

Friday 19 February 2016

12:00 Music Through the Night

Disc 1
AUBERT: Concert de Simphonies, Suite No 5 in F; Concertos for four violins, cello & continuo, in G minor Op 17/6; in D Op 17/1; in E minor Op 26/4, Le Carillon; Concert de Simphonies, Suite No 2 in D - Collegium Musicum 90/Simon Standage (*Chandos CHAN 0577*)

1:15 approx - Disc 2

MOZART: Flute Quartet in D K285;
BEETHOVEN: Serenade in D Op 25;
SCHUBERT: String Trio in Bb D471;
HOFFMEISTER: Quartet in A after Piano Sonata in A K331 by Mozart - Israel Flute Ensemble (*CDI 18809*)

2:25 approx - Disc 3

VIVALDI: Introduzione al Dixit RV636; Dixit Dominus RV594; Magnificat RV611; Beatus vir RV598 - Margaret Marshall, Felicity Lott, Sally Burgess (*sops*), Susan Daniel, Ann Murray (*mezzos*), Linda Finnie, Anne Collins (*contraltos*), Anthony Rolfe Johnson (*ten*), Robert Holl (*bass*), John Alldis Choir, English CO/Vittorio Negri (*Philips 420 649*)

3:30 approx - Disc 4

BRAHMS: Violin Sonatas, No 1 in G Op 78; No 2 in A Op 100; No 3 in D minor Op 108; Scherzo, from FAE Sonata for violin & piano - Vasko Vassilev (*vln*), Pamela Tan-Nicholson (*pno*) (*Harmonia Mundi HMN 91 1576*)

4:45 approx - Disc 5

LANE: London Salute; Diversions on a Theme of Paganini; Cotswold Dances; Divertissement for clarinet, harp and strings; Three Christmas Pictures; A Maritime Overture; Three Nautical Miniatures for strings; Prestbury Park - Royal Ballet Sinfonia/Gavin Sutherland (*Marco Polo 8.225185*)

6:00 Classic Morning with Rick Young

6:00 BOYCE: Symphony No 5 in D - English Concert/Trevor Pinnock (*dir*) (*Archiv 419 631*)
LISZT: Liebestraum No 3 in Ab - David Wilde (*pno*) (*Delphian DCD 34118*)

SIBELIUS: Intermezzo, from Karelia Suite - New Zealand SO/James Sedares (*Universal 99072*)

DVORÁK: Second movement, Allegro grazioso, from Piano Trio No 3 in F minor Op 65 - Isabelle Faust (*vln*), Jean-Guihen Queyras (*cello*), Alexander Melnikov (*pno*) (*Harmonia*

Mundi HMC 90 1833)

MOLTER: Oboe Concerto in Eb MWV VI/21 - Saskia Fikentscher (*ob*), Nova Stravaganza/Siegbert Rampe (*dir*) (Dabringhaus & Grimm MDG 341 1279)
J PARRY: Mfanwy - Buzz Newton (*euphonium*), Ingrid Bauer (*harp*) (*Rata RT 028*)
J STRAUSS II: By the Elbe Op 477 - Vienna Phil/Zubin Mehta (*Sony 88875 03549*)

7:00 OLSEN: Six Old Village Songs from Lom in Norway - Henning Kraggerud (*vln*), Dala Sinfonietta/Bjarte Engeset (*Naxos 8.572827*)
HAYDN: Nottornos for two flutes & two horns HobII/D5 - Vienna Ensemble Bella Musica/Michael Ditttrich (*dir*) (*Harmonia Mundi HMA 195 1057*)

SIBELIUS: Finland Awakes - Lahti SO/Osmo Vänskä (*BIS CD 1115*)
LOCATELLI: Introduction in D Op 4/1 - Raglan Baroque Players/Elizabeth Wallfisch (*vln/dir*) (*Hyperion CDA 67041/2*)

SATIE: Gnossienne No 1 - John Anderson (*ob*), Simon Wynberg (*gtr*) (*Chandos CHAN 6581*)
FIELD ed Lane: Rondo in Ab - Alan MacLean (*pno*), Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2149*)

8:00 Beauty Spot: STRAUSS: Moonlight music, from Capriccio - Atlanta SO/Donald Runnicles (*Telarc TEL 31755*)

GODARD: Third movement, Tarantelle, from Des Scènes Italiennes Op 126 - Alessandro Deljavan (*pno*) (*Piano Classics PCL 0072*)

VERDI: Grand March, from Aida - Metropolitan Opera Chorus & Orch/James Levine (*Sony MLK 66707*)

JC BACH: Quintet in F Op 11/3 - Les Adieux (*DHM RD 77250*)

BRAHMS orch Klengel: Intermezzo in E Op 116/4 - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 5344*)

BEETHOVEN: Variations on Ein Mädchen oder Weibchen, from Mozart's The Magic Flute - Steven Isserlis (*cello*), Robert Levin (*fpno*) (*Hyperion CDA 67981*)

TCHAIKOVSKY: Waltz of the Flowers, from The Nutcracker - Kirov Orch/Valery Gergiev (*Philips 462 114*) **9:00** The Works

HOROVITZ: Concerto for clarinet & string orchestra - Fiona Cross (*cl*), Royal Ballet Sinfonia/Joseph Horowitz (*Dutton CDLX 7188*)

CLEMENTI ed Spada: Symphony No 3 in G, The Great National - Philharmonia/Francesco d'Avalos (*ASV CD DCS 322*)

10:00 Weekday Classics with Clarissa Dunn

MAHLER: Kindertotenlieder - Christian Gerhaher (*bar*), Montreal SO/Kent Nagano (*Sony 88837 01332*)

RAVEL: Violin Sonata in G - Chantal Juillet (*vln*), Pascal Rogé (*pno*) (*Decca 448 612*)

