

**Wednesday 17 February 2016**

**12:00 Music Through the Night**

Disc 1  
 STRAUSS: Also sprach Zarathustra Op 30; Death & Transfiguration; Don Juan Op 20 - Royal Concertgebouw Orch, Amsterdam/Bernard Haitink (*Philips 438 300*)  
**1:05** approx - Disc 2  
 ANON: Lamento di Tristano; Trotto; Salterello; ATTAINGNANT: Basse danses, La Brosse; La Gatta; La Magdalena; DALZA: Calata ala Ronde; NEUSIDLER: Der Judentanz; Welscher Tanz Wascha mesa; SUSATO: Ronde; GERVAISE: Branle de Bourgogne; Branle de Champagne; Palese; Passamezzo d'Italye - Konrad Ragossnig (*lute*), Ulsamer Collegium (*Archiv 415 294*)  
**2:20** approx - Disc 3  
 GRIFFITHS: Lie Deep, My Love; FISHER: Pounamu; McCALLUM: The moon's glow once lit; HAMILTON: Veni, Sancte Spiritus; WHITEHEAD: Taiohi Taiao; HAMILTON: Lux Aeterna; A RITCHIE: Widow's songs; de CASTRO-ROBINSON: Chaos of Delight III; CHILDS: O Magnum Mysterium - Voices New Zealand/Karen Grylls (*Trust MMT 2065*)  
**3:30** approx - Disc 4  
 JANÁČEK: String Quartet No 1, Kreutzer Sonata; String Quartet No 2, Intimate letters; On an overgrown path - Talich Quartet, Radoslav Kvapil (*pno*) (*Calliope CAL 9699*)  
**4:45** approx - Disc 5  
 ROSSINI: Pêchés de Vieillesse - Jeffrey Swan (*pno*) (*Akademia CDAK 103*)  
**6:00 Classic Morning with Rick Young**  
**6:00** MENDELSSOHN: Overture for wind instruments - Consortium Classicum (Dabringhaus & Grimm MDG 301 0416)  
 ABEL: Symphony in G Op 7/1 - Cantilena/Adrian Shepherd (*dir*) (*Chandos CHAN 8648*)  
 SOR: Introduction & Variations on a theme by Mozart - Op 9 - Matthew Marshall (*gtr*) (*RNZ*)  
 PAGANINI: Fantasy on Rossini's Moses in Egypt - Ilya Gringolts (*vln*), Irina Ryumina (*pno*) (*BIS CD 999*)  
 GERMAN: Nell Gwyn, Suite - Southern Festival Orch/Robin White (*Flyback FBCD 2005*)  
**7:00** GLINKA: Ruslan & Lyudmila, Overture - NZSO National Youth Orch 2005/Edwin Outwater (*Private*)  
 J STRAUSS II: Tritsch-Tratsch Polka; Explosions

