

**Saturday 5 March 2016**

**12:00 Music Through the Night**

Fearful Symmetries

Eleven documentaries celebrating each decade of the twentieth century; Roger Smith along with a selection of New Zealand experts survey musical landmarks and innovative movements in the arts.

(6) 1950-1959: Imaginary Landscapes (RNZ)

**1:00** approx - Disc 1

SIBELIUS: Symphonies No 1 in E minor Op 39; No 3 in C Op 52 - New Zealand SO/Pietari Inkinen (Naxos 8.572305)

**2:10** approx - Disc 2

SNYDER: Who's sorry now?; DINICU arr Walton: Hora staccato; KREISLER arr Walton: Præludium & Allegro; GARDNER: Mild & bitter; CAVALLINI: Adagio & Tarantella; ITURRALDE: Pequeña Czarda; PHILIPS: Clarinet Cadenza; BOTSFORD arr Walton: Black & white rag; DEMERSEMAN: Fantasy on an original theme; FA SCHUBERT: The bee; RAMEAU arr Mule: Gavotte, from Le Temple de la Gloire; HERBERT: PUNCHINELLO; MATITIA: Devil's rag; SHAPIRO/CONNELLY/CAMPBELL: If I had you; CURZON: Clarinetto con moto; DRASKOCZY: Dances from Transylvania; CAVALLINI: Serenata; RAVEL: Piece in the form of a Habanera; MONTI: Czárdás; BENDIX: The butterfly; GABRIEL-MARIE arr Woody Herman: Golden Wedding - Mark Walton (cl), Iola Shelley (pno) (Private)

**3:20** approx - Disc 3

PERGOLESI: Cantata, Nel chiuso centro; Sinfonia, from Li prodigi della divina grazia; Cantata, Questo è il piano; Stabat Mater, Cuius animam gementem, and Quis est homo qui non fleret, from Stabat Mater - Anna Netrebko (sop), Marianna Pizzolato (contralto), St Cecilia National Academy Orch, Rome/Antonio Pappano (DG 477 9337)

**4:35** approx - Disc 4

MENDELSSOHN: Prelude & Fugues, in E minor Op 35/1; in D Op 35/2; in B minor Op 35/3; in Ab Op 35/4; in F minor Op 35/5; in Bb Op 35/6; A Midsummer Night's Dream, Overture; Andante & Variations in Bb Op 83a; Andante & Allegro brillante in A Op 92 - Mi-joo Lee (pno), Klaus Hellwig (pno) (Dabringhaus & Grimm MDG 904 1653)

**6:00 Classic Morning**

**6:00** KETËLBEY: Bells across the meadows -

Royal Phil/Barry Wordsworth (Warner 2564 62020)

BEETHOVEN arr Berger: Andante & variations in D for mandolin & piano WoO44b - Julius Berger (cello), José Gallardo (pno) (Challenge Classics CC 72504)

SCHUBERT: Rosamunde, Entr'acte to Act III - Das Neue Orch/Christoph Spering (Opus 111 OPS 30-192)

HAGEN: Menuetto con variazioni di Locatelli - Karl-Ernst Schröder (lute) (Harmonia Mundi HMC 90 1505)

ALBÉNIZ arr Arnold: Tango, from España Op 165 - Royal Ballet Sinfonia/Gavin Sutherland (ASV White Line CD WHL 2155)

PIGOVAT: Silent Music - Donald Maurice (vla), Carolyn Mills (harp) (Atoll ACD 114)

HANDEL: Water Music Suite No 2 in D - Orpheus CO (DG 435 390)

**7:00** TRAD arr Yashiro: Sakura Sakura - Wissam Boustany (fl), Gabriella Dall'Olio (harp) (Nimbus NIM 6169)

DELIUS arr Fenby: Serenade, from Hassan - Julian Lloyd Webber (cello), National Phil/Charles Gerhardt (RCA 74321 84112)

F STRAUSS: Nocturno Op 7 - David Bremner (tbn), Sarah Watkins (pno) (Atoll ACD 109)

BRIDGE: Two poems, The open air; The story of my heart - London Phil/Nicholas Braithwaite (Lyrita SRCD 243)

RAFF: Duo on themes from Wagner's Lohengrin Op 63/3 - Livia Sohn (vln), Benjamin Loeb (pno) (Naxos 8.570202)

ZIEHRER: Melodies of Austria, Waltz Op 373 - Razumovsky Sinfonia/Alfred Walter (Marco Polo 8.223814)

**8:00** SIBELIUS: Overture in A minor - Turku Phil/Leif Segerstam (Naxos 8.573299)

VIVALDI: Violin Concerto in E RV265 - Café Zimmermann/Pablo Valetti (vln/dir) (Alpha 193)

LISZT: Hungarian Rhapsody No 1 in F minor S359/1 - Anima Eterna/Jos van Immerseel (Zig Zag ZYT 041 102)

CHOPIN: Rondo à la Mazurka in F Op 5 - Idil Biret (pno) (Naxos 8.550367)

BALAKIREV arr Lyapunov: Islamey - Borusan Istanbul Phil/Sascha Goetzl (Onyx 4124)

**9:00** The Works

PLEYEL: Symphony in C Ben128 - Capella Istropolitana/Uwe Grodd (Naxos 8.554696)

