

Sunday 6 March 2016

12:00 Music Through the Night

Disc 1
 ELGAR: Symphony No 1 in Ab Op 55; Cockaigne Op 40 - London SO/Charles Mackerras (*Argo 430 835*)
1:05 approx - Disc 2
 LECLAIR: Flute Sonata in E minor; BLAVET: Flute Sonata in D minor, La Vibray Op 2/2; RAMEAU: Pieces de Clavecin en concerts, Fifth concert; BARRE: Suite in G, Suite l'Inconnue; HOTTETERRE: Airs et Brunettes, Dans ces deserts paisibles; Pourquoi, doux rossignol; L'autre jour me Cloris; LECLAIR: Flute Sonata in G - Rachel Brown (*f*), Mark Caudle (*viol*), James Johnstone (*hpschd*) (*Chandos CHAN 0544*)
2:15 approx - Disc 3
 SCHUBERT: Der Einsame; Des Sangers Habe; Lied der Delphine; Lied des Florio; Mondenschein; Mignon und der Harfner; Lied der Mignon; Totengraberweise; Das Echo; An Silvia; Standchen; Trinklied; Wiegenlied; Widerspruch; Der Wanderer an den Mond; Grab und Mond; Nachtelle; Abschied von der Erde - Christine Schäfer (*sop*), John Mark Ainsley (*ten*), Richard Jackson (*bar*), London Schubert Chorale/Stephen Layton, Graham Johnson (*pno*) (*Hyperion CDJ 33026*)
3:30 approx - Disc 4
 LEFÉBURE-WÉLY: Boléro de concert; BACH: Toccata and Fugue in D minor BWV565; RAWSTHORNE: Prelude on Londonderry Air; LANG: Tuba Tune in D Op 15; LEFÉBURE-WÉLY: Sortie in Eb; TCHAIKOVSKY arr Rawsthorne: Dance of the sugar plum fairy; DUBOIS: Toccata in G; RAWSTHORNE: Aria; BUXTEHUDE: Prelude, Fugue and Caconne in C BuxWV137; BACH: Orchestral Suite No 3 in D BWV1068, Air; WIDOR: Symphony No 5 in F minor, Toccata; LEFÉBURE-WÉLY: Sortie in Bb; DELIBES: Sylvia, Pizzicato; LEFÉBURE-WÉLY: March in Eb; RAWSTHORNE: Hornpipe Humoresque - Kemp English (*org*) (*Manu CD MANU 5005*)
4:40 approx - Disc 5
 SIBELIUS: Pelléas & Melisande Suite Op 46; Swanwhite Suite Op 54, The harp; The maidens with roses; The prince alone; Swanwhite and the prince; Song of praise; Incidental music from King Christian II Op 27 - Iceland SO/Petri Sakari (*Chandos CHAN 9158*)
6:00 Sanctuary

HOWELLS: Take him, earth, for cherishing - Choir of Westminster Abbey/James O'Donnell (*Hyperion CDA 68020*)
 BUXTEHUDE: Cantata, Nimm von uns, Herr BuxWV78 - Cantus Cologne, choir & instrumental ensemble/Konrad Junghänel (*Harmonia Mundi HMC 90 1912*)
 ZIPOLI arr Hunt: Elevazione - Gordon Hunt (ob/dir), Niklass Veltman (*cello*), Norrköping SO (*BIS CD 5017*)
 SANCHO (*attrib*): Mass in G - Chanticleer/Joseph H Jennings (*dir*) (Warner Classics & Jazz R2 512746)
 HOVHANESE: Psalm & Fugue Op 40a - Slovak Radio SO, Bratislava/Kerry Stratton (*Dorian DOR 93166*)
 BAIRSTOW: The Lamentation - Choir of Jesus College, Cambridge/Mark Williams, Benjamin Morris (*org*) (*Signum SIGCD 409*)
 VAUGHAN WILLIAMS: Lord, thou hast been our refuge - Choir of Westminster Abbey/James O'Donnell, Paul Archibald (*tpt*), Robert Quinney (*org*) (*Hyperion CDA 68020*)
7:30 Hymns on Sunday
 A weekly selection of traditional and modern hymns (*RNZ*)
8:00 Grace Notes
 HARRIS: Music for Jonny - New Zealand SO/James Sedares (*Universal 99072*)
 FAURE: Berceuse in D Op 16 - Chantal Juillet (*vl*), Montreal SO/Charles Dutoit (*Decca 458 143*)
 ELGAR: Sospiri Op 70 - Nigel Kennedy (*vl*), Peter Pettinger (*pno*) (*Chandos CHAN 8380*)
 CATALANI: Ebben?...Ne andrò lontana, from La Wally - Angela Gheorghiu (*sop*), Turin Theatre Royal Orch/John Mauceri (*Decca 452 417*)
 RACHMANINOV arr Volodos: Andante, from Cello Sonata in G minor Op 19 - Arcadi Volodos (*pno*) (*Sony SK 64384*)
 WAGNER: Siegfried Idyll - Berlin German Opera Orch/Christian Thielemann (*DG 469 008*)
9:00 The Works
 BIZET: Overture in A - RTÉ National SO/Jean-Luc Tingaud (*Naxos 8.573344*)
 CPE BACH: Double Concerto in F Wq46 - Alexei Lubimov, Yury Martynov (*fpno duo*), Vienna Haydn Sinfonietta/Manfred Huss (*BIS SACD 2098*)
 RAVEL: Valses nobles et sentimentales - Cleveland Orch/Pierre Boulez (*DG 449 213*)
 GLAZUNOV: Five Novelettes Op 15 - Fine Arts Quartet (*Naxos 8.570256*)
 TANEYEV: John of Damascus - Russian State Symphonic Cappella, Russian State SO/Valeri Polyansky (*Chandos CHAN 9608*)
11:00 Concerts from The Frick
 Nine concerts, hosted by David Garland, from

