

Saturday 12 March 2016

12:00 Music Through the Night

Fearful Symmetries

Eleven documentaries celebrating each decade of the twentieth century; Roger Smith along with a selection of New Zealand experts survey musical landmarks and innovative movements in the arts.

(7) 1960-1969: A Year from Monday (RNZ)

1:30 approx - Disc 1

BRUCKNER: Symphony No 8 in C minor - Dresden State Opera Orch/Christian Thielemann (*Profil PH 10031*)

2:50 approx - Disc 2

Brian Eno's Music for Airports - Robert Wyatt, Brian Eno (*VIRGIN 866495*) (cl-label)

3:40 approx - Disc 3

SCHUMANN: Piano Trios, No 1 in D minor Op 63, No2 in F Op 80; Six Studies in Canon Form Op 56 - Christian Tetzlaff (*vln*), Tanja Tetzlaff (*cello*), Leif Ove Andsnes (*pno*) (*EMI 0 94180*)

4:55 approx - Disc 4

SALIERI: Les Horaces, Overture; Piano Concerto in C; Semiramide, Overture; Piano Concerto in Bb; Twenty-six variations on La Follia Di Spagna - Pietro Spada (*pno*), Philharmonia/Pietro Spada (*ASV CD DCA 955*)

6:00 Classic Morning

6:00 RAMEAU: Platée, Overture - Les Musiciens du Louvre/Marc Minkowski (*Erato 2292 45028*)

ROSSINI: String Sonata No 1 in G - members of Serenata of London (*ASV CD DCA 767*)

G WILLIAMS: Fantasia on Welsh Nursery Tunes - London SO/Charles Groves (*Lyrita SRCD 323*)

BACH transcr Busoni: Chorale Prelude, Ich ruf zu dir, Herr BWV639 - Lise de la Salle (*pno*) (Naive V 5006)

PONCE: Sarabande - Julie Bevan (*gtr*) (*Audio Projects AP 2006*)

GLAZUNOV: Scène Dansante - Moscow SO/Alexander Anissimov (*Naxos 8.553915*)

7:00 NICOLAI: The Merry Wives of Windsor, Overture - London Phil/Franz Welser-Möst (*EMI CDC 5 56465*)

HAYDN: Keyboard Sonata No 54 in G HobXVI/40 - Kemp English (*fpno*) (*Manu CD MANU 5001*)

TOMLINSON: Light Music Suite - Slovak Radio

SO/Ernest Tomlinson (*Marco Polo 8.223513*)
SARASATE: Scottish Airs Op 34 - Tianwa Yang (*vln*), Markus Hadulla (*pno*) (*Naxos 8.570893*)
CPE BACH: Symphony in F Wq183/3 - Salzburg Chamber Phil/Yoon K Lee (*Naxos 8.553289*)

8:00 SUPPÉ: Pique Dame, Overture - Vienna Phil/Georg Solti (*Decca 421 170*)

LISZT: Petrarch Sonnet No 104, from *Années de Pèlerinage*, Year 2, Italy Angela Hewitt (*pno*) (*Hyperion CDA 68067*)

J STRAUSS II: Artists' Life Waltz - Vienna SO/Yakov Kreizberg (*Pentatone PTC 5186 052*)

MAHLER: Piano Quartet movement in A minor - Vlastimil Holec (*vln*), Josef Kluson (*vla*), Michal Kanka (*cello*), Sachiko Kayahara (*pno*) (*Praga PRD 250 168*)

KORNGOLD: Much Ado About Nothing Suite Op 11 - London SO/André Previn (*DG 453 436*)

9:00 The Works

VAUGHAN WILLIAMS: The Lark Ascending - Nigel Kennedy (*vln*), CBSO/Simon Rattle (*EMI 5 62813*)

SIBELIUS: Symphony No 3 in C Op 52 - Philharmonia/Vladimir Ashkenazy (*Decca 414 267*)

10:00 Your Choice

MENDELSSOHN: String Symphony No 5 in Bb - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

MELCER: Piano Concerto No 1 in E minor - Jonathan Plowright (*pno*), BBC Scottish SO/Christoph König (*Hyperion CDA 67630*)

CATALANI: Ebben?...Ne andrò lontana, from *La Wally* - Renée Fleming (*sop*), London Phil/Charles Mackerras (*Decca 467 049*)

