

**Tuesday 1 March 2016**

**12:00 Music Through the Night**

Disc 1

LISZT: Hungarian Fantasy; Piano Concerto No 1 in Eb; Piano Concerto No 2 in A; Totentanz - Jean-Yves Thibaudet (*pno*), Montreal SO/Charles Dutoit (*Decca 433 075*)

**1:10** approx - Disc 2

PAGANINI: 24 Caprices for solo violin Op 1 - Midori Seiler (*vln*) (*CBS MK 44944*)

**2:20** approx - Disc 3

SCHUBERT: Die Nacht; Die Nachtigall; Wehmut; Der Gondelfahrer; Mondenschein; Nachthelle; Das Dorfchen; Die Einsiedelei; Sehnsucht; Grab und Mond; Frühlingsgesang; Liebe; Widerspruch; An den Frühling; La pastorella; Ständchen; Der Entfernten - Karl Dent, Richard Clement (*tens*), Martha Hart (*mezzo*), Norman Mackenzie (*pno*), Mary Akerman (*gtr*), Robert Shaw Chamber Singers/Robert Shaw (*Telarc CD 80340*)

**3:30** approx - Disc 4

ELLER: Elegia for harp & strings; Five Pieces for string orchestra; Tone Poem, Dawn; RAID: Symphony No 1 in C minor - Eluned Pierce (*harp*), John Digney (*ob*), Scottish National Orch/Neeme Järvi (*Chandos CHAN 8525*)

**4:45** approx - Disc 5

WALTON: Façade, Long Steel Grass; STEVENS: Symphony of Liberation, Resistance; FRANKEL: First movement, from Symphony No 5; SEARLE: First movement, from Symphony No 2; FRANKEL: Carriage & Pair; WALTON: Old Sir Faulk, from Façade; Touch her soft lips & part, from Henry V; Gloria, from Christopher Columbus; ALWYN: First movement, from Lyra Angelica; Prelude to Odd Man Out; BLISS: Pastoral, The Pigeon Song, Lie strewn the white flocks; VAUGHAN WILLIAMS: The Lark Ascending; LEIGHTON: Adagio molto, Third movement, from Symphony No 3 - Susana Walton (*narrator*), Della Jones (*mezzo*), Arthur Davies, Neil Mackie (*tens*), Michael Davis (*vln*), Rachel Masters (*harp*), Westminster Singers, London SO, Royal Scottish National Orch/Bryden Thomson, Northern Sinfonia, City of London Sinfonia, Bournemouth SO/Richard Hickox (*Chandos CHAN 7008*)

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**6:00 Classic Morning with Rick Young**

**6:00** MOZART: Rondo in A K386 - Alfred

Brendel (*pno*), ASMF/Neville Marriner (*Philips 442 269*)

WOLF: Italian Serenade - New Zealand String Quartet (*Naxos 8.557374*)

RESPIGHI: Burlesca - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10388*)

IRELAND orch Parlett: Cavatina - Justine Watts (*vln*), Royal Scottish National Orch/Martin Yates (*Dutton CDLX 7215*)

PRAETORIUS arr Williams: Dances from Terpsichore, excerpts - Craig Ogden (*gtr*) (*Chandos CHAN 9674*)

SIBELIUS: Väinö's Song - Estonian National Male Choir, Estonian National SO/Paavo Järvi (*Virgin 5 45561*)

**7:00** JC BACH: Alessandro nell'Indie, Overture - Hanover Band/Anthony Halstead (*CPO 999 129*)

BEETHOVEN: Fantasia in G minor Op 77 - Ronald Brautigam (*fpno*) (*BIS SACD 1892*)

SVENDSEN: Polonaise No 2 in D Op 28 - Danish National Radio SO/Thomas Dausgaard (*Chandos CHAN 9932*)

TELEMANN: Flute Concerto in E minor

TWV52/e3 - Alexis Kossenko (*fl/dir*), Zefira Valova (*vln*), Les Ambassadeurs (*Alpha 200*)

GRIEG: Melodies Op 53, Norwegian; The first meeting - Oslo Camerata/Stephan Barratt-Due (*Naxos 8.557890*)

**8:00** Beauty Spot: MARTINI: Plaisir d'amour - Janet Baker (*mezzo*), ASMF/Neville Marriner (*Philips 434 173*)

ADDINSELL: Tune in G - Roderick Elms (*pno*), BBC Concert Orchestra/Kenneth Alwyn (*Marco Polo 8.223732*)

