

Friday 12 February 2016

12:00 Music Through the Night

Disc 1

TELEMANN: Concerto in A for two violins; Concerto in D for four violins; Concerto in A minor for recorder, viola da gamba & strings; Concerto in G minor for recorder & strings; Concerto in C for four violins; Concerto in E minor for recorder, flute & strings - Musica Antiqua Cologne/Reinhard Goebel (*DG 439 444*)

1:15 approx - Disc 2

GERSHWIN: Strike Up the Band; Rhapsody in Blue; Prelude No 1; Piano Concerto in F, Allegro Agitata; An American in Paris; Prelude No 3; Medley from Porgy & Bess; Fascinating Rhythm; Lullaby; Promenade; Cuban Overture - Sarah Vaughn (*sop*), André Previn (*pno*), Yo-Yo Ma (*cello*), Boston Pops Orch/John Williams, New York Phil/Leonard Bernstein (*Sony MLK 64060*)

2:20 approx - Disc 3

BACH: Christmas Oratorio Parts 1-3 - Monika Frimmer (*sop*), Yoshikazu Mera (*countertenor*), Gerd Turk (*ten*), Peter Kooij (*bass*), Bach Collegium Japan/Masaaki Suzuki (*BIS CD 94112*)

3:35 approx - Disc 4

BEETHOVEN: Piano Sonatas, No 14 in C# minor Op 27, Moonlight; No 8 in C minor Op 13, Pathétique; No 23 in F minor Op 57, Appassionata - Vladimir Horowitz (*pno*) (*CBS MK 34509*)

4:35 approx - Disc 5

COATES: Sweet Seventeen; Summer Afternoon; Impressions of a Princess; Salute the Soldier; Two Light Syncopated Pieces, Moon Magic; Rose of Samarkand; For Your Delight; The Unknown Singers; I Sing to You; Coquette; Over to You; Idyll; Under the Stars; By the Tamarisk; Mirage; Last Love; The Greenland - Peter Hughes (*sax*), BBC Concert Orch/John Wilson (*ASV White Line CD WHL 2107*)

6:00 Classic Morning with Rick Young

6:00 PISENDEL: Sonata in C minor - Dresden Baroque Orch (*CPO 777 782*)

GRANADOS: Andaluza, from Spanish Dances Op 37 - Bernard Gregor-Smith (*cello*), Yolande Wrigley (*pno*) (*ASV White Line CD WHL 2103*)

PRUDEN: Harbour Nocturne - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

MOZART: Second movement, Larghetto, from Clarinet Quintet in A K581 - Sharon Kam (*basset cl*), Isabelle van Keulen, Ulrike-Anima Mathé (*vlns*), Volker Jacobsen (*vla*), Gustav Rivinius (*cello*) (*Berlin Classics 001667*)

DVORÁK: Nocturne in B for strings Op 40 - London Phil/Vernon Handley (*Chandos CHAN 8323*)

WEBER: Six Favourite Waltzes - Michael Endres (*pno*) (*Oehms OC 357*)

SAINT-SAËNS: Romance in C Op 48 - Michael Erleben (*vln/dir*), New Berlin CO (*Capriccio 10 563*)

7:00 BEETHOVEN: Coriolan Overture Op 62 - Academy of Ancient Music/Christopher Hogwood (*L'Oiseau-Lyre 425 696*)

LISZT: Epithalam - Ulf Wallin (*vln*), Roland Pöntinen (*pno*) (*BIS SACD 2085*)

CHOPIN: Second movement, Romance, from Piano Concerto No 1 in E minor Op 11 - Martha Argerich (*pno*), Montreal SO/Charles Dutoit (*EMI 5 56798*)

DEBUSSY: La fille aux cheveux de lin, from Preludes, Book 1 - Carol Hohauser (*fl*), Matthew Marshall (*gtr*) (*Mr M Productions*)

MENDELSSOHN: String Symphony No 10 in B minor - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

KREISLER: Prelude & Allegro - Gilles Apap (*vln/dir*), Sinfonia Varsovia (*Apapaziz Productions Gkj 00103*)

8:00 Beauty Spot: A MARCELLO: Second movement, Larghetto, from Oboe Concerto in D minor - József Kiss (*ob*), Ferenc Erkel CO (*Naxos 8.550556*)

LARSSON: Pastoral for small orchestra - Helsingborg SO/Andrew Manze (*CPO 777 671*)

TOCH: Dedication - Buchberger Quartet (*CPO 999 775*)

SUPPÉ: Fatintza March - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5110*)

WIENIAWSKI: Polonaise No 1 in D Op 4 - Nikolaj Znaider (*vln*), Daniel Gortler (*pno*) (*RCA 82876 50470*)

SMETANA: Furiant, from The Bartered Bride - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

ROSSINI: Sins of old age - Alessandro Marangoni (*pno*) (*Naxos 8.573107*)

GRIEG: Homage March, from Sigurd Jorsalfar - Swedish Radio SO/Esa-Pekka Salonen (*Sony MLK 64064*)

9:00 The Works

SCRIABIN: Symphony No 1 in E Op 26 - Stefania Toczyska (*mezzo*), Michael Myers (*ten*), Westminster Choir, Philadelphia Orch/Riccardo Muti (*EMI CDC 7 47349*)