KORNGOLD: Violin Concerto in D Op 35 - James Ehnes (vln), Vancouver SO/Bramwell Tovey (Onyx 4016)

**10:00 Your Choice**

MENDELSSOHN: String Symphony No 4 in C minor - London Festival Orch/Ross Pople (Hyperion CDA 66561/3)

TRAD: Eagle Dance, Iroquois & Padleirmiut fragments - Jan Garbarek (sax), Hilliard Ensemble (ECM 1701)

VILLA-LOBOS: Guitar Concerto - Julian Bream (gtr), London SO/André Previn (RCA GD 86525)

TRAD arr Kennedy-Fraser: An Eriskay Love Lilt; Sea-Longing; Isle of my heart, from Songs of the Hebrides - Lisa Milne (sop), Sioned Williams (harp) (Hyperion CDA 66988)

COATES: Dam Busters March - London Phil/Adrian Boult (Lyrita SRCD 246)

TOSTI: Goodbye - John McCormack (ten), orchestral accompaniment (rec 1913) (Naxos 8.110331)

VINE: Love me sweet - Diana Doherty (ob), Sinfonia Australia/Mark Summerbell (ABC 980 046)

PUCCINI: Vissi d'arte, from Tosca - Kiri Te Kanawa (sop), National Phil/Georg Solti (Decca 440 072)

SHOSTAKOVICH: Symphony No 11 in G minor Op 103, The Year 1905 - Royal Liverpool Phil/Vasily Petrenko (Naxos 8.572082)

(Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Best of Upeat**

A recap from the week's national and international music news with Eva Radich (RNZ)

**2:00 Global Sounds**

Indigenous music from around the world

**3:00 Saturday Concert**

James Campbell (cl), New Zealand String Quartet

MOZART: Clarinet Quintet in A K581;

MARGETIC: Sinnet; SQUIRE: Jet-Lag; HUNT:

Matariki; Data Entry Groove; BRAHMS:

Clarinet Quintet in B minor Op 115 (recorded in the Auckland Town Hall by RNZ)

**5:00 A Short History of Jazz**

Eight Programmes

This series guides listeners down an historical path, tracing the evolution of jazz from its beginnings up until the end of the 20th century. Music specialists discuss an era of their expertise and perform music from that decade. We learn about how jazz developed structurally and harmonically and find out about the stories and social context behind the music.

(1) The 1920s: Dixieland

Discover the decade that jazz began to take shape hosted by Lex French (recorded in the Wellington Museum by RNZ)

**6:00 Made in New Zealand**

NZ performers and composers

BLAKE: Century Fanfare, Auckland! - Auckland Philharmonia/James Sedares (Atoll ACD 100)

FARR: Balinese Pieces - Henry Wong Doe (pno) (Trust MMT 2070)

FARQUHAR: Three Cilla McQueen songs, Synaesthesia; Solstice; Princess Alice the

incredible lady gymnast - David Griffiths (bar), Terence Dennis (pno) (Kiwi Pacific CD SLD 112)

McVICKER: Six variationen über una tema di Vincent Youmans - Gillian Weir (organ of Symphony Hall, Birmingham) (Priory PRCD 867)

**7:00 Music Alive**

Bold Worlds

Colin Currie (percussion), New Zealand SO/Osmo Vänskä

PÄRT: Cantus in Memory of Benjamin Britten;

AHO: Sieidi, Concerto for percussion &

orchestra; NIELSEN: Symphony No 5 Op 50

(recorded in the Michael Fowler Centre, Wellington by RNZ)

**8:50 National Anthems**

HAYDN: String Quartet in C Op 76/3, Emperor - Doric String Quartet (Chandos CHAN 10886)

DE LISLE arr Berlioz: La Marseillaise - Marcel

Vanaud, François le Roux (bars), Françoise

Pollet (sop), Olivier Picard (treble), Tibère

Raffalli (ten), Maîtrise des Hauts-de-Seine,

Toulouse Capitole Chorus & Orch/Michel

Plasson (EMI CDC 7 49470)

WOODS arr Hughes: God defend New

Zealand - Musica Sacra, New Zealand

Graduate Choir, Viva Voce, John Wells (organ

of Auckland Town Hall), Auckland Youth

Orch/Anton Poljanich (Atoll ACD 117)

IVES orch Schuman: Variations on America -

Bournemouth SO/José Serebrier (Naxos

8.559083)

GOUNOD: Fantasy on the Russian National

Hymn - Richard Prosseda (pedal pno), Swiss-

Italian Orch/Howard Shelley (Hyperion CDA

67975)

SVENDSEN: Two Swedish Folk Tunes

Gothenburg SO/Neeme Järvi (BIS CD 347)

**10:00 Day's End**

RACHMANINOV: Piano Trio No 2 in D minor,

Élégiaque - Moscow Rachmaninov Trio

(Hyperion CDA 67178)

TOMLINSON: Fantasia on Auld Lang Syne -

Royal Ballet Sinfonia/Gavin Sutherland (ASV

White Line CD WHL 2155)

SCHUMANN: Fantasy in C Op 17 - Paul Lewis

(pno) (Harmonia Mundi HMC 90 2096)

BACH trans Thodey: Cello Suite No 2 in D

minor BWV1008 - Robin Thodey (lute) (Rose

Recordings ROSE CD 5)