



**RADIO
NEW ZEALAND
CONCERT**

Saturday 19 March 2016

12:00 Music Through the Night

Fearful Symmetries

Eleven documentaries celebrating each decade of the twentieth century; Roger Smith along with a selection of New Zealand experts survey musical landmarks and innovative movements in the arts.

(8) 1970-1979: The Decade that Taste Forgot?

1:30 approx - Disc 1

LISZT: From the Cradle to the Grave S107; Orpheus S98; The Ideals S106; Hamlet S104 - New Zealand SO/Michael Halász (*Naxos 8.553355*)

2:35 approx - Disc 2

OSCAR WILDE: The Happy Prince; The Rose & the Nightingale; The Selfish Giant - John Guilgud (*narrator*), English String Orch/Youra Guller (*Nimbus NI 5036*)

3:30 approx - Disc 3

ARNOLD: Oboe Sonata Op 28; PONCHIELLI: Capriccio; AGUILA: Summer Song Op 26; PASCULLI: Concerto on themes from Donizetti's La favorita; PIERNÉ: Serenade - Katsuya Watanabe (*ob*), David Johnson (*pno*) (*Profil PH 10001*)

4:30 approx - Disc 4

SARASATE: Carmen Fantasy Op 25; Concert Fantasy on Gounod's Roméo et Juliette; Canciones rusas Op 49; Song of the Nightingale Op 29; La chasse Op 44; Jota de Pablo Op 52 - Tianwa Yang (*vl*), Navarra SO/Ernest Martínez Izquierdo (*Naxos 8.572216*)

5:30 approx - Disc 5

RESPIGHI: Fountains of Rome; The Birds; Pines of Rome - BBC National Orch of Wales/Tadaaki Otaka, BBC Phil/Patrick Thomas (*BBC Music BBC MM 277*)

6:00 Classic Morning

6:00 ELGAR arr Milone: La Capricieuse Op 17 -

Natalie Clein (*cello*), Royal Liverpool Phil/Vernon Handley (*EMI 5 01409*)

FINZI: My spirit sang all day Op 17/3;

VAUGHAN WILLIAMS: Rest; TRAD arr Morris: Blow away the morning dew - King's Singers (*EMI CDC 7 49765*)

MOZART: Rondo in D K485 - Mitsuko Uchida (*pno*) (*Philips 422 727*)

GEMINIANI: Concerto Grosso in D minor Op 5/7 - Maurice Steger (*recorder*), English Concert/Laurence Cummings (*Harmonia*

Mundi HMU 90 7523)

HANDEL: O ruddier than the cherry, from *Acis & Galatea* - Bryn Terfel (*bbar*), Scottish CO/Charles Mackerras (*DG 453 480*)

CPE BACH arr Magen: Fantasia in Eb WQ58/6 - Sivan Magen (*harp*) (*Linn CKD 441*)

BERWALD: Play of the Elves - Danish National SO/Thomas Dausgaard (*Brilliant Classics 93699*)

7:00 OFFENBACH: Ballet & Grand Valse, from *The Rhine Fairies* - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 6403*)

D SCARLATTI: Keyboard Sonata in A Kk212 - Murray Perahia (*pno*) (*Sony SK 62785*)

ROSSINI: Una voce poco fa, from *The Barber of Seville* - María Bayo (*sop*), Concerto

Italiano/Rinaldo Alessandrini (*Naive E 8853*)

ARCAS: Fantasy on themes from Verdi's *La Traviata* - Bruce Paine (*gtr*) (*Private*)

GRAINGER: The Immovable Do - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9554*)

YSAÏE: Sonata in D minor for solo violin Op 27/3 - Frederieke Saeijs (*vl*) (*Linn CKD 536*)

MOZART: Second movement, *Larghetto*, from *Clarinet Concerto* in A K622 - Philip Green (*cl*), NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

8:00 TRAD: Swing low, sweet chariot - Kathleen Battle (*sop*) (*DG 435 440*)

KROLL: Banjo & Fiddle - Tasmin Little (*vl*), Piers Lane (*pno*) (*EMI CD EMX 2196*)

BOZZA: Children's Overture - Royal Northern College of Music Wind Orch/Timothy Reynish (*Chandos CHAN 9897*)

PROKOFIEV: *Mercutio*, from *Ten Pieces from Romeo & Juliet* Op 75 - Andrei Gavrilov (*pno*) (*Philips 456 787*)

D SCARLATTI arr anon: *Mandolin Sonata* in D minor Kk90 - Steven Isserlis, Robin Michael (*cellos*), Richard Egarr (*hpschd*) (*Hyperion CDA 68045*)

BEETHOVEN: *Romance No 2* in F Op 50 - Patricia Kopatchinskaja (*vl*), Champs-Elysées Orch/Philippe Herreweghe (*Naive V 5174*)

