

Thursday 3 March 2016

12:00 Music Through the Night

Disc 1
TCHAIKOVSKY: Andante cantabile Op 11;
DVORÁK: Concerto in B minor for cello &
orchestra Op 104; Rondo in G minor Op 94;
ARENSKY: Chante Triste Op 56/3; DAVIDOV:
Am Springbrunnen Op 20/2; DVORÁK:
Waldesruhe Op 68/5 - Peter Wispelwey (*cello*),
Paolo Giacometti (pno/harmonium),
Netherlands Phil/Lawrence Renes (*Channel
Classics CCS 8695*)
1:10 approx - Disc 2
JC BACH: Quintet in D Op 22/1; Sextet in C for
oboe, two horns, violin, cello & keyboard;
Quintets, in D Op 11/6; in C Op 11/1 - English
Concert (*Archiv 423 385*)
2:20 approx - Disc 3
GRIEG: Leider - Anne Sofie von Otter (*mezzo*),
Bengt Forsberg (*pno*) (*DG 437 521*)
3:25 approx - Disc 4
CHOPIN: 24 Preludes Op 28; Piano Sonata No
3 in B minor Op 58 - Nikolai Demidenko (*pno*)
(*Onyx 4036*)
4:35 approx - Disc 5
BUFFARDIN: Concerto in E minor in five parts;
BOISMORTIER: Concerto in D Op 26/6;
CORRETTE: Les Sauvages et La Furstemberg,
from Concerto Comique No 25 in G minor;
QUENTIN le jeune: Sonata in four parts in D;
Concerto in A Op 12/1; BLAVET: Concerto in
four parts in A minor - Musica Antiqua
Cologne/Reinhard Goebel (*Archiv 447 286*)
6:00 Classic Morning with Rick Young
6:00 K YOUNG: For Gil - Trevor Bremner
(*cornet*) (*Private*)
FLETCHER: Folksong & Fiddle Dance - Royal
Ballet Sinfonia/Gavin Sutherland (*Naxos
8.557752*)
D SCARLATTI: Keyboard Sonatas, in C# minor
Kk247; in D Kk29 - Murray Perahia (*pno*) (*Sony
SK 62785*)
HANDEL: Lascia ch'io pianga, from Rinaldo -
Marilyn Horne (*mezzo*), I Solisti Veneti/Claudio
Scimone (Warner 2564 69689-6)
ELGAR arr Turner: Chanson de matin Op 15/2
- Tasmin Little (*vln*), BBC Phil/Andrew Davis
(*Chandos CHAN 10796*)
MURCIA: Fandango - Pepe Habichuela
(*flamenco gtr*), L'Arpeggiata/Christine Pluhar
(Naive V 5055)
TRAD: On the Seashore - Bryn Terfel (*bbar*),

Welsh National Opera Orch/Gareth Jones (*DG
463 593*)
BIZET: Jeux d'enfants - Les Siècles/François-
Xavier Roth (*Mirare MIR 036*)
7:00 GAUTIER DE COINCY: Hui matin a
l'ajournee - New London Consort/Philip
Pickett (*Decca 460 794*)
ALBINONI: Sonata in C in five parts Op 2/2 -
Ensemble 415/Chiara Banchini (*dir*) (*Zig Zag
ZZT 090 202*)
BEETHOVEN: Bagatelle in G Op 126/1 -
Stephen Kovacevich (*pno*) (*EMI CDC 5 56148*)
MARAIS arr Brain: Le Basque - Lin Jiang (*horn*),
Benjamin Martin (*pno*) (*Melba MR 301 116*)
DEBUSSY: Prélude à l'après-midi d'un faune -
Emmanuel Pahud (*fl*), Berlin Phil/Claudio
Abbado (*DG 471 332*)
HANDEL: Zadok the Priest - Monteverdi Choir
& Orch/John Eliot Gardiner (*Erato 2292 45136*)
8:00 Beauty Spot: RAMIREZ: Kyrie, from Missa
Criolla - José Carreras (*ten*), Domingo Cura,
Jorge Padin (*perc*), Arsenio Zambrano
(*charango*), Lalo Gutierrez (*gtr*), Raúl Barboza
(*accordion*), Grupo Huancara (*Latin American
folk instruments*), Ariel Ramirez (pno/hpschd),
Salvé de Laredo Choir, Bilbao Choral
Society/José Luis Ocejo (*Philips 462 892*)
HELY-HUTCHINSON: Overture to a
Pantomime - Royal Ballet Sinfonia/Paul
Murphy (*Dutton CDLX 7170*)
SZYMANOWSKI: Caprice No 24, from Three
Paganini Caprices Op 40 - Graf Mourja (*vln*),
Natalia Gous (*pno*) (*Harmonia Mundi HMC 90
1769*)
FALLA: Serenata andaluza - Alicia de Larrocha
(*pno*) (*RCA 09026 61389*)
STRAVINSKY: Russian Dance, from Petrushka
- New Zealand SO/Varujan Kojian (*Kiwi CD SLC
222*)
WOLF-FERRARI: The Jewels of the Madonna,
Intermezzo No 2 - Graz Phil/Lodovico Zocche
(*CPO 777 953*)
PROKOFIEV: Symphony No 1 in D Op 25,
Classical - Moscow CO/Constantine Orbelian
(*Chandos CHAN 9615*)
9:00 The Works
BEETHOVEN: Piano Trio No 7 in Bb Op 97,
Archduke - Phoenix Piano Trio (*Stone Records
780178*)
TALLIS: Spem in alium - I Fagiolini &
combined instrumental ensemble/Robert
Hollingworth (*Decca 478 2734*)
**10:00 Weekday Classics with Clarissa
Dunn**
ROSSINI: Semiramide, Overture - Budapest
Festival Orch/Iván Fischer (*Channel Classics
CCS SA 27708*)
O DAVIS: Flight, Concerto for violin & strings -
Kerenza Peacock (*vln*), London SO/Paul
Bateman (*Signum SIGCD 411*)
SCHOENBERG: Pelléas & Mélisande Op 5 -

