

Sunday 28 February 2016

12:00 Music Through the Night

Disc 1
HEENAN: Jack Winter's Dream: Nine Portraits for Orchestra; Webfoot Charlie's Shanty; Three Sea Songs; A Maori Suite; War and Peace, Suite for Orchestra - Donald Munro (*bar*), Donna Awatere, Laurette Gibb (*sops*), New Zealand Youth Choir & Orch, New Zealand SO/John Hopkins, Juan Matteucci, Ashley Heenan (*Kiwi CD SLD 102*)

1:10 approx - Disc 2
SOLER: Fandango; BOCCHERINI: Minuet; ANON: My Lady Carey's Dompe; GLUCK: Musette; PHILIPS: Galliard; COUPERIN: L'Arlequine; FARNABY: Tower Hill; PURCELL: Sailor's Song; A New Ground; A New Scotch Tune in G; D SCARLATTI: Keyboard Sonatas, in A minor; in D minor; in A; ANON: Coranto; MOZART: Rondo alla turca; ANON: Scottish Gigue; EXAUDET: Gavotte; ANGLES: Aria; SOLER: Sonata No 10 in B minor; Sonata No 117 in D minor; Sonata No 90 in F#; CABANILLES: Batalla Imperial - Jonathan Woods (*hpschd*) (*Allegro PDC 1086*)

2:25 approx - Disc 3
DEBUSSY: Ariettes oubliées; BIZET: La coccinelle; Adieux de l'hôtesse arabe; Pastel; Vous ne priez pas; MESSIAEN: Trois mélodies; FAURÉ: Rêve d'amour; Au bord de l'eau; Notre amour; POULENC: Bluet; Banalités; Hôtel; Voyage à Paris; Métamorphoses - Sylvia McNair (*sop*), Roger Vignoles (*pno*) (*Philips 446 656*)

3:30 approx - Disc 4
PROKOFIEV: Sonatas, No 1 in F minor Op 1; No 2 in D minor Op 14; No 3 in A minor Op 28; Sonatina in E minor Op 54/1; Sonatina in G Op 54/2; Visions Fugitives Op 22 - John Lill (*pno*) (*ASV CD DCA 753*)

4:45 approx - Disc 5
ELGAR: Serenade in E minor for strings Op 20; MOZART: Serenade No 6 in D K239; DVORÁK: Serenade in E for strings Op 22; VAUGHAN WILLIAMS: Serenade to Music - Soloists of Australia/Ronald Thomas; London Phil/Vernon Handley (*Chandos CHAN 6526*)

6:00 Sanctuary

GORCZYCKI: Missa Rorate - The Sixteen/Eamonn Dougan (*Coro COR 16130*)
ANON arr Barley: Ubi caritas - Matthew Barley (*cello*) (*Black Box BBM 1068*)

LOZOWCHUK: Bright Sadness, excerpts - Kami Lofgren, Marie Magistry (*sops*), Micah Lamb (*ten*), Blair Lofgren (*cello*), Quatuor Cartier (*Tendershoot TSM 001*)
HOWELLS: Psalm-Prelude, Set 2 No 2 - Christopher Dearnley (organ of St Paul's Cathedral, London) (*Hyperion CDD 22038*)
HAYDN: Mass No 7 in Bb, Missa brevis - Janice Watson (*sop*), Ian Watson (*org*), Collegium Musicum 90/Richard Hickox (*Chandos CHAN 0592*)

FRANCK: Panis angelicus, from Mass for three voices - Plácido Domingo (*ten*), Giuseppe Verdi SO, Milan/Marcello Viotti (*DG 471 575*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

MOZART: Third movement, Adagio, from Serenade No 10 in Bb K361, Gran Partita - Wind players of ASMF/Neville Marriner (*Philips 412 726*)
DELIUS: On hearing the First Cuckoo in Spring, from Two Pieces for Small Orchestra - London SO/Barry Wordsworth (*Collins Classics 16082*)

MYERS arr Williams: Cavatina, from The Deer Hunter - John Couch (*gtr*) (*Private*)
GERSHWIN arr Marshall: Summertime, from Porgy & Bess - Wayne Marshall (*pno*) (*Virgin VC 5 45298*)

SHOSTAKOVICH arr Atovmian: Romance, from The Gadfly - Daniel Hope (*vn*), BBC SO/Maxim Shostakovich (*Warner 2564 62546*)
VIOTTI: Second movement, Larghetto, from Harp Sonata in Bb - Nicanor Zabaleta (*harp*) (*DG 415 893*)

ELGAR: Chanson de nuit Op 15/1 - New Zealand SO/James Judd (*Naxos 8.557577*)
BEETHOVEN: Bagatelle No 25 in A minor, Für Elise - Vladimir Ashkenazy (*pno*) (*Decca 466 462*)