Polka; Josef STRAUSS: Letter to the editor - Vienna Phil/Zubin Mehta (*Sony SK 45808*)  
 SARASATE arr Labrie: Gypsy Airs Op 20 - Similia (*Analekta AN 2 9819*)  
 BRAHMS: Variations on a theme by Paganini, Book 2 - Julius Katchen (*pno*) (*Decca 417 644*)  
 LISZT arr Baril: Mephisto Waltz No 1 - Angèle Dubeau (*vln*), La Pietà (*Analekta AN 2 8723*)  
**8:00** Beauty Spot: BACH: Second movement, Air, from Orchestral Suite No 3 in D BWV1068 - Tasmanian SO/David Stanhope (*ABC Classics 465 680*)  
 BARTÓK: Romanian Folk Dances Sz68 - Hungarian National Phil/Zoltán Kocsis (*Hungaroton HSACD 32506*)  
 CHOPIN: Scherzo No 2 in Bb minor Op 31 - David Wilde (*pno*) (*Delphian DCD 34159*)  
 LILBURN: Allegro for Strings - NZSO CO/Donald Armstrong (*dir*) (Koch International 3-7260)  
 MAYERL: Three Miniatures in Syncopation, Cobweb; Muffin Man; Clockwork - Eric Parkin (*pno*) (*Chandos CHAN 9141*)  
 DELIBES: Flower Duet, from Lakmé - Joan Sutherland (*sop*), Jane Berbié (*mezzo*), Monte Carlo Opera Orch/Richard Bonyngé (*Decca 421 322*)  
**9:00** The Works  
 RACHMANINOV: Caprice bohémien Op 12 - Royal Liverpool Phil/Vasily Petrenko (*EMI 6 79019*)  
 SCHUBERT: String Quartet No 14 in D minor D810, Death and the Maiden - Takács Quartet (*Hyperion CDA 67585*)  
**10:00 Weekday Classics with Clarissa Dunn**  
 SCHUMANN: Davidsbündlertänze Op 6 - Imogen Cooper (*pno*) (*Chandos CHAN 10874*)  
 BRUCH: Violin Concerto No 1 in G minor Op 26 - Sarah Chang (*vln*), Dresden Phil/Kurt Masur (*EMI 9 67004*)  
 IBERT: Divertissement - London CO/Christopher Warren-Green (*Signum SIGCD 211*)  
 DVORÁK: Symphony No 8 in G Op 88 - London SO/Colin Davis (*LSO Live LSO 0002*)  
**12:00** Recent Releases  
 VIVALDI: Violin Concerto in G RV298 - Francesco Cerrato (*vln/dir*), Armoniosa (Dabringhaus & Grimm MDG 901 1885)  
 ANON: Praeludium, Allein Gott in der Höh sei Her; Christus der uns selig macht - Dietmar Berger (*via da gamba*) (*Naxos 8.573392*)  
 HANDEL: Organ Concerto in Bb Op 7/1 - William Whitehead (*org*), Gabrieli Consort & Players/Paul McCreesh (*Signum SIGCD 392*)  
 D SCARLATTI: Keyboard Sonatas, in A minor Kk175; in F Kk296; in A minor Kk61 - Claire Huangci (*pno*) (*Berlin Classics 0300603 BC*)  
**1:00 Upbeat with Eva Radich**

Music news & current affairs (*RNZ*)  
**2:00 Afternoon Requests**  
 JANÁČEK: Sinfonietta Op 60 - Band of the Castle Guards and Police of the Czech Republic, Prague Radio SO/Tomáš Netopil (*Supraphon SU 4131*)  
 LEONCAVALLO: Vesti la giubba, from I Pagliacci; BIZET: Flower Song, from Carmen; GIORDANO: Amor ti vieta, from Fedora - Jonas Kaufmann (*ten*), St Cecilia National Academy Orch, Rome/Antonio Pappano; Prague Phil/Marco Armiliato  
 WHITEHEAD: Hineraukauri - Richard Nunns (taonga pūoro), Alexa Still (*fl*) (*Atoll ACD 107*)  
 MOZART: Ah, dov'è il perfido, from Don Giovanni - Margaret Price, Sylvia Sass, Lucia Popp (*sops*), Stuart Burrows (*ten*), Alfred Sramek (*bar*), London Phil/Georg Solti; Riconosci in questo amplesso, from The Marriage of Figaro - Lucia Popp, Jane Berbié (*sops*), Philip Langridge (*ten*), Samuel Ramey, Thomas Allen (*bars*), Kurt Moll (*bass*), London Phil/Georg Solti (*Decca 448 061*) (Box 123, Wellington or concert@radionz.co.nz)  
**3:00 Classic Afternoons with David Morriss**  
 CD Masters  
 Classic performances from the back catalogue  
 SHOSTAKOVICH: String Quartet No 9 in Eb Op 117 - Emerson String Quartet (*rec 1998*) (*DG 463 284*)  
 MYASKOVSKY: Symphony No 20 in E Op 50 - Russian Federation State SO/Evgeny Svetlanov (*rel 2007*) (*Warner 2564 69689*)  
**4:00** Made in New Zealand  
 NZ performers and composers  
 WAGNER: Wotan's Farewell & Magic Fire Music, from Die Walküre - Donald McIntyre (*bbar*), New Zealand SO/John Matheson (*Kiwi CD SLD 39*)  
 A RITCHIE: Brass Quintet - NZ Chamber Brass (*Private*)  
 FAURÉ: Violin Sonata No 1 in A Op 13 - Wilma Smith (*vln*), Michael Houstoun (*pno*) (*RNZ*)  
**5:00** VERDI: A Masked Ball, Overture - Vienna Phil/Giuseppe Sinopoli (*Philips 411 469*)  
 BRAHMS arr Bailey: Sapphische Ode Op 94/4; Liebestreu Op 3/1; Minnelied Op 71/5; Wiegenlied Op 49/4 - Zuill Bailey (*cello*), Awadagin Pratt (*pno*) (*Telarc TEL 32664*)  
 COATES: Halcyon Days, from The Three Elizabeths Suite - BBC Concert Orch/Barry Wordsworth (*BBC Music MM 347*)  
 KREISLER: Prelude & Allegro; Syncopation; Schön Rosmarin - Jack Liebeck (*vln*), Katya Apekisheva (*pno*) (*Hyperion CDA 68040*)  
 S GOSS: Gnossiennes, after Erik Satie - Tetra Guitar Quartet (*Cadenza Music CAD CD 0460*)

