

Thursday 18 February 2016

12:00 Music Through the Night

Disc 1
WALTON: Portsmouth Point Overture;
Capriccio Burlesco; The First Shoot; Scapino,
A Comedy Overture; Granada, Prelude for
orchestra; Prologo e Fantasia; Johannesburg
Festival Overture; Music for Children;
Music for Children, Galop finale - London
Phil/Bryden Thomson (*Chandos CHAN 8968*)

1:10 approx - Disc 2

Miniatures by CHOPIN, GOTTSCHALK, LISZT,
BACH, MENDELSSOHN, DEBUSSY, SCHUBERT,
ALBÉNIZ, BEETHOVEN, GRIEG, MOZART -
Various artists (*Decca 436 854*)

2:25 approx - Disc 3

TCHAIKOVSKY: Songs - Elizabeth Söderström
(*sop*), Vladimir Ashkenazy (*pno*) (*Decca 436*
204)

3:40 approx - Disc 4

BEETHOVEN: Symphonies, No 1 in C Op 21;
No 2 in D Op 36 - Philharmonia/Kurt
Sanderling (*EMI CDM 7 69382*)

4:45 approx - Disc 5

TUBIN: Double bass Concerto; Valse Triste;
Ballade for violin & orchestra; Violin Concerto
No 2; Estonian Dances Suite - Hakan Ehrén
(*dbass*), Gustavo Garcia (*vln*), Gothenburg
SO/Neeme Järvi (*BIS CD 337*)

6:00 Classic Morning with Rick Young

6:00 GRÉTRY: Silvain, Overture - Brittany
Orch/Stefan Sanderling (*ASV CD DCA 1095*)

SCHUBERT: Fourth movement, Theme &
Variations, from Piano Quintet in A D667,
Trout - Andrés Schiff (*pno*), Alois Posch
(*dbass*), members of the Hagen Quartet
(*Decca 466 945*)

BRIDGE: There is a Willow Grows aslant a
Brook - Britten Sinfonia/Nicholas Cleobury
(*Conifer 75605 51327*)

TAVENER: Song for Athene - Nicola Benedetti
(*vln*), London Phil/Andrew Litton (*Decca 478*
6424)

MOLINO: Trio for flute, viola & guitar Op 4/3 -
Carlo Tamponi (*fl*), Raffaele Mallozzi (*vla*),
Gianluigi Giglio (*gtr*) (*Tactus TC 763801*)

MUSSORGSKY arr Stokowski: A Night on Bare
Mountain - Bournemouth SO/José Serebrier
(*Naxos 8.557645*)

7:00 HANDEL: Concerto Grosso in G Op 3/3 -
London Festival Orch/Ross Pople (*Arte Nova*
ANO 304980)

SIBELIUS: Valse triste, from Kuolema - Folke
Gräsbeck (*pno*) (*BIS 2132*)

FRANCK: Les Éolides - BBC Phil/Yan Pascal
Tortelier (*Chandos CHAN 9875*)

MOZART: Horn Concerto No 1 in D K412 - Pip
Eastop (*natural horn*), Hanover Band/Anthony
Halstead (*Hyperion CDA 68097*)

YRADIER trans Tárrega: La Paloma - Pepe
Romero (*gtr*) (*Philips 432 102*)

VILLA-LOBOS: Little Train of Caipira, from
Bachianas Brasileiras No 2 - South West
German Radio Orch/Jirí Stárek (Hänssler CD
93.187)

8:00 Beauty Spot: TRAD: Open for us -
Karineh Avetissian (*sop*) (*Celestial Harmonies*
13115)

OFFENBACH: La Vie Parisienne, Overture -
Vienna SO/Bruno Weil (*Sony SK 53288*)

VIVALDI: Trio Sonata in C RV82 - L'Arte
dell'Arco/Federico Guglielmo (*dir*) (*Brilliant*
Classics 93810)