10:00 Weekday Classics with Clarissa Dunn

RACHMANINOV: Suite No 1 in G minor for two pianos Op 5, Fantaisie-tableaux - Peter Donohoe, Martin Roscoe (*pno duo*) (*Naxos 8.557062*)

STRAUSS: Violin Concerto in D minor Op 8 - Tanja Becker-Bender (*vln*), BBC Scottish SO/Garry Walker (*Hyperion CDA 68044*)

BRITTEN: The Young Person's Guide to the Orchestra - English SO/William Boughton (*Nimbus NI 1751*)

SVENSDEN: String Octet in A - ASMF Chamber Ensemble (*Chandos CHAN 9258*)

12:00 Recent Releases

BRIAN: Symphony No 29 in Eb - New Russia State SO/Alexander Walker (*Naxos 8.573408*)

VAUGHAN WILLIAMS arr Bryan: The Lark Ascending - Katherine Bryan (*fl*), Royal Scottish National Orch/Jac van Steen (*Linn CKD 520*)

TAVENER: Ikon of the Nativity; Cradle Song - Cappella Nova/Alan Tavener (*Linn CKD 539*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Afternoon Requests

BRAHMS: Symphony No 3 in F Op 90 - Moscow Phil/Neeme Järvi (*Melodiya 74321-40719*)

MORRICONE: Ecstasy of gold, from The Good, The Bad and The Ugly - Yo-Yo Ma (*cello*), Rome SO/Ennio Morricone (*Sony SK 93456*)

SCHUBERT: Die junge Nonne D828 - Kathleen Ferrier (*contralto*), Phyllis Spurr (*pno*) (*rec 1947*) (*Decca 475 078*)

D SCARLATTI: Keyboard Sonatas, in C Kk143; in G Kk144; in D Kk145 - Scott Ross (*hpschd*) (*Erato ECD 75409*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

A & G GABRIELI: A New Venetian Coronation - Gabrieli Consort & Players/Paul McCreech (*rec 2012*) (*Signum SIGCD 287*)

4:25 Made in New Zealand

NZ performers and composers
A RITCHIE: Symphony No 2, The Widening Gyre - Christchurch Symphony/Marc Taddei (*Kiwi Pacific CD SLD 115*)

5:00 Early Evening Classics

5:00 SHOSTAKOVICH: Ballet Suite No 1 - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8730*)

J STRAUSS II arr Dott: Tritsch-Tratsch Polka -

Thomas Christian Ensemble (Dabringhaus & Grimm MDG 603 1590)

CURTIS: Sterling silver - Royal Ballet Sinfonia/Gavin Sutherland (*Campion CAMEO 2085*)

E HALFFTER arr Heifetz: Danza de la gitana - Itzhak Perlman (*vln*), Samuel Sanders (*pno*) (*EMI CDM 7 63533*)

VERDI: Sanctus, from Requiem - St Cecilia National Academy Chorus & Orch,

Rome/Antonio Pappano (*EMI 6 98936*)

BOTTESINI: Duetto for clarinet, double bass & piano - Alessandro Dorella (*cl*), Davide Botto (*dbass*), Elda Laro (*pno*) (*Chandos CHAN 10867*)
VAUGHAN WILLIAMS: The Running Set - London SO/Richard Hickox (*Chandos CHAN 10001*)

6:00 WEINGARTNER: Overture, Aus ernster Zeit Op 56 - Basel SO/Marko Letonja (*CPO 777 101*)

HUPFELD arr Williams: As time goes by, from Casablanca - Itzhak Perlman (*vln*), Boston Pops Orch/John Williams (*Sony SK 60773*)

TIPPETT: Steal away, from A Child of our Time - Morag Atchison (*sop*), Pene Pati (*ten*), University of Auckland Chamber Choir/Karen Grylls (*Auckland University 2011*)

GRIEG: Once upon a time, from Lyric Pieces Book 10 - Roger Woodward (*pno*) (Warner Classics 9031-77472)

ADDINSELL: Day Will Dawn, Tea-Time Music - Peter Lawson (*pno*), Royal Ballet Sinfonia/Kenneth Alwyn (*ASV CD WHL 2108*)

BUCHANAN: Next time around, from An Ocean Between Us - Rhona Fraser (*sop*), New Zealand Piano Quartet (*RNZ*)

EWAZEN: First movement, ...past hopes and dreams, from Down a river of time - Linda Strommen (*ob*), International Sejong Soloists/Hyo Kang (*dir*) (*Albany TROY 577*)

CHAPLIN arr Ogermann: Smile, from Modern Times - Gidon Kremer (*vln*), Oleg Maisenberg (*pno*) (*Telarc 0630 17222*)

LIADOV: About Olden Times Op 21b - SO of Russia/Veronika Dudarova (*Olympia OCD 513*)

7:00 Sound Lounge with Kate Mead

A weekly forum for contemporary music

7:00 WOMAD Taranaki 2015
Thirteen programmes of live performances from artists recorded at the Festival held in New Plymouth last March

(6) Malawi Mouse Boys

As childhood friends, they sold barbecued field mice on sticks as snacks to travellers in rural Africa. Now, Malawi Mouse Boys have the world mesmerised by their sweet, soulful singing. While the group name pays homage to their childhood job, their music pays homage to God through a peculiarly African interpretation of gospel music (*RNZ*)

8:00 Robin Maconie looks at Pierre Boulez's

peers and influences
(2) (RNZ)
11:00 New Music Dreams