9:00 The Works

WALTON: Spitfire Prelude & Fugue - ASMF/Neville Marriner (*Chandos CHAN 8870*)
BARBER: Violin Concerto Op 14 - Mikhail Simonyan (*vn*), London SO/Kristjan Järvi (*DG 477 9827*)

HILL: String Quartet No 4 in C minor - Dominion Quartet (*Naxos 8.572097*)
HOLST: The Planets Suite - Berlin Phil/Simon Rattle (*EMI 3 69690*)

11:00 Concerts from The Frick

Nine concerts, hosted by David Garland, from the music room at The Frick, the former New York residence of industrialist Henry Clay Frick
(1) Charles Owen (*pno*)
DEBUSSY: Preludes, Book 1; MUHLY: A Hudson Cycle (*American Public Radio*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

BARTÓK: Violin Concerto No 1 Sz36 - Janine Jansen (*vn*), London SO/Antonio Pappano (*Decca 478 8412*)

BACH: Osanna in excelsis; Agnus Dei; Dona nobis pacem, from Mass in B minor BWV232 - Meg Bragle (*contralto*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 722*)

BEETHOVEN: Cello Sonata No 4 in C Op 102/1 - Xavier Phillips (*cello*), François-Frédéric Guy (*pno*) (*Evidence EVCD 015*)

1:00 Vintage Years

Wilhelm Furtwängler and the Berlin Phil
SCHUMANN: Manfred Overture Op 115 (*rec 1949*) (*DG 474 030*)

BRAHMS: Symphony No 4 in E minor Op 98 (*rec 1949*) (*Tahra FURT 2007*)

2:00 The Sunday Feature

Words and Music
Five programmes in which Brian Kay explores some favourite territory displaying the words and music in perfect combination
(5) Flanders & Swann

The wonderfully witty words and comic timing of Michael Flanders and the irresistible tunefulness and impeccably turned accompaniments of Donald Swann took London by storm in the 1950s and 60s (*RNZ*)

3:00 Young New Zealand

Todd Corporation Young Composer Awards 2015

Two programmes in which Hannah Darroch talks with the composers in last year's awards and their works are played by the New Zealand SO/Richard Gill

(2) SAM VAN BETUW: The Stone Mage and the Sea; LOUISA NICKLIN: Construals; DANIEL SUN: Ghostly Appearances; JAY GREENBERG: Water Wheel with Mantras (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

4:10 Spanish Follies & Others

MARAIS/CORELLI: Les Folies d'Espagne - Genevieve Lacey (*rec*), Linda Kent (*org/hpschd*) (*ABC Classics 472 226*)
GLAZUNOV: Sérénade espagnole - Alexander Russakovsky (*cello*), Amber Shay Nicholson (*pno*) (*Brilliant Classics 94771*)

BALAKIREV: Melodie Espagnole in Db - Alan Etherden (*pno*) (*HMP HMPCD 0589*)
SIVORI: Folies espagnoles Op 29 - Fulvio Luciani (*vn*), Massimiliano Motterle (*pno*) (*Naxos 8.572484*)

RIMSKY-KORSAKOV: Capriccio Espagnol Op

34 - London SO/Ataúlfo Argenta (*Decca 475 7747*)

5:00 These Hopeful Machines

A six-part series in which James Gardner traces a personal path through the evolving world of electronic music - and meets some of the people who made it happen
(5) Load your Program. I am Yourself Born of war and raised on mainframes, computer music comes of age in the 70s and hits the charts thanks to the sampler. Stanford University hooks up with Yamaha to the sound of FM. Including exclusive interviews with John Chowning, Suzanne Ciani, David Cockerell, Barry Vercoe, Peter Vogel and Peter Zinovieff (*RNZ*) (*Programme 6 Tuesday 7.00pm*)

6:00 Opera on Sunday

Metropolitan Opera Season
Twenty-three operas from New York's Metropolitan Opera House
(9) PUCCINI: Turandot, an opera in three acts
Turandot, the mythical Chinese princess of ice, melts under the blazing musical fire of the unknown prince Calaf
Turandot..... Nina Stemme
Liu..... Anita Hartig
Timur..... Alexander Tsymbalyuk
Calaf..... Marco Berti
Emperor Altoum..... Ronald Naldi
Ping..... Dwayne Croft
Pang..... Tony Stevenson
Pong..... Eduardo Valdes
Mandarin..... David Crawford
Prince of Persia..... Sasha Semin
Metropolitan Opera Chorus & Orch/Paolo Carignani (*EBU*)

9:35 From the New Zealand Collection

LILBURN: Chaconne - Michael Houstoun (*pno*) (*Rattle RAT D016*)

10:00 Day's End

FOOTE: Serenade for Strings Op 25 - London Octave/Kypros Markou (*Dutton CDLX 7238*)
VILLA-LOBOS: Twelve Etudes - Gunter Herbig (*gtr*) (*Ode CD MANU 5016*)
BACH: Goldberg Variations BWV988 - Glenn Gould (*pno*) (*Sony SMK 52619*)