DEBUSSY: Première rapsodie - Lisa Shklyaver (*cl*), Jos van Immerseel (*pno*) (*Zig Zag ZZZ 358*)

ZARZYCKI: Mazurka in G Op 26 - Eugene Ugorski (*vln*), BBC Scottish SO/Michal Dworzynski (*Hyperion CDA 67990*)

BRAHMS: Second movement, Andante, from Symphony No 1 in C minor Op 68 - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 5344*)

DVORÁK arr Schubert Ensemble: Songs my mother taught me - Schubert Ensemble (*Chandos CHAN 10719*)

SULLIVAN: Thespis ballet music - RTE Concert Orch, Dublin/Andrew Penny (*Marco Polo 8.223460*)

**9:00** The Works

SAINT-SAËNS arr Bryan: Introduction & Rondo Capriccioso Op 28 - Katherine Bryan (*fl*), Royal Scottish National Orch/Jac van Steen (*Linn CKD 520*)

DITTERSDORF: Serenade in F - Oradea Phil/Romeo Rimbau (*Olympia OCD 425*)

WIDOR: Piano Concerto No 2 in C minor Op 77 - Martin Roscoe (*pno*), BBC Concert Orch/Martin Yates (*Dutton CDLX 7275*)

**10:00 Weekday Classics with Clarissa**

**Dunn**

DELIUS: Brigg Fair, An English Rhapsody - BBC SO/Andrew Davis (*BBC Music BBC MM 298*)

SCHUMANN: Dichterliebe Op 48 - Ian Bostridge (*ten*), Julius Drake (*pno*) (*EMI CDC 5 56575*)

KARLOWICZ: Serenade in C Op 2 - Warsaw Phil/Antoni Wit (*Naxos 8.572274*)

JACOB: Oboe Quartet - Sarah Francis (*ob*), Tagore String Trio (*Dutton CDLX 7177*)

TCHAIKOVSKY: Francesca da Rimini - Gothenburg SO/Neeme Järvi (*BIS SACD 1348*)

**12:00** BRAHMS: Piano Quartet No 2 in A Op 26 - Marc-André Hamelin (*pno*), Leopold String Trio (*Hyperion CDA 67471/2*)

**1:00 Upbeat with Eva Radich**

Music news & current affairs (*RNZ*)

**2:00 Made in New Zealand**

NZ performers and composers

LILBURN: Four Preludes (1944) - Dan Poynton (*pno*) (*Trust MMT 2053*)

VAUGHAN WILLIAMS: Partita for double string orchestra - London Festival Orch/Ross Pople (*ASV CD DCA 779*)

TRAD arr Rutter: Afton Water; Down by the Sally Gardens - Graduate Choir/Terence Maskell, Claire Caldwell (*pno*) (*Atoll ACD 105*)

MAREK: Sinfonietta - Philharmonia/Gary Brain (Koch Schwann 3-6440)

**3:00 Classic Afternoons with David Morriss**

HANDEL: Lotario, Overture - English CO/Raymond Leppard (*Philips 422 486*)

CAVALLI: Ardo, sospiro e piango, from La Calisto - Janet Baker (*mezzo*), London Phil/Raymond Leppard (*Decca 440 413*)

PURCELL arr Stokowski: Suite of Five Pieces - Brussels Phil/Richard Egarr (*Glossa GCDSA 922209*)

MERK: Valse brillante Op 6 - Martin Rummel (*cello*), Roland Krüger (*pno*) (*Naxos 8.572759*)

VERDI ed Pedretti: Capriccio for bassoon & orchestra - Andrea Magnani (*bsn*), Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 473 767*)

SCHUBERT: Piano Sonata No 12 in F minor D625 - Michael Endres (*pno*) (*Capriccio 10 730*)

DIEPENBROCK: Hymn for violin & orchestra - Emmy Verhey (*vln*), Hague Residentie Orch/Hans Vonk (*Chandos CHAN 8821*)

VILLA-LOBOS: Chôros No 1 - Frank Bungarten (*gtr*) (Dabringhaus & Grimm MDG 905 1629)

WARLOCK: Six English Tunes, The witch; Daphne; Strawberry leaves; Tickle my toe; Sweet youth; A toy - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)