**6:00** SCHUBERT: Der Spiegelritter, Overture - Prague Sinfonia/Christian Benda (*Naxos 8.570328*)  
 DOWLAND: Mr Knight's Galliard - Jakob Lindberg (*lute*) (*Brilliant Classics 93698*)  
 GOODWIN: Theme from Lancelot & Guinevere - New Zealand SO/Ron Goodwin (*Marco Polo 8.223518*)  
 MAYERL: The Sword Excalibur; Guinevere, from The Legends of King Arthur - Eric Parkin (*pno*) (*Chandos CHAN 9141*)  
 BEETHOVEN: Ritterballett Wo01 - Berlin State Orch/Günther Herbig (*Berlin Classics 0300307 BC*)  
 PURCELL: Fairest isle, from King Arthur - Andreas Scholl (*countertenor*), Accademia Bizantina/Stefano Montanari (*Decca 478 226*)  
 ROSAS: Sobre las olas - Vienna Volksoper Orch/Franz Bauer-Theussl (*Philips 412 883*)  
**7:00 Appointment**  
 Interrupted Cadences  
 What if ...?  
 John Drummond explores critical moments in the history of Western music when things might well have turned out very differently  
 Ten programmes  
 (7) Robert Schumann and Clara Wieck became engaged in 1837. What if she had turned him down and pursued a professional career as a pianist? (*RNZ*)  
**8:00 Music Alive**  
 Early and Baroque Music  
 Four programmes  
 (3) Georgia Browne (*fl*), Nordic Affect/Halla Steinunn Stefánsdóttir (*vln/dir*)  
 LECLAIR: Overture, from Deuxième récréation de musique; BOISMORTIER: Daphnis & Chloé Op 102, excerpts; JACQUET DE LA GUERRE: Sonata No 2 in Bb for two violins, cello obbligato and continuo; CORRETTE: Concerto Comique in G Op 8/6, Le Plaisir des Dames; LECLAIR: Forlane, from Deuxième récréation de musique; ANNA AMALIA: Flute Sonata in F; F COUPERIN: Le Dodo ou L'Amour au berceau, from Troisième livre de pièces de clavecin; NAUDOT: Flute Concerto in D Op 11/6 (recorded in the Salurinn Concert Hall, Kópavogur by Iceland Radio)  
**9:25 Night Songs**  
 FAURÉ: Nocturne - Dawn Harms (*via*), Carolyn Mills (*harp*) (*Atoll ACD 199*)  
 FALLA: Nights in the Gardens of Spain - Gonzalo Soriano (*pno*), French National Radio Orch/Ataúlfo Argentina (*Medici Arts MM 025*)  
 PRUDEN: Night Song - Schola Musica/Ashley Heenan (*Kiwi SLD 66*)  
**10:00 Day's End**  
 MENDELSSOHN: Octet in Eb Op 20 - Prazák Quartet, Kocian Quartet (*Praga PRD 250 221*)  
 CHAUSSON: Symphony in Bb Op 20 - Swiss

Romande Orch/Marek Janowski (*PentaTone*  
*PTC 5186 078*)  
LISZT arr Albulescu: En Rêve - Eugene  
Albulescu (*pno*) (*Downstage DSR 1009*)  
TCHAIKOVSKY: Suite No 4 in G Op 61,  
Mozartiana - Scottish CO/José Serebrier (*ASV*  
*CD DCA 719*)