HOOK: Flute Trio in D Op 83/3 - Washington's Camerata: Kelly Kazik, Alicia Kosack, Sarah McIver (*fls*) (*Washington Camerata 2012*)

MARTINI: Plaisir d'Amour, from *Il Tedesco* - José Carreras (*ten*), English CO/Vjekoslav Sutej (*Philips 462 892*)

SCHUBERT: Impromptu in F minor D935/1 - Andrés Schiff (*fpno*) (*ECM 2425/26*)

PUCCINI: Un bel di, from *Madame Butterfly* - Kiri Te Kanawa (*sop*), London Phil/John Pritchard (*Sony SMK 48094*)

MARTINU: Violin Concerto No 1 - Bohuslav Matousek (*vln*), Czech Phil/Christopher Hogwood (*Hyperion CDA 67674*)

PALESTRINA: Improperium exspectavit cor meum - Sistine Chapel Choir/Massimo Palombella (*DG 479 5300*)

COATES: Halcyon Days, Elizabeth Tudor, from *The Three Elizabeths Suite* - BBC Concert Orch/Adrian Boult (*BBC Radio Classics BBCRD 9106*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (RNZ) (RNZ)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

Amici Ensemble: Donald Armstrong, Kristina Zelinska, Rebecca Struthers, Malavika Gopal (*vlns*), Andrew Thomson, Lyndsay Mountfort (*vlas*), Andrew Joyce, Sophie Williams (*cellos*)
SHOSTAKOVICH: Two Pieces for string octet Op 11; ENESCU: Octet in C Op 7;
MENDELSSOHN: Octet in Eb Op 20 (recorded in St Andrew's on The Terrace, Wellington by RNZ)

4:35 Carrying On with Cleo

GRAUN: Cleopatra & Cesare, Overture - Concerto Cologne/René Jacobs (*Harmonia Mundi HMX 290 1561*)

BARBER: Give me my robe, from *Antony & Cleopatra* - Leontyne Price (*sop*), New Philharmonia/Thomas Schippers (*RCA 09026 61983*)

PROKOFIEV: Sixth movement, *The Fall of Cleopatra*, from *Egyptian Nights* Op 61 - Russian State SO/Valeri Polyansky (*Chandos CHAN 10056*)

5:00 A Short History of Jazz

Eight Programmes

This series guides listeners down an historical path, tracing the evolution of jazz from its beginnings up until the end of the 20th century. Music specialists discuss an era of their expertise and perform music from that decade. We learn about how jazz developed structurally and harmonically and find out about the stories and social context behind the music

(2) The 1930s: Swing

Ben Wilcock explores how jazz improvisation reached new levels of sophistication (recorded in the Wellington Museum by RNZ)

6:00 Made in New Zealand

NZ performers and composers
BEETHOVEN: Piano Quartet in Eb WoO36/1 - New Zealand Piano Quartet (*Naxos 8.570998*)
DOMENICONI: Koyunbaba - John Couch (*gtr*) (*John Couch JB 1000*)

GOFFIN: Rhapsody in Brass - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

7:00 Music Alive

Mountain King
Narek Hakhnazaryan (*cello*), New Zealand SO/Ben Northey
MOZART: Symphony No 31 in D K297, Paris; TCHAIKOVSKY: Variations on a Rococo Theme; SOLIMA: Lamentatio; KOMITAS: Garun; GRIEG: Holberg Suite; Peer Gynt Suite No 1 (recorded in the Michael Fowler Centre, Wellington by RNZ)

8:40 German Romantics

BRAHMS: A German Requiem Op 45 - Camilla Tilling (*sop*), Detlef Roth (*bar*), Berlin Radio Choir & SO/Marek Janowski (*Pentatone PTC 5186 361*)
SPOHR: Overture, Germany Liberated - Swiss-Italian Orch/Howard Shelley (*Hyperion CDA 67622*)

10:00 Day's End

LITOLFF: Concerto Symphonique No 4 in D minor Op 102 - Peter Donohoe (*pno*), Bournemouth SO/Andrew Litton (*Hyperion CDA 66889*)
WEBER: Trio in G minor for flute, cello & piano Op 63 - members of Kremerata Musica (*DG 449 209*)
KOPPEL: Moonchild's Dream - Michala Petri (*rec*), Copenhagen Phil/Bo Holten (*Dacapo 8.226021*)
RACHMANINOV: Cello Sonata in G minor Op 19 - Alexander Ivashkin (*cello*), Diedre Irons (*pno*) (RNZ)