

Friday 26 February 2016

12:00 Music Through the Night

Disc 1
VERDI: Preludes, Overtures & Ballet Music from: *Oberto*; *Un giorno de regno*; *Nabucco*; *Ernani*; *I due Foscari*; *Giovanna d'Arco*; *Alzira*; *Attila*; *Macbeth*; *I masnadieri*; *Il corsaro*; *La battaglia di Legnano* - BBC Phil/Edward Downes (*Chandos CHAN 9510*)

1:15 approx - Disc 2

WEBER: Clarinet Concerto No 2 in Eb; SPOHR: Clarinet Concerto No 1 in C minor; CRUSELL: Clarinet Concerto No 3 in Bb - Emma Johnson (*cl*), English CO/Gerard Schwarz (*ASV CD DCA 659*)

2:25 approx - Disc 3

MARTUCCI: Piano Concerto No 1 in D minor; *La Canzone Dei Ricordi* - Rachel Yakar (*sop*), Francesco Caramiello (*pno*), Philharmonia/Francesco D'Avalos (*ASV CD DCA 690*)

3:35 approx - Disc 4

SCHUBERT: Arpeggione Sonata in A minor; *Sonatina in G minor D408*; *Fantasy in C D934* - Robert Stallman (*fl*), Erika Nickrenz (*pno*) (*ASV CD DCA 742*)

4:45 approx - Disc 5

KETÉLBEY: *In a Monastery Garden*; *Overture, The Adventurers*; *Chal Romano*; *Suite Romantique*; *Caprice Pianistique*; *The Clock and the Dresden Figures*; *Cockney Suite No 5*, *Bank Holiday*; *Cockney Suite No 3*, *At the Palais de Danse*; *In the Moonlight*; *Wedgwood Blue*; *Bells across the Meadows*; *The Phantom Melody*; *In a Persian Market* - Slovak Phil Male Chorus, Czecho-Slovak Radio SO, Bratislava/Adrian Leaper (*Marco Polo 8.223442*)

6:00 Classic Morning with Rick Young

6:00 ARRIAGA: *Overture Op 1 - Il Fondamento*/Paul Dombrecht (*Fuga Libera FUG 522*)

VIVALDI: *Oboe Concerto in D minor RV454* - Pier Luigi Fabretti (*ob*), L'Arte dell'Arco/Federico Guglielmo (*dir*) (*Brilliant Classics 94654*)

WAGNER: *Siegfried's Rhine Journey*, from *Götterdämmerung* - New Zealand SO/Pietari Inkinen (*EMI 4 57817*)

RACHMANINOV: *Prelude in Eb Op 23/6* - Byron Janis (*pno*) (*Mercury 432 759*)

MARSHALL: *Heartstrings* - Claire Jones (*harp*),

English CO/Stuart Morley (*Classic FM 28947 65143*)

GRANADOS: *Intermezzo*; *Tonadilla, La Maja de Goya*, from *Goyescas* - William Feasley (*gtr*) (*Sonora SO/22587 CD*)

ALBINONI: *Adagio in G minor* - Alastair Ross (*org*), Simon Standage (*vln*), Richard Hickox Orch/Richard Hickox (*Decca 425 854*)

7:00 SIBELIUS: *Ballade*, from *Karelia Suite* - Baltic Sea Youth Phil/Kristjan Järvi (*Naïve V 5407*)

RIMSKY-KORSAKOV trans Mercz: *Song of India*, from *Sadko* - János Bálint (*fl*), Nóra Mercz (*harp*) (*Naxos 8.550741*)

GIORDANO: *Fedora, Act 2 Intermezzo* - Graz Phil/Lodovico Zocche (*CPO 777 953*)

PUCCINI: *Three Minuets* - Enso Quartet (*Naxos 8.573108*)

BRAHMS: *Hungarian Dance No 1 in G minor* - Gewandhaus Orch/Riccardo Chailly (*Decca 478 5344*)

DVORÁK arr Poltéra: *Song to the moon*, from *Rusalka* - Christian Poltéra (*cello*), Kathryn Stott (*pno*) (*BIS SACD 1947*)

A LEVY: *Samba*, from *Suite Brasileira* - Sao Paulo SO/Roberto Minczuk (*BIS SACD 1430*)

8:00 Beauty Spot: BEETHOVEN: *Romance No 1 in G Op 40* - Isaac Stern (*vln/dir*), Franz Liszt CO (*Sony SK 62693*)

