

**Tuesday 23 February 2016**

**12:00 Music Through the Night**

Disc 1  
SCHUBERT: Symphony No 8 in B minor D 759, Unfinished; Grand Duo in C D812 (*orch Joachim*) - Chamber Orch of Europe/Claudio Abbado (DG 423 655)  
**1:10** approx - Disc 2  
BABIN: Hillandale Waltzes; Thème; Valse élégante; Valse passionnée; Valse sombre; Valse volante; Valse triste; Valse de bonne humeur; Valse brillante et joyeuse; Valse oublié; CARDEW: Scherzo; RICHARDSON: Roundelay; SEIBER: Andantino Pastorale; BENJAMIN: Jamaican Rumba; RIMSKY-KORSAKOV arr Bellison: Introduction and Hymn to the Sun; RACHMANINOV: Vocalise Op 34/14; PIERNÉ: Canzonetta Op 19; SCHMITT: Andantino Op 30/1; DUKAS: Alla Gitana; SATIE: Trois Gymnopédies; MESSAGER: Solo de Concours; RAVEL: Pièce en forme de Habanera - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)  
**2:20** approx - Disc 3  
ZELENKA: Missa Dei Filii; Litaniae Lauretanae - Nancy Argenta (*sop*), Michael Chance (*countertenor*), Christoph Pregardien (*ten*), Gordon Jones (*bass*), Stuttgart Chamber Choir, Tafelmusik Baroque Orch/Frieder Bernius (*DHM RD 77922*)  
**3:35** approx - Disc 4  
BEACH: Piano Quintet in F# Op 67; CLARKE: Piano Trio; Viola Sonata - Martin Roscoe (*pno*), Endellion Quartet (*ASV CD DCA 932*)  
**4:45** approx - Disc 5  
FIALA: Oboe Concerto in Bb; KROMMER: Oboe Concerto in F Op 37; KALLIWODA: Oboe Concertino in F Op 110; MARTINU: Oboe Concerto - Ingo Goritzki (*ob*), Polish Chamber Phil/Wojciech Rahski (Claves CD 50-9018)  
h3>/h3>  
**6:00 Classic Morning with Rick Young**  
**6:00** CPE BACH: Symphony in G Wq183/4 - Vienna Haydn Sinfonietta/Manfred Huss (*BIS SACD 2098*)  
CHOPIN: Polonaise in F# minor Op 44 - Vladimir Ashkenazy (*pno*) (*Decca 421 032*)  
GRIEG arr B Wallfisch: Solveig's Song, from Peer Gynt Op 23; Ingrid's Lament Op 55/1 - Raphael Wallfisch (*cello*), London Phil/Vernon Handley (*ASV CD DCA 1176*)  
CASTELNUOVO-TEDESCO: Figaro - Vadim

Gluzman (*vlm*), Angela Yoffe (*pno*) (*BIS SACD 1652*)  
ARNOLD: English Dances Suite No 2 - Philharmonia/Robert Irving (*EMI 5 66120*)  
**7:00** SUPPÉ: The Beautiful Galatea, Overture - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5110*)  
MENDELSSOHN: Rondo capriccioso in E Op 14 - Jean-Yves Thibaudet (*pno*) (*Decca 468 600*)  
PROKOFIEV: Montagues & Capulets, from Romeo & Juliet - Cleveland Orch/Yoel Levi (*Telarc CD 80551*)  
MONTI: Czárdás - Nigel Kennedy (*vlm/dir*), English CO (*EMI 5 56923*)  
DEBUSSY: La plus que lente - Jean-Yves Thibaudet (*pno*) (*Decca 460 247*)  
BACH: Brandenburg Concerto No 2 in F BWV1047 - Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*Archiv 423 116*)  
**8:00** Beauty Spot: HANDEL: Care selve, from Atalanta - Arleen Augér (*sop*), Mostly Mozart Orch/Gerard Schwarz (*Delos CD 3026*)  
SHOSTAKOVICH: Festive Overture Op 96 - Toulouse Capitole Orch/Tugan Sokhiev (Naïve V 5252)  
J STRAUSS II arr Schoenberg: Roses from the South - Thomas Christian Ensemble (Dabringhaus & Grimm MDG 603 1590)  
MOZART: Ruhe sanft, mein holdes Leben, from Zaide - Kiri Te Kanawa (*sop*), London SO/Colin Davis (*Decca 465 145*)  
LILBURN: Bagatelle No 4, From the Port Hills - Margaret Nielsen (*pno*) (*Manu CD MANU 1511*)  
IBERT: Concertino da camera for alto saxophone - Claude Delangle (*sax*), Singapore SO/Lan Shui (*BIS CD 1357*)  
**9:00** The Works  
HAYDN: Symphony No 8 in G, Le Soir - Freiburg Baroque Orch/Petra Müllejjans (*dir*) (*Harmonia Mundi HMX 296 1767*)  
BRAHMS: Fantasies Op 116 - Sofya Gulyak (*pno*) (*Piano Classics PCL 0085*)  
**10:00 Weekday Classics with Clarissa Dunn**  
NIELSEN: Violin Concerto in D minor Op 33 - Baiba Skride (*vlm*), Tampere Phil/Santtu-Matias Rouvali (*Orfeo C 896 152 A*)  
MARAIS: Variations on Les folies d'Espagne - Jean-Louis Charbonnier, Paul Rousseau (*vle da gamba*), Mauricio Buraglia (*theorbo*), Pierre Trocellier (*hpschd*) (Ligia LIDI 030 1195-08)  
RACHMANINOV: Symphony No 2 in E minor Op 27 - London SO/Valery Gergiev (*LSO Live LSO 0677*)  
**12:00** Recent Releases  
COLERIDGE-TAYLOR: Violin Concerto in G minor Op 80 - Tasmin Little (*vlm*), BBC Phil/Andrew Davis (*Chandos CHAN 10879*)  
BAIRSTOW: Blessed city, heavenly Salem - Choir of King's College Cambridge/Stephen Cleobury, Parker Ramsay (*org*) (Choir of King's

