

Saturday 20 February 2016

12:00 Music Through the Night

Fearful Symmetries

Eleven documentaries celebrating each decade of the twentieth century; Roger Smith along with a selection of New Zealand experts survey musical landmarks and innovative movements in the arts (4) 1930-1939: Arts in Exile (RNZ)

1:00 approx - Disc 1

MARSHALL: Hikurangi Sunrise; TCHAIKOVSKY: Puss in Boots and the White Cat, from Sleeping Beauty; DVORÁK: The Wood Dove Op 110; ELGAR: Elegy for strings Op 58; MACCUNN: The Land of the Mountain and the Flood; SAINT SAËNS: Aquarium, from The Carnival of the Animals; FALLA: Ritual Fire Dance, from El Amor Brujo; LILBURN: A Song of Islands - New Zealand SO/Hamish McKeich (Trust MMT 2059)

2:15 approx - Disc 2

German Baroque songs by NAUWACH, ALBERT, FISCHER, KRIEGER, KRIEGER, HAMMERSCHMIDT, HAGEN, & GÖRNER - Andreas Schöll (*countertenor*), Markus Märkl (*hpschd*), Alix Verzier (*cello*), Karl-Ernst Schröder (*lute*), Pablo Valetti, Stephanie Pfister (*vlns*), Friederike Heumann, Juan Manuel Quintana (*vle da gambas*) (Harmonia Mundi HMC 90 1505)

3:25 approx - Disc 3

GIAMPIERI: Variations on The Carnival of Venice; MESSAGER: Solo de concours; MILHAUD: Scaramouche; LOVREGLIO: Fantasia on Verdi's La Traviata; GERSHWIN: Preludes for piano; RACHMANINOV: Vocalise Op 34/14; WEBER: Grand Duo Concertant in Eb Op 48; MILTON: Carmen Fantasy Op 22 - Michael Collins (*cl*), Piers Lane (*pno*) (Chandos CHAN 10615)

4:40 approx - Disc 4

HEINICHEN: Concerto in F; DIEUPART: Concerto in A minor; FASCH: Concerto in D minor; PISENDEL: Sonata in C minor; HEINICHEN: Pastorale in A; QUANTZ: Concerto in G; VERACINI: Overture No 5 in B - Musica Antiqua, Cologne/Reinhard Goebel (Archiv 447 644)

6:00 Classic Morning

6:00 WF BACH: Sinfonia in D F64 - CPE Bach CO/Hartmut Haenchen (*Brilliant Classics 94690*)

HEAD: Siciliana - Althea Ifeka (*ob*), Katharine May (*hpschd*) (*Oboe Classics CC 2013*)

MASCAGNI: Cavalleria Rusticana, Intermezzo - Philharmonia/Riccardo Muti (*EMI 5 66650*)

SIBELIUS: Spring Song Op 16 - Lahti SO/Osmo Vänskä (*BIS CD 1445*)

STILL ed Alexa Still: Suite for violin and piano, excerpts - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (Koch International 3-7192)

PONCHIELLI: Dance of the Hours, from La Gioconda - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10634*)

7:00 LÉHAR: The Merry Widow, Overture - Berlin Radio SO/Michaël Jurowski (*CPO 999 891*)

WEBER: Andante & Hungarian Rondo in C minor Op 35 - Klaus Thunemann (*bsn*), ASMF/Neville Marriner (*Philips 432 081*)

GLAZUNOV: Concert Waltz No 2 in F Op 51 - Russian State SO/Valeri Polyansky (*Chandos CHAN 9658*)

BACH: Trio Sonata in E minor BWV528 - Gillian Weir (*organ of the Thomaskirche, Leipzig*) (*Priory PRCD 800*)

VIVALDI: Concerto in G minor for two cellos RV531 - Natalia Pavlutskaya (*cello*), Canterbury CO/Alexander Ivashkin (*cello/dir*) (*Alma Classics CD MANU 5031*)

8:00 PRUDEN: Taranaki - New Zealand SO/Philip Walsh (*RNZ*)

PIAZZOLLA arr Bragato: Four Seasons in Buenos Aires (excerpts) - Gryphone Trio (*Analekta AN 2 9857*)

J STRAUSS II: Champagne Polka; Wine, Women & Song, Waltz - Johann Strauss Orch of Vienna/Willi Boskovsky (*EMI 5 65052*)

BRAHMS: Rhapsody in B minor Op 79/1 - David James (*pno*) (*RNZ*)

DANZI: Variations on a theme by Mozart - Raphael Wallfisch (*cello*), Northern CO/Nicholas Ward (*dir*) (*Nimbus NI 5868*)

9:00 Best of Upbeat

A recap of the week's national and international music news with Eva Radich (*RNZ*)

10:00 Your Choice

MENDELSSOHN: String Symphony No 2 in D - London Festival Orch/Ross Pople (Hyperion CDA 66561/3)