SAINT-SAËNS: Allegro Appassionato Op 70 -
Stephen Hough (*pno*), CBSO/Sakari Oramo
(*Hyperion CDA 67331/2*)

MONTANA: Third movement, Bambuco, from
Suite Colombiana No 2 - José Antonio
Escobar (*gtr*) (*Naxos 8.573059*)

ROSSINI arr Schagerl: La Danza - Andreas
Ottensamer, Daniel Ottensamer (*cls*), Ernst
Ottensamer (*basset horn*) Vienna Virtuoso (*DG*
481 1917)

CHABRIER: Cortège burlesque - Laurent
Martin, Eric Cerantola (*pno duet*) (Ligia LIDI
020 1205-09)

LEHÁR: Sirens of the Ball, Waltz - Vienna
Phil/John Eliot Gardiner (*DG 463 185*)

9:00 The Works

SHOSTAKOVICH: Symphony No 10 in E minor
Op 93 - Berlin Phil/Herbert von Karajan (*DG*
413 361)

**10:00 Weekday Classics with Clarissa
Dunn**

FAURÉ: Piano Quintet No 1 in D minor Op 89 -
Éric Le Sage (*pno*), Quatuor Ebène (*Alpha 602*)

BOÛELDIEU: Harp Concerto in C - Marisa
Robles (*harp*),

ASMF/Iona Brown (*Decca 425 723*)

CZERNY: Duo Concertante in G Op 129 -
Kazunori Seo (*fl*), Makoto Ueno (*pno*) (*Naxos*
8.573335)

SULLIVAN: Symphony in E, Irish - BBC
Phil/Richard Hickox (*Chandos CHAN 9859*)

12:00 Recent Releases

FRANCIS: Characteristic Pieces Vol 1, Waltz;
Siciliano; A child's tune; Nocturne; April
shower; Berceuse; The old millwheel; Sea
idyll; Merry-go-round; Frolic - Duncan
Honeybourne (*pno*) (*EM Records EMR CD034*)

LAWES: Sett a 4 in D minor - Laurence
Dreyfus (*viol/dir*), Elizabeth Kenny (*theorbo*),
Phantasm (*Linn CKD 470*)

BERKELEY: Piece for flute, clarinet & bassoon
- Sarah Bennington (*fl*), John Slack (*cl*), Andrew
Watson (*bsn*) (*Resonus RES 10149*)

C SIMPSON: Twenty Ayres for Two Trebles &
Two Basses, Nos 17-20 in G minor - Dan
Tidhar (*hpschd*), Chelys Consort of Viols (*BIS*
SACD 2153)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Afternoon Requests

RACHMANINOV: Piano Concerto No 3 in D
minor Op 30 - Valentina Lisitsa (*pno*), London
SO/Michael Francis (*Decca 478 4890*)

BEETHOVEN: Gott, welch' Dunkel hier, from
Fidelio - Siegfried Jerusalem (*ten*), Munich
Radio Orch/Heinz Wallberg (*Eurodisc GD*
69109)

ALBÉNIZ arr Schaupp: Granada, from Spanish
Suite Op 47 - Karin Schaupp (*gtr*) (*Warner*
3984 23306)

(Box 123, Wellington or
concert@radionz.co.nz)

**3:00 Classic Afternoons with David
Morriss**

CD Masters

Classic performances from the back
catalogue

BRAHMS: Song of Destiny Op 54 - Ambrosian
Singers, London Phil/Wolfgang Sawallisch (rec
1989-1991) (*Brilliant Classics 92878*)

Gesang der Parzen Op 89 - Ernst Senff Choir,
Berlin, Dresden Philharmonic Choir &
Orch/Michel Plasson (*EMI 5 56983*)

Song of Triumph Op 55 - Bo Skovhus (*bar*),
Danish National Choir & SO/Gerd Albrecht
(*Chandos CHAN 10165*)

4:00 Made in New Zealand

NZ performers and composers

LISZT: Ballade No 2 in B minor - Jeffrey Grice
(*pno*) (*Integral INT 221.116*)