College KGS 0004)  
PARRY: Fantasia & Fugue in G Op 188 - Daniel Cook (*organ of Westminster Abbey, London*) (*Hyperion CDA 68089*)  
**1:00 Upbeat with Eva Radich**  
Music news & current affairs (RNZ)  
**2:00 Afternoon Requests**  
TOMLINSON: English Folk-Dances Suite No 1 - Light Music Society Orchestra/Vivian Dunn (*EMI CDM 7 64131*)  
HOOK: Flute Trio in F Op 83/2 - Washington Camerata (*Washington Camerata 2012*)  
RIES: Piano Concerto in C# minor Op 55 - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557844*) (Box 123, Wellington or concert@radionz.co.nz)  
**3:00 Classic Afternoons with David Morriss**  
**3:00** CD Masters  
Classic performances from the back catalogue  
TELEMANN: Concerto in E minor for flute & recorder; Viola Concerto in G; Overture in G, Nations Old & New - Franz Vester (*fl*), Frans Brügger (*rec*), Paul Doctor (*vla*), Gustav Leonhardt (*hpschd*), Amsterdam CO/André Rieu (*rec 1968*) (*Teldec 9031 77620*)  
**4:00** Made in New Zealand  
NZ performers and composers  
BODY: Five Lullabies - Tudor Consort/Simon Ravens (RNZ)  
FARR: Taheke - Bridget Douglas (*fl*), Carolyn Mills (*harp*) (*Atoll ACD 709*)  
SCHUMANN: Humoreske in Bb Op 20 - Michael Houston (*pno*) (RNZ)  
**5:00** Early Evening Classics  
ROSSINI: The Thieving Magpie, Overture - La Scala Orch, Milan/Riccardo Chailly (*Decca 448 218*)  
PROKOFIEV: Toccata in D minor Op 11 - Boris Berman (*pno*) (*Chandos CHAN 9361*)  
COPLAND: Cuban Dance - New World Symphony/Michael Tilson Thomas (*Argo 436 737*)  
HAYDN: Divertimento in G HobII/G8 - London Wind Soloists (*Testament SBT 1346*)  
BIZET: Carmen Suite No 1 - French National Radio Orch/Thomas Beecham (*EMI CDM 7 63379*)  
**6:00** GRAINGER: Country Gardens - CBSO/Simon Rattle (*EMI 5 56412*)  
PARSLEY: The Lamentations - Gentlemen of Durham Cathedral Choir/James Lancelot (*Priory PRCD 625*)  
SCHUMANN: Blumenstück Op 19 - Eric Le Sage (*pno*) (*Alpha 169*)  
BRIDGE: Rosemary - Britten Sinfonia/Nicholas Cleobury (*Conifer 75605 51327*)  
W LLOYD WEBBER: The Forest of Wild Thyme;

Sun-Gold; Love, like a drop to dew; I looked out into the morning - John Mark Ainsley (*ten*), Ian Brown (*pno*) (*Hyperion CDA 67008*)  
VILLA-LOBOS: Floral Suite - Sonia Rubinsky (*pno*) (*Naxos 8.555286*)  
PHILIPS: Nov'herbe e vaghi fiori - Cappella Mediterranea/Leonardo García Alarcón (*Ambroay AMY 015*)  
TRAD arr Brügge: Scarborough Fair - Salzburg Chamber Soloists/Lavard Skou-Larsen (*vlm/dir*) (Dabringhaus & Grimm MDG 924 1856)  
**7:00 Appointment**

A six-part series in which James Gardner traces a personal path through the evolving world of electronic music - and meets some of the people who made it happen

(4) "I was Born to Synthesize"

1967: It's "Sex, Drugs and Moogs" as rock adopts electronics, while synths sell soda on Madison Ave. Including exclusive interviews with Suzanne Ciani, David Cockerell, Bernie Krause, Irmin Schmidt, Morton Subotnick and Peter Zinovieff (RNZ) (*Programme 5 Sunday 5.00pm*)

**8:00 Music Alive**

Jayne Tankersley (*sop*), Bianca Andrew (mezzo), Christopher Hillier (*bar*), Matthew Ross (*vlm*), Jane Young (*cello*), Voices New Zealand, Orchestra Wellington/Karen Grylls FAURÉ: Requiem Op 48; DURUFLÉ: Requiem Op 9 (*recorded in the Wellington Cathedral of St Paul by RNZ*)

**9:25 Tragic**

SCHUBERT: Symphony No 4 in C minor D417 - Freiburg Baroque Orch/Pablo Heras-Casado (*Harmonia Mundi HMC 90 2154*)

**10:00 Day's End**

DVORÁK: Piano Trio No 4 in E minor Op 90, Dumky - Ogen Trio (*Ogen OG 0010*)  
WAGNER: Forest Murmurs, from Siegfried - Philadelphia Orch/Eugene Ormandy (Victrola 7819-2-RV)  
STRAUSS: Piano Quartet in C minor Op 13 - Enigma Ensemble (Balance BAL 9442-1)  
BACH: Orchestral Suite No 1 in C BWV1066 - Academy of Ancient Music/Richard Egarr (*hpschd/dir*) (*AAM Records AAM 003*)