MENDELSSOHN: *Lied in F# minor* - Howard Shelley (*pno*) (*Hyperion CDA 68098*)

STRAVINSKY: *Four Norwegian Moods* - Norrlands Opera SO/Kristjan Järvi (CCn'C 02962)

LISZT arr Kreisler: *La Campanella*,

Transcendental Study No 3 in G# minor after Paganini - David Galoustov (*vln*), Julien Gernay (*pno*) (*Lyrinx LYR 2207*)

TRAD arr Dragon: *Shenandoah* - Virginia Symphony/JoAnn Falletta (*Albany TROY 589*)

SCHMITT: *Sonatine en trio Op 85* - Emmanuel Pahud (*fl*), Paul Meyer (*cl*), Eric Le Sage (*pno*) (*EMI 5 57948*)

PIERNÉ: *Scherzo-Caprice in D Op 25* - Stephen Coombs (*pno*), BBC Scottish SO/Ronald Corp (*Hyperion CDA 67348*)

9:00 The Works

DIEPENBROCK: *The Birds, Overture* - Hague Residentie Orch/Hans Vonk (*Chandos CHAN 8821*)

CASTELNUOVO-TEDESCO: *Guitar Sonata in D Op 77, Homage to Boccherini* - Irina Kulikova (*gtr*) (*Naxos 8.572717*)

GURIDI: *Ten Basque melodies* - Bilbao SO/Juan José Mena (*Naxos 8.557110*)

10:00 Weekday Classics with Clarissa Dunn

KORNGOLD: *Piano Trio in D Op 1* - Fidelio Trio (*Naxos 8.572758*)

HOFFMEISTER: *Flute Concerto No 17 in D* - Bruno Meier (*fl*), Prague CO (*Naxos 8.573040*)

FESCA: *String Quartet No 1 in Eb Op 1/1* - Diogenes Quartet (*CPO 777 482*)

ELGAR: *Nursery Suite* - Stephanie Gonley (*vln*), English CO/Paul Goodwin (*Harmonia Mundi HMU 90 7258*)

12:00 Recent Releases

STEIBELT: *Piano Concerto No 7 in E minor, Grand concerto militaire* - Howard Shelley (*pno/dir*), Ulster Orch (*Hyperion CDA 68104*)

GÓRECKI: *Totus tuus* - Choir of King's College, Cambridge/Stephen Cleobury (Choir of King's College KGS 0011)

J & H WIENIAWSKI: *Grand Duo polonais in G Op 5* - Liv Migdal (*vln*), Marian Migdal (*pno*) (*Naxos 8.573404*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Afternoon Requests

HARLE: *Silencium* - Sarah Leonard (*sop*), Choristers of Worcester Cathedral, Silencium Ensemble, ASMF/John Harle (*Argo 458 356*)

CHOPIN: *Piano Concerto No 2 in F minor Op 21* - Fumiko Shiraga (*pno*), Yggdrasil Quartet, Jan-Inge Haukås (*dbass*) (*BIS CD 847*)

D SCARLATTI: *Keyboard Sonatas*, in A minor Kk148; in A minor Kk149; in F Kk150; in F Kk151 - Scott Ross (*hpschd*) (*Erato ECD 75409*)

BACH: *Jesu, joy of man's desiring*, from *Cantata No 147, Herz und Mund und Tat und Leben* - Côr Meibion Pendyrus Male Voice

Choir, Seindorf Christie-Tyler Cory Band/Glynnne Jones (*SAIN SCD 4068C*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 Classic Afternoons with David Morriss

3:00 CD Masters

Classic performances from the back catalogue

DELIUS: *Songs of Farewell* - Royal Choral Society, Royal Phil/Malcolm Sargent (*rec 1964*) (*EMI CD EMX 2198*)

HAYDN: *Symphony No 45 in F# minor, Farewell* - English Concert/Trevor Pinnock (*rec 1989*) (*Archiv 435 001*)

POULENC: *Dialogues of the Carmelites, Act 3 Scene 4, Prelude & Salve Regina Constance*..... Brigitte Fournier

Blanche..... Catherine Dubosc
Lyon Opera Chorus & Orch/Kent Nagano (*rec 1992*) (*Virgin 7 59227*)

4:05 Made in New Zealand

NZ performers and composers

BEETHOVEN: *Variations in C on God save the King Wo078* - Georgina Zellan-Smith (*pno*) (*Zellan Records ZRCD 1002*)

