

Friday 11 March 2016

12:00 Music Through the Night

Disc 1
 BRAHMS: Variations on a Theme by Joseph Haydn; Nanie Op 82; Symphony No 4 in E minor - Berlin Radio Choir, Berlin Phil/Claudio Abbado (*DG 435 349*)
1:15 approx - Disc 2
 BACH: Partitas, No 1 in Bb BWV825; No 2 in C minor BWV826; No 4 in D BWV 828 - Trevor Pinnock (*hpschd*) (*Archiv 415 493*)
2:20 approx - Disc 3
 MOZART: Sinfonia in Eb K16; Va, dal furor portata K21; Or che il dover ... tali e cotanti sono K36; Si mostra la sortes K209; Con ossequio, con rispetto K210; Se al labbro mio con credi K295; Clarice cara mia sposa K256; Divertimento No 3 in F K138; Per pietà, non ricercate K420; Misero! o sogno ... aura, che intorno spiri K431 - Christoph Prégardien (*ten*), L'Orfeo Baroque Orch/Michi Gaigg (*CPO 999 810*)
3:35 approx - Disc 4
 SZÉKELY: Quartet (*1937*); DVORÁK: Quartet in Eb Op 51 - New Zealand String Quartet (*Atoll ACD 703*)
4:45 approx - Disc 5
 BINGE: Elizabethan Serenade; Scottish Rhapsody; Miss Melanie; Las Castanuelas; Madrugado; The Red Sombrero; Trade Winds; Faire Frou-Frou; String Song; Alto Saxophone Concerto in Eb; The Watermill; Scherzo, Allegro molto; The Dance of the Snowflakes; High Stepper; Prelude, The Whispering Valley; Venetian Carnival; Sailing By - Kenneth Edge (*sax*), Silvia Capova (*pno*), Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223515*)
6:00 Classic Morning with Rick Young
6:00 CORELLI: Concerto Grosso in D Op 6/7 - London Festival Orch/Ross Pople (*Arte Nova ANO 373 250*)
 RUBINSTEIN: Kamennoi-Ostrov Op 10/19, Agitato - Joseph Banowetz (*pno*) (*Naxos 8.223847*)
 SIBELIUS: The Swan of Tuonela - James Horan (*cor anglais*), BBC Scottish SO/John Storgårds (*BBC MM 380*)
 KREISLER arr Simon Kong Su Leong; Tambourin Chinois Op 3 - Lu Siqing (*vlm*), Taipei Chinese Orch/Chung Yiu-Kwong (*BIS SACD 2104*)
 BEETHOVEN: Andante in F WoO57, Andante