WEBER: Horn Concertino in E minor Op 45 -

Peter Damm (*horn*), Dresden State Orch/Siegfried Kurz (*Ars Vivendi 210 0219*)
DEBUSSY: Sonata for flute, viola & harp - Jean-Louis Beaumadier (*fl*), Pierre-Henri Xuereb (*vla*), Fabrice Pierre (*harp*) (*Calliope CAL 9837*)

RIMSKY-KORSAKOV: Symphony No 1 in E minor Op 1 - USSR SO/Yevgeny Svetlanov (*Melodiya 74321 40065*)

12:00 Recent Releases

KALLIWODA: Overture No 10 in F minor Op 142 - Cologne Academy/Michael Alexander Willens (*CPO 777 692*)

SCHUMANN: Violin Sonata No 2 in D minor Op 121 - Andrea Cortesi (*vln*), Marco Venturi (*pno*) (*Brilliant Classics 95076*)

BIZET: Marche funèbre in B minor - RTÉ National SO/Jean-Luc Tingaud (*Naxos 8.573344*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Afternoon Requests

SCRIABIN: Poem of Ecstasy - London SO/Valery Gergiev (*LSO Live LSO 711*)

MOZART: Piano Concerto No 15 in Bb K450 - Daniel Barenboim (*pno/dir*), English CO (*EMI CDS 7 62825*)

DZ SCARLATTI: Keyboard Sonatas, in G Kk146; in E minor Kk147 - Scott Ross (*hpschd*) (*Erato ECD 75409*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 Classic Afternoons with David Morriss

CD Masters
Classic performances from the back catalogue

SCHUBERT: Winterreise D911 - Jonas Kaufmann (*ten*), Helmut Deutsch (*pno*) (*rec 2013*) (*Sony 88837 95652*)

4:20 Made in New Zealand

NZ performers and composers
A RITCHIE/G GRIFFITHS: Prelude; Scottish Interlude, from From the Southern Marches - City of Dunedin Choir, Dunedin Sinfonia/Nicholas Braithwaite (*Private*)
HAYDN: Keyboard Sonata No 54 in G HobXVI/40 - Kemp English (*fpno*) (*Manu CD MANU 5001*)

HESPE: The Three Musketeers - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)

5:00 ALFVÉN: Swedish Rhapsody No 2 Op 24, Uppsala-rapsodi - Stockholm Phil/Neeme Järvi (*Brilliant Classics 8974*)

FALLA: El paño moruno; Asturiana; Jota; Nana; Canción; Polo, from Seven Popular Spanish Songs - Rick Stotijn (*dbass*), Lavinia Meijer (*harp*) (*Channel Classics CCS SA 33613*)

SAINT-SAËNS: Wedding Cake, Caprice-Valse

Op 76 - Nicholas Walker (*pno*), London Festival Orch/Ross Pople (*Arte Nova ANO 378 570*)

BOCCHERINI arr Sparks: Introduction & Fandango - Aquarelle Guitar Quartet (*Chandos CHAN 10609*)

SIBELIUS: Two Serenades Op 69 - Joseph Swensen (*vln*), Finnish Radio SO/Jukka-Pekka Saraste (*RCA 09026 60444*)

6:00 FIBICH: Selanka, Idyll for clarinet & orchestra Op 16 - Irvin Venys (*cl*), Czech National SO/Marek Stilec (*Naxos 8.573157*)

DELIUS: Idylle de printemps - Hallé

Orch/Mark Elder (Hallé CD HLL 7528)

GLAZUNOV: Idyll - Christoph Ess (*horn*),

Zemlinsky Quartet (*Praga PRD 250 281*)

M PHILLIPS: Moorland Idyll Op 61 - BBC Concert Orch/Gavin Sutherland (*Dutton CDLX 7140*)

LEWIS: Norfolk Idyll - Rachel Smith (*fl*), Jenny Broome (*harp*) (*Campion CAMEO 2030*)

BUTTERWORTH: Two English Idylls - Hallé

Orch/Mark Elder (Hallé CD HLL 7503)

7:00 Sound Lounge with Kate Mead

A weekly forum for contemporary music

7:00 WOMAD Taranaki 2015

Thirteen programmes of live performances from artists recorded at the Festival held in New Plymouth last March

Public Service Broadcasting

(7) A live performance from English electronic soundscape duo Public Service Broadcasting. On their first visit to New Zealand, founding member, soundscape composer and guitarist J Wilgoose Esquire and his drummer, Wrigglesworth, delivered an impressive multimedia show featuring material from their two albums. The duo have established a reputation for searching out old British and American films, wartime propaganda reels, documentaries and crackly radio broadcasts and legally sampling the dialogue to create their own distinctive homage to the past, re-contextualized for a contemporary audience (*RNZ*)

8:00 Robin Maconie looks at Pierre Boulez's peers and influences

Six programmes (3) (*RNZ*)

CAGE: Sonata IV; Interlude I, from Sonatas and Interludes for Prepared Piano - Boris Berman (*prepared pno*) (*Naxos 8.559042*)

BOULEZ: Le Marteau sans maître for alto voice and six instruments, to poems by René

Char - Hilary Summers (*mezzo*), Emmanuelle Ophèle (*alto fl*), Marie-Thérèse Ghirardi (*gtr*), Odile Auboin (*vla*), Vincent Bauer (*vibraphone*), Samuel Favre (*xylorimba*), Michel Cerutti (*percussion*), soloists of the Ensemble InterContemporain/Pierre Boulez (DG 477 5327)

STRAVINSKY: Movements for piano & orchestra - Paul Crossley (*pno*), London Sinfonietta/Esa-Pekka Salonen (Sony SK 45797)

11:00 New Music Dreams