PRUDEN: *Lambton Quay* - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

RAVEL: *Tzigane* - Martin Riseley (*vln*), Diedre

Irons (*pno*) (*Rattle RAT D032*)

HEENAN: *War & Peace, Suite for orchestra* - New Zealand SO/Ashley Heenan (*Kiwi CD SLD 102*)

5:00 Early Evening Classics

ROSSINI: *The Silken Ladder, Overture* - St Cecilia National Academy Orch/Antonio Pappano (*Warner 0825 646243440*)

SCHUBERT: *Piano Trio movement in Bb D28* - Kalichstein-Laredo-Robinson Trio (Bridge 9376A/B)

SAINT-SAËNS: *French military march*, from *Algerian Suite* - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5104*)

HANDEL: *Oboe Concerto No 3 in G minor* - Annette Berryman (*ob*), *La Ricordanza* (Dabringhaus & Grimm MDG 505 1381)

PUCCINI: *String Quartet in D* - Quartetto Puccini (*ASV CD DCA 909*)

STRAUSS: *Im Abendrot*, from *Four Last Songs* - Anna Netrebko (*sop*), Berlin State Orch/Daniel Barenboim (*DG 479 3964*)

6:00 SUK: *Towards a New Life, Festival March Op 20* - Los Angeles Czech Phil/Václav Neumann (*Supraphon 11 0624*)

G JENKINS arr Terracini: *Goodbye* - Murray Khouri (*cl*), Prague Metropolitan Orch/Paul Terracini (*Continuum CCD 1080*)

RUBBRA: *Loth to depart*, from *Improvisations on Virginal Pieces* by Giles Farnaby Op 50 - Bournemouth Sinfonietta/Hans-Hubert Schönzeler (*Chandos CHAN 8378*)

GRAINGER: *My Robin is to the Greenwood Gone* - Moray Welsh (*cello*), Bournemouth Sinfonietta/Kenneth Montgomery (*Chandos CHAN 6542*)

RUTTER: *The girl I left behind me*, from *Five Traditional Songs* - Nordic Chamber Choir/Nicol Matt (*Bayer BR 100 334*)

DVORÁK: *Second movement, Largo*, from *Symphony No 9 in E minor, From the New World* - Curtis SO/Christoph Eschenbach (*Ondine ODE 1141*)

FARR/NUNNS: *He Poroporoaki, A farewell* - Richard Nunns, Gareth Farr (*taonga pūoro*), New Zealand String Quartet (*Atoll ACD 118*)

GOODWIN: *Po Atarau*, from *New Zealand Suite* - New Zealand SO/Ron Goodwin (*Marco Polo 8.223518*)

7:00 Sound Lounge with Kate Mead

7:00 WOMAD Taranaki 2015

Thirteen programmes of live performances from artists recorded at the Festival held in New Plymouth last March

(8) Trinity Roots' afternoon 'picnic' concert shapeshifted between gently undulating grooves, soul-baring anthems, and full on psyche-rock jams. But at the core was the dynamic of three players who seemed to operate on a level of musical telepathy. From the tail of the fish to the tip, Aotearoa has

been swept up in the music of Trinity Roots, a boil-up of ingredients that seemed to embody the very essence of our home, land and sea, and serve as an invocation to that same environment (RNZ)

8:00 Robin Maconie looks at Pierre Boulez's peers and influences

Six programmes (4) (RNZ)

MESSIAEN: Mode de valeurs et d'intensités, from Four Rhythmic Studies - Hakon Austbø (pno) (Naxos 8.554090)

BERIO: Differences for ensemble and tape - members of the

Contempoartsensemble/Mauro Ceccanti (Arts Music 47135)

VARÈSE: Offrandes, Chanson de Là-Haut (Vicente Huidobro); La Croix du Sud (José Juan Tablada) for soprano and chamber orchestra - Rachel Yakar (sop), Ensemble

InterContemporain/Pierre Boulez (Sony SMK 45844)

BOULEZ: Figures, Doubles, Prismes - BBC SO/Pierre Boulez (Erato 8573-84248)

MESSIAEN: Fourth & Fifth movements, Gagaku; Miyajima and the torii in the sea, from Seven Haiku, Japanese Sketches for piano solo and small orchestra - Joela Jones (pno), Cleveland Orch/Pierre Boulez (DG 453 478)

11:00 New Music Dreams