FARR: Time & Tide - Donald Armstrong (*vln*),
Jeremy Fitzsimons (*marimba*), NZSO CO/Marc
Taddei (*Trust MMT 2036*)

POULENC: Concerto for organ, strings &
timpani - Gillian Weir (*organ of Royal Festival*
Hall, London), City of London Sinfonia/Richard
Hickox (*Virgin 5 22045*)

5:00 WEBER: Oberon, Overture - Israel
Phil/Daniel Barenboim (*RCA 09026 68768*)

BOTTESINI: Introduction & Variations on The
Carnival of Venice - Thomas Martin (*dbass*),
Anthony Halstead (*pno*) (*ASV CD DCA 1052*)

FUCK: The Merry Blacksmiths Op 218 - Royal
Scottish National Orch/Neeme Järvi (*Chandos*
CHSA 5158)

BOUGHTON: Three Songs without Words -
Sarah Francis (*ob*), members of Rasumovsky
Quartet (*Helios CDH 55174*)

BALAKIREV arr Lyapunov: Islamey - Borusan
Istanbul Phil/Sascha Goetzl (*Onyx 4124*)

6:00 WAGNER: The Flying Dutchman,
Overture - Berlin Phil/Lorin Maazel (*RCA*
09026 63143)

Steuermann, lass die Wacht!, from The Flying
Dutchman - Leipzig Radio Chorus, Dresden
State Orch/Silvio Varviso (*Philips 422 410*)
Josef STRAUSS: Sailors' Polka Op 52 - Vienna
Phil/Zubin Mehta (*DG 477 6225*)

ANON: What shall we do with the drunken
sailor? - 1992 New Zealand National Youth
Choir/Karen Grylls (*Manu CD MANU 1412*)
GRAINGER: Sailor's Song - Martin Jones (*pno*)
(*Nimbus NI 1767*)

RIMSKY-KORSAKOV: First movement, The Sea
& Sinbad's Ship, from Scheherazade - Tatiana
Porshneva (*vln*), Russian National Orch/Carlo
Ponti (*PentaTone PTC 5186 378*)

STANFORD: Sailing at dawn, from Songs of
the Fleet - Gerald Finley (*bar*), BBC National
Chorus and Orch of Wales/Richard Hickox
(*Chandos CHSA 5043*)

(BINGE: Sailing By - New London Orch/Ronald
Corp (*Hyperion CDA 66968*)

TRAD arr Beethoven: Thy ship must sail
WoO153/20 - Lynne Dawson (*sop*), Alida Schat
(*vln*), Jaap ter Linden (*cello*), Bart van Oort
(*fpno*) (*Berlin Classics 001639*)

GLIÈRE: Russian Sailor's Dance, from The Red
Poppy - New Zealand SO/Varujan Kojian (*Kiwi*
CD SLC 222)

7:00 Appointment

Beethoven's Piano Concertos
Indra Hughes presents an overview of
Beethoven's five piano concertos, as well as a
little-known piano concerto that Beethoven
wrote when he was just 13 years old (*RNZ*)

8:00 Music Alive

Direct from the Auckland Town Hall

A Grand Opening

Li-Wei Qin (*cello*), Auckland

Philharmonia/Christopher Seaman

WALTON: Cello Concerto

(*Interval*)

MAHLER: Symphony No 5 in C# minor (*RNZ*)

10:00 Day's End

SPOHR: Nonet in F Op 31 - Consortium

Classicum (*Orfeo C 155 871 A*)

MENDELSSOHN: Songs without Words Op 30
- Ronald Brautigam (*pno*) (*BIS SACD 1982*)

WOLF-FERRARI: Idillio-concertino in A Op 15 -
Andrea Tenaglia (*ob*), Rome SO/Francesco La
Vecchia (*Naxos 8.572921*)

SOR: Grand Solo (*Sonata Prima*) Op 14 -
Roland Dyens (*gtr*) (*ATMA ACD 2 2397*)