the music room at The Frick, the former New York residence of industrialist Henry Clay Frick
 (2) Quatuor Mosaïques
 HAYDN: Fourth movement, Fuga a quattro soggetti, from String Quartet in C Op 20/2; SCHUBERT: String Quartet No 10 in Eb D87; BEETHOVEN: String Quartet in G Op 18/2 (*American Public Radio*)
12:00 The Critic's Choice
 The top choices from leading overseas music magazines
 DETT: In the Bottoms - Clipper Erickson (*pno*) (*Navona Records NV 6013*)
 COPLAND: Four Dance Episodes, from Rodeo - BBC Phil/John Wilson (*Chandos CHAN 5164*)
 RACHMANINOV: Preludes, in G minor Op 32/5; in F minor Op 32/6; in G# minor Op 32/12; in Db Op 32/13 - Yevgeny Sudbin (*pno*) (*BIS BIS 1848 SACD*)
1:00 Vintage Years
 David Oistrakh (*vl*)
 STRAVINSKY: Violin Concerto in D - with Moscow Phil/Kyriell Kondrashin (*rec 1963*) (*Brilliant Classics 92609*)
 BRAHMS: Double Concerto in A minor Op 102 - with Mstislav Rostropovich (*cello*), Cleveland Orch/George Szell (*rec 1969*) (*EMI 5 66902*)
2:00 The Sunday Feature
 Rick Erickson, Cantor
 In the tradition of Bach himself, Rick Erickson is the Cantor at Holy Trinity Lutheran Church in New York City. During a visit to New Zealand he talked with David Morriss about the role of the Cantor today and about the unending inspiration of the music of JS Bach (*RNZ*)
3:00 Sunday Concert
 Michael Hill International Violin Competition 2015
 Four programmes
 (1) Welcome Back Winner Recital - Nikki Chooi With Amalia Hall, Markyian Melnychenko (*vl*s), Sarah Watkins (*pno*)
 MOZART: Violin Sonata No 26 in Bb K378; BODY: Caravan; HERMANN: Three Capriccios for three violins, No 1 in D minor Op 2; No 2 in G Op 5; No 3 in A Op 13; PROKOFIEV: Violin Sonata No 1 in F minor Op 80; SARASATE: Gypsy Airs Op 20 (*recorded in the Queenstown Memorial Centre by RNZ*)
4:25 Bring on the Pollinators
 VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - Hallé Orch/Mark Elder (Hallé CD HLL 7540)
 O'CONNOR arr Meyer: Butterfly's Day Out - Mark O'Connor (*mdl*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 68460*)
 MAYERL: Insect Oddities - Eric Parkin (*pno*)

(*Chandos CHAN 9141*)
 WALDTEUFEL: Papillons bleus, Waltz Op 224 - Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223692*)
5:00 New Horizons
 Ten programmes
 (1) With William Dart (*RNZ*)
6:00 Opera on Sunday
 Metropolitan Opera Season
 Twenty-three operas from New York's Metropolitan Opera House
 (10) Cav & Pag
 Opera's most popular double-bill - a quiet Easter morning in Sicily that culminates in murder, and the tragic tale of Canio, who must play the clown while his heart is breaking, are portrayed with dramatic realism
 MASCAGNI: Cavalleria Rusticana, an opera in one act
 Santuzza..... Violeta Urmana
 Turiddu..... Yonghoon Lee
 Mamma Lucia..... Jane Bunnell
 Alfio..... Ambrogio Maestri
 Lola..... Ginger Costa-Jackson
 Peasant woman..... Andrea Coleman
 Metropolitan Opera Chorus & Orch/Fabio Luisi
 LEONCAVALLO: Pagliacci, an opera in a prologue and two acts
 Canio..... Marco Berti
 Nedda..... Barbara Frittoli
 Tonio..... George Gagnidze
 Beppe..... Tony Stevenson
 Silvio..... Alexey Lavrov
 1st villager..... Daniel Peretto
 2nd villager..... Jeremy Little
 Metropolitan Opera Chorus & Orch/Fabio Luisi (*EBU*)
9:25 From the New Zealand Collection
 A RITCHIE: Pink & White - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 605*)
 SIBELIUS: Symphony No 7 in C Op 105 - New Zealand SO/Pietari Inkinen (*Naxos 8.572705*)
10:00 Day's End
 BRAHMS: Viola Sonata in Eb Op 120/2 - Lise Berthaud (*vla*), Adam Laloum (*pno*) (*Aparté AP 069*)
 VIVALDI: Oboe Concerto in C RV447 - Alfredo Bernardini (ob/dir), Zefiro (Naïve OP 30478)
 SMETANA: Album Leaves Op 2 - Roberto Plano (*pno*) (*Brilliant Classics 94788*)
 PLEYEL: Symphony in C minor Ben121 - Capella Istitropolitana/Uwe Grodd (*Naxos 8.554696*)
 MOSONYI: Grand Nocturne - Kassai Trio (*Marco Polo 8.225042*)