favori - Ronald Brautigam (*fpno*) (*BIS SACD 1892*)
 STRAUSS: Romance in F Op 13 - Daniel Müller-Schott (*cello*), North German Radio SO/Christoph Eschenbach (*Orfeo C 781 091 A*)
7:00 PROKOFIEV: Autumnal Sketch Op 8 - Bournemouth SO/Kirill Karabits (*Onyx 4139*)
 BACH: Second movement, Siciliano, from Flute Sonata in Eb BWV1031 - Aurèle Nicolet (*fl*), Karl Richter (*hpschd*) (*ABC Classics 465 680*)
 JEPHCOTT arr Clements: Adagio for Strings - Royal Liverpool Phil/Clark Rundell (*Nimbus NI 6140*)
 J RITCHIE: Three Whimsies, Full fathom five; Tell me, where is fancy bred; Blow, blow thou Winter wind - John Mills (*gtr*) (*RNZ*)
 MATOS RODRIGUEZ orch Damarío: La camparsita - Enrique Tellería (bandoneón), Barcelona SO/José Serebrier (*BIS CD 1175*)
 SCHUBERT: Moment musicale No 2 in Ab - Claudio Arrau (*pno*) (*Philips 456 712*)
 OFFENBACH: Pomme d'api, Overture - Scottish CO/Antonio de Almeida (*RCA 09026 68116*)
8:00 Beauty Spot: BRAHMS: Intermezzo in Bb minor Op 117/2 - Radu Lupu (*pno*) (*Philips 456 895*)
 DELIBES: Waltz, from Coppélia - New Philharmonia/Charles Mackerras (*EMI CDS 7 81421*)
 GERSHWIN arr Cohn: Preludes for piano - Michael Collins (*cl*), Piers Lane (*pno*) (*Chandos CHAN 10615*)
 MASCAGNI: Le maschere, Sinfonia - Graz Phil/Lodovico Zocche (*CPO 777 953*)
 HUBAY: Czárdas Scene No 3, The Maros is flowing peacefully - Chloë Hanslip (*vlm*), Bournemouth SO/Andrew Mogrelia (*Naxos 8.572078*)
 CARULLI: Les Folies d'Espagne Op 75 - Nicola Jappelli (*gtr*) (*Brilliant Classics 94917*)
 MUSSORGSKY orch Ravel: The Great Gate of Kiev, from Pictures at an Exhibition - Berlin Phil/Simon Rattle (*EMI 2 17448*)
9:00 The Works
 JANÁČEK: Idyll for string orchestra - Norwegian CO/Iona Brown (*Chandos CHAN 9816*)
 Sinfonietta Op 60 - Anima Eterna Brugge/Jos van Immerseel (*Alpha 206*)
10:00 Weekly Classics with Clarissa Dunn
 MALIPIERO: Preludi autunnali - Rira Lim (*pno*) (*Naxos 8.572517*)
 WIDOR: Symphony No 1 Op 16 - Royal Scottish National Orch/Martin Yates (*Dutton CDLX 7315*)
 FARRENC: Nonet in Eb Op 38 - Philippe Bernold (*fl*), François Leleux (*ob*), Romain Guyot (*cl*), André Cazalet (*horn*), Gilbert Audin (*bsn*), Guillaume Sutre (*vlm*), Miguel da Silva

(*vla*), François Salque (*cello*), Vincent Pasquier (*dbass*) (Naïve V 5033)
 TCHAIKOVSKY: Souvenir de Florence - Paul Neubauer (*vla*), Colin Carr (*cello*), Emerson Quartet (*Sony 88725 47060*)
12:00 ELGAR: Violin Concerto in B minor Op 61 - Tasmin Little (*vlm*), Royal Scottish National Orch/Andrew Davis (*Chandos CHSA 5083*)
1:00 Upbeat with Eva Radich
 Music news & current affairs (*RNZ*)
2:00 Made in New Zealand
 NZ performers and composers
 BESSER: Predawn Meditation - New Zealand SO/Derrick Inouye (*RNZ*)
 PONCE: Sonata romántica, Hommage à Franz Schubert - Matthew Marshall (*gtr*) (*RNZ*)
 MOZART: Symphony No 29 in A K201 - Auckland Philharmonia/Kenneth Klein (*Ribbonwood RCD 1002*)
3:00 Classic Afternoons with David Morriss
 WEBER: Oberon, Overture - London Classical Players/Roger Norrington (*EMI CDC 7 49889*)
 IRELAND: Legend - Piers Lane (*pno*), Ulster Orch/David Lloyd-Jones (*Hyperion CDA 67296*)
 BORODIN: Polovtsian Dances, from Prince Igor - Berlin Phil/Simon Rattle (*EMI 5 17582*)
 MYSLIVECEK: Octet No 2 in Eb - L'Orfeo Wind Ensemble/Carin van Heerden (*dir*) (*CPO 777 377*)
 LORD: Three court dances, Danse Royale; Balletto; Bergomasque - Royal Ballet Sinfonia/Gavin Sutherland (*Dutton CDLX 7170*)
 HANDEL: Harp Concerto in Bb HWV294 - Marisa Robles (*harp*), ASMF/Iona Brown (*Decca 444 543*)
 ZIPOLI arr Giovannini: Elevazione - Pierre Pierlot (*ob*), Bernard Fonteny (*cello*), Anne-Marie Beckenstein (*org*), Jean-François Paillard CO/Jean-François Paillard (*ABC Classics 465 086*)
 HAYDN: String Quartet in D minor Op 103 - Angeles String Quartet (*Philips 464 650*)
 MONTEVERDI: Magnificat, from Vespers of 1610 - Jill Gomez, Felicity Palmer (*sops*), James Bowman (*countertenor*), Robert Tear, Philip Langridge (*ten*), John Shirley-Quirk (*bar*), Michael Rippon (*bass*), David Munrow Recorder Ensemble, Salisbury Cathedral Boys' Choir Monteverdi Choir & Orch, Philip Jones Brass Ensemble/John Eliot Gardiner (*Decca 436 285*)
5:00 MASSENET: Hérodiade, Ballet Suite - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)
 PLATTI: Oboe Concerto in G minor - Albrecht Mayer (*ob/dir*), New Seasons Ensemble (*Decca 478 0313*)
 DEBUSSY trans Bauer: La fille aux cheveux de lin - Ingrid Bauer (*harp*) (*Master Performers MP*