Cologne Gürzenich Orch/Markus Stenz
(*Oehms OC 445*)
CRUSELL: Clarinet Quartet No 3 in D Op 7 -
Osmo Vänskä (*cl*), Pekka Kauppinen (*vln*), Anu
Airas (*vla*), Ilkka Pälli (*cello*) (*BIS CD 741*)
RESPIGHI: Pines of Rome - Atlanta SO/Louis
Lane (*Telarc CD 80085*)
12:00 MOZART: Horn Concerto No 4 in Eb
K495 - Barry Tuckwell (*horn*), London
SO/Peter Maag (*Decca 443 762*)
MOZART arr Swann: Ill Wind - Michael
Flanders (*vocal*), Donald Swann (*vocal/pno*)
(*EMI CDS 7 97464*)
SAINT-SAËNS: Carnival of the Animals - Noel
Coward (*narrator*), Leonid Hambro, Jascha
Zayde (*pno duo*), Andre Kostelanetz & his
Orch (*Coronet KLL 529*)
1:00 Upbeat with Eva Radich
Music news & current affairs (*RNZ*)
2:00 Made in New Zealand
NZ performers and composers
CARR: Seven Mediaeval Lyrics - Jubilate
Singers, Queensland SO/Edwin Carr (*Kiwi SLD
70*)
SAINT-SAËNS: Symphony No 3 in C minor Op
78, Organ - Thomas Trotter (*organ of Auckland
Town Hall*), Auckland Philharmonia/Arvo
Volmer (*Atoll ACD 116*)
**3:00 Classic Afternoons with David
Morris**
WAXMAN: Tristan & Isolde Fantasy, from
Humoresque - Stephen Bryant (*vln*), Simon
Mulligan (*pno*), BBC SO/Leonard Slatkin (*BBC
Music BBC MM 234*)
MERTZ: Bardic Sounds, Book 10, Romanze;
Scherzo; Sehnsucht - Graziano Salvoni (*gtr*)
(*Brilliant Classics 94473*)
BRAHMS: Second movement, Andante
moderato, from Symphony No 4 in E minor
Op 98 - Vienna Phil/Carlo Maria Giulini (*DG
429 403*)
CPE BACH: Trio Sonata in A Wq146 -
Helianthus Ensemble (*Brilliant Classics 94884*)
TCHAIKOVSKY: The Maid of Orléans, ballet
music - Royal Opera House, Covent Garden
Orch/Colin Davis (*Philips 422 845*)
KOFRON: Sonata for horn and piano -
Premysl Vojta (*hn*), Tomoko Sawano (*pno*)
(*Supraphon SU 4125*)
BERWALD: Reminiscence of the Norwegian
Mountains - Gävle SO/Petri Sakari (*Naxos
8.555370*)
JOPLIN arr Körmendi: Elite Syncopations - I
Salonisti (*London 458 382*)
HINDEMITH: Symphonic Metamorphosis on
themes by Weber - London SO/Eugen Jochum
(*BBC Legends BBCL 4176*)
5:00 CAZABON: Giocoso - Royal Ballet
Sinfonia/Gavin Sutherland (*Naxos 8.557752*)
CHOPIN: Scherzo No 4 in E Op 54 - Benjamin