RACHMANINOV: Piano Concerto No 1 in F# minor Op 1 - Stephen Hough (*pno*), Dallas SO/Andrew Litton (Hyperion CDA 67501/2)

SCHUBERT: Stabat Mater D383 - Sheila Armstrong (*sop*), Alejandro Ramirez (*ten*), Philippe Huttenlocher (*bar*), Lausanne Vocal Ensemble & CO/Michel Corboz (*Erato 4509 96961*)

DEBUSSY: Violin Sonata in G minor - Ginette Neveu (*vlm*), Jean Neveu (*pno*) (*rec 1948*) (*EMI CDH 7 63493*)

HASSELMANS: La Source - Claire Jones (*harp*) (*Classic FM 28947 65143*)

PUCCINI: O mio babbino caro, from Gianni Schicchi - Kiri Te Kanawa (*sop*), New Zealand SO/John Hopkins (*Kiwi CD KML 1*)

CZERNY: Variations on a theme from Bellini's Norma - Rosemary Tuck (*pno*), English CO/Richard Bonyngé (*Naxos 8.573254*) (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Phil Broadhurst's perspective on the international recorded jazz scene Ten programmes

(9) Jazz in NZ, Steve Garden talks about the Rattle Jazz label (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

Jade String Quartet, Auckland CO/Peter Scholes

MOZART: String Quartet No 23 in F K590, Prussian; JANÁČEK: Mládí; ADAMS: Son of Chamber Symphony; REVUELTAS: Sensemayá (*recorded in the Raye Freedman Arts Centre, Auckland by RNZ*)

4:25 Street Music

VILLA-LOBOS: Chôros No 9 - Hong Kong Phil/Kenneth Schermerhorn (*Naxos 8.555241*)

GERSHWIN arr Berkowitz: Promenade: Walking the dog, from Shall we dance? - John Fullam (*cl*), Buffalo Phil/JoAnn Falletta (*Naxos 8.559750*)

BOLLING: Spirituelle, from Toot Suite - Maurice André (*tpt*), Claude Bolling (*pno*), Guy Pedersen (*dbass*), Daniel Humair (*drums*) (*Sony MK 36731*)

RUSSO: Street Music, A Blues Concerto - Corky Siegel (harmonica/pno), San Francisco SO/Seiji Ozawa (*DG 419 625*)

BERNSTEIN: West Side Story, Symphonic Dances - CBSO/Paavo Järvi (*Virgin VC 5 45295*)

6:00 Made in New Zealand

NZ performers and composers PSATHAS: Aegean - New Zealand Chamber Soloists (*Atoll ACD 542*)

HOLMES: Frond - New Zealand SO/Hamish McKeich (*RNZ*)

REIS: Three Brazilian Pieces - Matthew Marshall (*gtr*) (*Waiata 9501*)

MENOTTI: Sebastian, Suite - New Zealand SO/Andrew Schenck (Koch International 3-7005)

7:00 Vocalied

Teacher and student

PARRY: Three Songs Op 12, The poet's song; More fond than Cushat Dove; Music; Take, O take those lips away; No longer mourn for me, from English Lyrics, Set II; English Lyrics, Set III, To Lucasta, on going to the wars; If thou would'st ease thine heart; To Althea, from prison; Why so pale and wan?; Through the ivory gate - Stephen Varcoe (*bar*), Clifford Benson (*pno*) (*Hyperion CDA 67044*)

HOWELLS: Wanderers; The Lady Caroline; Before dawn, from A Garland for de la Mare; Four French Chansons Op 29, Sainte Catherine; C'est le grand duc du Maine; Angèle au Couvent; Le petit Couturier - Catherine Pierard (*sop*), John Mark Ainsley (*ten*), Julius Drake (*pno*) (Chandos CHAN 9185/6)

8:00 Music Alive

The Immortal Beethoven, Symphonies Four programmes

(3) New Zealand SO/Pietari Inkinen BEETHOVEN: Symphony No 6 in F Op 68, Pastoral; Symphony No 7 in A Op 92 (*recorded in the Auckland Town Hall by RNZ*)

9:35 A Maori Legend in Four Scenes

HILL: String Quartet No 2 in G minor - Dominion Quartet (*Naxos 8.570491*)

10:00 Day's End

GLIÈRE: The Red Poppy Suite - BBC Phil/Edward Downes (*Chandos CHAN 9160*)

FINZI: Five Bagatelles Op 23 - Gervase de Peyer (*cl*), Gwenneth Pryor (*pno*) (*Chandos CHAN 8549*)

CHOPIN: Piano Concerto No 1 in E minor Op 11 - Maurizio Pollini (*pno*), Philharmonia/Paul Kletzki (*Philips 456 940*)

TÁRREGA: Prelude No 1; Endecha; Oremus; Rosita, Polka; Capricio arabe - Srdjan Bulat (*gtr*) (*Naxos 8.573026*)

HANDEL: Suite in G minor - Anthony Camden, Julia Girdwood (*obs*), City of London Sinfonia/Nicholas Ward (*Naxos 8.553430*)