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 VAUGHAN WILLIAMS: Toward the Unknown Region - Corydon Singers & Orch/Matthew Best (*Hyperion CDS 44322*)
 MERTZ: Unruhe - Amadeus Guitar Duo (*Naxos 8.573439*)
 ROSSINI: La Cenerentola, Overture - Royal Phil/Evelino Pidò (*Tring International TRP 066*)
6:00 TCHAIKOVSKY: Farewell of the guests & Waltz, from Swan Lake - New York Phil/Kurt Masur (*Teldec 4509 94571*)
 PREISNER: Farewell, from 10 Easy Pieces for Piano - Leszek Mozdzier (*pno*) (*EMI CDC 5 56971*)
 ELGAR arr Szigeti: Serenade; Adieu - Charlie Siem (*vlm*), Andrei Korobeinikov (*pno*) (*Challenge CC 72293*)
 ADDINSELL reconstr Lane: Goodbye Mr Chips, Suite - Chetham's Chamber Choir, Manchester Cathedral Choir, BBC Phil/Rumon Gamba (*Chandos CHAN 10046*)
 CHOPIN: Waltz in Ab Op 69/1, L'Adieu - David Wilde (*pno*) (*Delphian DCD 34159*)
 WAGNER arr Stokowski: Wotan's Farewell & Magic Fire Music, from Die Walküre - BBC Phil/Matthias Bamert (*Chandos CHAN 9686*)
7:00 Sound Lounge
 Ryan Smith hosts a weekly forum for contemporary music
 WOMAD Taranaki 2015
 Thirteen programmes of live performances from artists recorded at the festival held in New Plymouth last March 2015
 (10) Richard Thompson
 Thompson and his Electric Trio delivered one of the most incendiary shows of the weekend, drawing on a back catalogue dating back to his teenage years in the 1960s when he founded Fairport Convention (*recorded at Brooklands Park, New Plymouth by RNZ*)
8:05 Contemporary Award Winners
 TAVENER: The Protecting Veil - Steven Isserlis (*cello*), London SO/Gennady Rozhdestvensky (*Virgin VC 7 91474*)
 BOLCOM: Songs of Experience, Volume 2, Part 4, The Voice of the Ancient Bard; My Pretty Rose Tree; Ah! Sun-Flower; The Lilly - Thomas Young (*ten*), Nmon Ford (*bar*), University of Michigan Combined Choruses University of Michigan Chamber Choir, University of Michigan SO & Contemporary Directions Ensemble/Leonard Slatkin (*Naxos 8.559216-18*)
9:00 Robin Maconie looks at Pierre Boulez's peers and influences
 Six programmes
 (6) (*RNZ*)
 BOULEZ: Mémoriale, In memoriam Igor Stravinsky, for solo flute and eight instruments - Sophie Cherrier (*fl*), members of the Ensemble InterContemporain/Pierre

Boulez (*Warner 0927 49987*)

RAVEL: Three Poems of Stéphane Mallarmé,
Soupir; Placet futile; Surgi de la croupe et du
bond - Jill Gomez (*sop*), members of the BBC
SO/Pierre Boulez (*Sony SMK 64107*)

BOULEZ: ...Explosante-Fixe... - realization
directed by Andrew Gerzso, Sophie Cherrier,
Emmanuelle Ophèle, Pierre-André Valade
(*fls*), Ensemble InterContemporain/Pierre
Boulez (*DG 445 833*)

11:00 New Music Dreams