aaron Sheehan (*ten*), Sacabuche! Linda Pearse (*Atma ACD 22712*)  
 MELCER: Piano Concerto No 1 in E minor - Jonathan Plowright (*pno*), BBC Scottish SO/Christoph König (*Hyperion CDA 67630*) (Box 123, Wellington or concert@radionz.co.nz)  
**3:00 CD Masters**  
 Classic performances from the back catalogue  
 BRAHMS: Tragic Overture Op 81 - London Phil/Wolfgang Sawallisch (rec between 1989 & 1991) (*Brilliant Classics 92878*)  
 SCHUMANN: Symphony No 1 in Bb Op 38, Spring - Dresden State Orch/Wolfgang Sawallisch (rec 1973) (*EMI CDM 7 69471*)  
**4:00 Made in New Zealand**  
 NZ performers and composers  
 BOWERMAN: Five Shakespeare Sonnets - Anna Leese (*sop*), Stephen de Pledge (*pno*) (*Champs Hill CHRCD 033*)  
 PRUDEN: Dances of Brittany - Alex Lindsay String Orch/Alex Lindsay (*Kiwi CD SLD 107*)  
 MOZART: First movement, Allegro, from Piano Quartet No 1 in G minor K478 - Péter Nagy (*pno*), members of New Zealand String Quartet (*NZ String Quartet 2006*)  
 FARQUHAR: Anniversary Suite No 2 - New Zealand SO/Kenneth Young (*Manu CD MANU*

1550)  
**5:00 Early Evening Classics**  
**5:00** VAUGHAN WILLIAMS: 49th Parallel, Prelude - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49770*)  
 SARASATE: Souvenirs de Faust - Volker Reinhold (*vltn*), Ralph Zedler (*pno*) (*MDG 903 1909*)  
 NIELSEN: Pan and Syrinx - South Jutland SO/Niklás Willén (*Naxos 8.557164*)  
 GLAZUNOV: Idyll - Christoph Ess (*horn*), Zemlinsky Quartet (*Praga PRD 250 281*)  
 J STRAUSS II: Emperor Waltz - London Phil/Franz Welser-Möst (*EMI 5 20974*)  
**6:00** BUCHARDO: Argentinian Scenes - Entre Ríos SO/Gabriel Castagna (*Chandos CHAN 10185*)  
 GODARD: Sérénade Florentine, from Des scènes italiennes Op 126 - Alessandro Deljavan (*pno*) (*Piano Classics PCL 0072*)  
 FOULDS: Scène Picaresque (*Spanish Serenade*) - BBC Concert Orch/Ronald Corp (*Dutton Epoch CDLX 7307*)  
 HUBAY: Czárdás Scene No 10, Memoirs from Szalatna Op 69 - Hagai Shaham (*vltn*), Arnon Erez (*pno*) (*Hyperion CDA 67441/2*)  
 BANTOCK: Russian Scenes - London Phil/Barry Wordsworth (*Lyrita SRCD 214*)  
**7:00 Appointment**  
 Beethoven reCYCLE  
 Three programmes  
 (2) In 2013 for Chamber Music New Zealand, Michael Houston revisited the cycle of 32 Piano Sonatas by Beethoven that he first presented 20 years before. In this second programme, Michael Houston & Tim Dodd continue their conversation about the sonatas and Houston's approach to performing them. They talk in detail about the five sonatas in his fourth concert of the cycle including the 'Appassionata' (*RNZ*)  
**8:00 Music Alive**  
 Beethoven reCYCLE  
 Seven programmes  
 (4) Michael Houston (*pno*)  
 BEETHOVEN: Piano Sonatas, No 20 in G Op 49/2; No 3 in C Op 2/3; No 24 in F# Op 78; No 16 in G Op 31/1; No 23 in F minor, Appassionata (*recorded in the Auckland Concert Chamber by RNZ*)  
**9:45 Alleluja**  
 HAYDN: Symphony No 30 in C, Alleluja - Academy of Ancient Music/Christopher Hogwood (L'Oiseau-Lyre 430 082)  
**10:00 Day's End**  
 ARRIAGA: String Quartet No 3 in Eb - Arriaga Quartet (*ASV CD DCA 1012*)  
 STRAUSS: Ein Heldenleben Op 40 - Anton Barachovsky (*vltn*), Bavarian Radio SO/Mariss

Jansons (*BR Klassik 900 127*)

FAURÉ: Piano Trio in D minor Op 120 - Trio  
Wanderer (*Harmonia Mundi HMC 90 2192*)

CZERNY: Trois Rondeaux Op 374 on themes  
of Rossini and Bellini - Kazunori Seo (*fl*),  
Makoto Ueno (*pno*) (*Naxos 8.573335*)