Grosvenor (*pno*) (*Decca 478 3206*)
VIVALDI: Viola d'amore Concerto in D minor
RV395 - Rachel Barton Pine (*vla d'amore/dir*),
Ars Antigua (*Cedille CDR 90000 159*)
PURCELL: Trumpet Tune - Maurice André (*tpt*),
I Musici (*Philips 420 877*)
ORFF: O fortuna, from Carmina Burana -
Tanglewood Festival Chorus, Boston Pops
Orch/John Williams (*Sony SK 62622*)
WAGENAAR: Larghetto for oboe & orchestra -
Ingrid Nissen (*ob*), Netherlands Radio SO/Eri
Klas (*Etcetera KTC 1326*)
VERDI: Otello, ballet music - London
SO/Antonio de Almeida (*Philips 422 846*)
6:00 STRACHEY: In Party Mood - New London
Orch/Ronald Corp (*Hyperion CDA 67148*)
GRANADOS orch Ferrer: The grieving Maja,
from Tonadillas - Patricia Petibon (*sop*),
Spanish National Orch/Josep Pons (*DG 477
9447*)
CHAPLIN arr Ogermann: Smile, from Modern
Times - Gidon Kremer (*vln*), Oleg Maisenberg
(*pno*) (*Telarc 0630 17222*)
BAX: A mountain mood - Ashley Wass (*pno*)
(*Naxos 8.557769*)
PULKKINEN: Main Theme, from Angry Birds -
Tim Weller (*drums*), London Phil/Andrew
Skeet (*X5 Music Group X5CD 114*)
HANDEL: Why do the nations? from Messiah -
Teddy Tahu Rhodes (*bar*), Orch of the
Antipodes/Antony Walker (*ABC 476 227*)
SINDING: Evening Mood Op 120 - Henning
Kraggerud (*vln*), Dala Sinfonietta/Bjarte
Engeset (*Naxos 8.572827*)
RAVEL: L'Indifférent, from Sheherazade -
Renée Fleming (*sop*), Radio France Phil/Alan
Gilbert (*Decca 478 3500*)
SHANKAR: Variant Moods - Joshua Bell (*vln*),
Anoushka Shankar (*sitar*), Samir Chatterjee
(*tabla*), Kenji Ota (*tanpura*) (*Sony 88697 55436*)
GARLAND arr Osser: In the Mood - Peter
Chapman, Bruce Hall (*tpts*), Boston Pops
Orch/Keith Lockhart (*RCA 09026 68598*)
7:00 Appointment
Interrupted Cadences
What if ...?
John Drummond explores critical moments in
the history of Western music when things
might well have turned out very differently
Ten programmes
(10) Crossing the Atlantic in 1942 meant
dodging U-boats. Benjamin Britten was lucky
to make it - but what if he hadn't? (*RNZ*)
BRITTEN: Sinfonia da Requiem Op 20 - New
Zealand SO/Myer Fredman (*Naxos 8.553107*)
8:00 Music Alive
Songs from Vienna

Christine Brewer (*sop*), Auckland
Philharmonia/Leo Hussain

MOZART: Symphony No 41 in C K551, Jupiter;
BEETHOVEN: Ah! Perfido Op 65; MARX: Song
selection, Selige Nacht; Marienlied; Und
gestern hat er mir Rosen gebracht; Hat dich
die Liebe berührt; Waldseligkeit; Der
bescheidene Schäfer; MAHLER: First
movement, Adagio, from Symphony No 10 in
F# minor (*recorded in the Auckland Town Hall
by RNZ*)

9:45 A Scottish Sonata

MENDELSSOHN: Fantasia in F# minor Op 28,
Sonate écossaise - Howard Shelley (pno)
(*Hyperion CDA 68059*)

10:00 Day's End

TRAD: Deep River - Inia Te Wiata (*bass*),
Maurice Till (*pno*) (*Atoll ACD 507*)
HASSELMANS: La Source; KONDONASSIS:
Liquid Shadows - Yolanda Kondonassis (*harp*)
(*Telarc CD 80488*)
FOOTE: Suite in E Op 63 - Seattle SO/Gerard
Schwarz (*Naxos 8.559365*)
SCHUBERT: Fantasy in C D760, Wanderer -
Sviatoslav Richter (*pno*) (*BBC Legends BBCL
4126*)
MENDELSSOHN: Hear my prayer - Rachel
Bennett (*sop*), Choir of Trinity College,
Cambridge/Richard Marlow (*Chandos CHAN
10363*)
BACH: Violin Partita No 2 in D minor
BWV1004 - Arthur Grumiaux (*vl*) (*Philips 475
7552*)
ZÁDOR: Oboe Concerto - László Hadady (*ob*),
Budapest SO/Mariusz Smolij (*Naxos 8.572549*)
BARTÓK arr Woodside: Romanian Folk
Dances Sz56 - Jeremy Woodside (*organ of
ChristChurch Cathedral, Christchurch*)
(*Christchurch Cathedral 2010A*)