PASCULLI: Grand Concerto on themes from Verdi's Sicilian Vespers - Philippe Magnan (*ob*), I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9662*)

**5:00** D'ERLANGER Andante Symphonique for cello & orchestra Op 18 - Guy Johnston (*cello*), BBC Concert Orch/Johannes Wildner (*Dutton Epoch CDLX 7300*)

MEDAGLIA: Suite Popular Brasileira - Berlin Phil Wind Quintet (*BIS CD 2072*)

ANDERSON: Sandpaper Ballet - Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)

D SCARLATTI arr Renz: Oboe Concerto in D minor - Christoph Hartmann (*ob*), Berlin Ensemble (*EMI 5 14232*)

J STRAUSS II: Voices of Spring - Berlin Phil/Nikolaus Harnoncourt (*Teldec 3984 24489*)

**6:00** J STRAUSS II: Entrance March, from The Gypsy Baron - Slovak Radio SO, Bratislava/Johannes Wildner (*Marco Polo 8.223247*)

TRAD arr Leon: The wraggle taggle gypsies O! - Andreas Scholl (*countertenor*), Stacey Shames (*harp*), Edin Karamazov (*lute*), Orpheus CO (*Decca 468 499*)

KREISLER: Gypsy Caprice - Caroline Goulding (*vln*), Christopher O'Riley (*pno*) (*Telarc CD 80744*)

KETÉLBEY: Chal Romano - Philharmonia/John Lanchbery (*EMI 7 47806*)

BENEDICT: The Gypsy & the Bird - Elizabeth Vidal (*sop*), Philippe Bernold (*fl*), Susan Manoff (*pno*) (Naive V 5396)

TURINA: Gypsy Dances Op 55 - Albert Guinovart (*pno*) (*Harmonia Mundi HMI 98 7009*)

GROKHOVSKY: Gypsy Rhapsody - Vladimir Ivanov (*vln*), Moscow Radio SO/Vyacheslav Grokhovskiy (*Campion CAMEO 2016*)

**7:00 Appointment**

These Hopeful Machines

A six-part series in which James Gardner traces a personal path through the evolving world of electronic music - and meets some of the people who made it happen (6) A Dance to the Music of Time For many in the 90s, electronic music was synonymous with Techno and Intelligent Dance Music. Was the Dancing about Art? And has the laptop really brought about the democratization of music? Including exclusive interviews with Mark Ayres, John Chowning, Suzanne Ciani, David Cockerell, Phil MacDonald, Irmin Schmidt, Morton Subotnick, Barry Vercoe, Peter Vogel and Peter Zinovieff (*RNZ*)

**8:00 Music Alive**

Symphonic Brass

Mark Carter (*tpt*), Mitchell Spence (*tenor horn*), Byron Newton, Luke Spence (*euphoniums*), Wellington Brass Band/David Bremner DVORÁK: Carnival Overture; HAYDN: First & Third movements, Allegro; ALLEGRO, from Trumpet Concerto in Eb HobVIIe/1; ELGAR:

Nimrod, from Enigma Variations;  
MENDELSSOHN: First movement, Allegro  
molto appassionato, from Violin Concerto in  
E minor Op 64; HOLST: Jupiter, the Bringer of  
Jollity, from Planets Suite Op 32;  
SHOSTAKOVICH: Folk Feast, from The Gadfly;  
LISZT: Les Préludes; MASCAGNI: Cavalleria  
Rusticana, Intermezzo; HOROVITZ:  
Euphonium Concerto; BIZET: Au fond du  
temple saint, from The Pearl Fishers;  
RESPIGHI: March, from Pines of Rome  
(recorded at Expressions, Upper Hutt by RNZ)

**9:45 Gypsy**

HAYDN: Piano Trio in G HobXV/25 - Florestan  
Trio (*Hyperion CDA 67719*)

**10:00 Day's End**

RAVEL: Mother Goose - Stuttgart Radio  
SO/Stéphane Denève (Hänssler CD 93.325)  
BEETHOVEN: Octet in Eb Op 103 -  
Consortium Classicum (*CPO 999 438*)  
FARRENC: Piano Quintet No 1 in A minor -  
Schubert Ensemble of London (*ASV CD DCA  
1122*)  
STRAUSS: Metamorphosen - Berlin  
Phil/Herbert von Karajan (*DG 410 892*)