COPLAND: *Old American Songs, Set 2*, *The little horses*; *Zion's walls*; *The golden willow tree*; *At the river*; *Ching-a-ring Chaw* - Mormon Tabernacle Choir, Utah SO/Michael Tilson Thomas (*CBS MK 42140*)

9:00 The Works

HAYDN: *Trumpet Concerto* in Eb HobVll/1 - Alison Balsom (*tp*), BBC Scottish SO/Douglas Boyd (*BBC Music BBC MM 325*)

CHOPIN: *Ballade No 4* in F minor Op 52 - Krystian Zimerman (*pno*) (*Polskie Nagrania PNCD 004*)

RAWSTHORNE: *Practical Cats* - Simon Callow (*narrator*), Royal Liverpool Phil/David Lloyd-Jones (*Dutton CDLX 7203*)

10:00 Your Choice

MENDELSSOHN: *String Symphony No 6* in Eb

- London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

HANDEL: *Zadok the Priest* - Monteverdi Choir & Orch/John Eliot Gardiner (*Erato 2292 45136*)

SCHUBERT: *Piano Sonata No 19* in C minor D958 - András Schiff (*pno*) (*Decca 440 308*)

HELSTED/PAULLI: *The Flower Festival* in Genzano - Aalborg SO/Peter Ernst Lassen (*Danacord DACOCD 631-639*)

BRAHMS: *Four Serious Songs Op 121* - Maureen Forrester (*contralto*), John Newmark (*pno*) (*CBC Records PSCD 2017*)

RACHMANINOV: *Piano Concerto No 2* in C minor Op 18 - Stephen Hough (*pno*), Dallas SO/Andrew Litton (*Hyperion CDA 67501/2*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

Inspired by Bach

Michael Houston (*pno*)

BACH: *Partita No 1* in Bb BWV825; HARRIS: *Fugue*, for piano; LILBURN: *Chaconne*; BACH trans Rachmaninov: *Violin Partita No 3* in E BWV1006, excerpts; SHOSTAKOVICH: *Prelude & Fugue No 24* in D minor Op 87; BACH trans Liszt: *Fantasy & Fugue* in G minor BWV542; BACH arr Kempff: *Siciliano* in G minor, from *Flute Sonata* in Eb BWV1031 (*recorded in Auckland Concert Chamber by RNZ*)

4:30 Poetry from Dawn to Twilight

PIGOVAT: *Poem of Dawn* - Anna Serova (*vl*), Croatia Radio & Television SO/Nicola Guerini (*Naxos 8.572729*)

SCRIABIN: *Poems Op 32/1 & 2* - Elen Rapoport (*pno*) (*Private*)

FIBICH: *Poem*, from *At Twilight* - Czech Phil/Václav Neumann (*Supraphon 110624*)

5:00 A Short History of Jazz

Eight programmes

This series guides listeners down an historical path, tracing the evolution of jazz from its beginnings up until the end of the 20th century. Music specialists discuss an era of their expertise and perform music from that decade. We learn about how jazz developed structurally and harmonically and find out about the stories and social context behind the music

(3) The 1940s: *Bebop*

We take a look at the decade known as the time of 'modern jazz' (*recorded in the*

Wellington Museum by RNZ)

6:00 Made in New Zealand

NZ performers and composers

ALFORD: *Colonel Bogey* - Band of the Royal Regiment of New Zealand Artillery (*Manu CD MANU 1286*)

PSATHAS: *Matre's Dance* - Philip Smith (*pno*), Evelyn Glennie (*perc*) (*SOUNZ Volume 1*)

PIAZZOLLA: *Histoire du Tango* - Anthony Ferner (*fl*), Helen Webby (*harp*) (*Manu CD MANU 2050*)

BURCH: *Concertino* - Edward Allen (*horn*), New Zealand SO/Michael Vinten (*RNZ*)

7:00 Music Alive

Into the Storm

Anthony Marwood (*vl*), New Zealand SO/Thomas Søndergård

BODY: *Sonnet 27*, from *Meditations on Michelangelo*; BRITTEN: *Four Sea Interludes*, from Peter Grimes; *Violin Concerto* in D minor Op 15; SIBELIUS: *Symphony No 2* in D Op 43 (*recorded in Auckland Town Hall by RNZ*)

8:45 Paying Homage

MERCADANTE: *Homage to Bellini* - Rome SO/Francesco La Vecchia (*Naxos 8.573035*)

MOSZKOWSKI: *Fantasy, Homage to Schumann* - Seta Tanyel (*pno*) (*Collins Classics 15192*)

GRIEG: *Homage March*, from *Sigurd Jorsalfar* - BBC Scottish SO/Jerzy Maksymiuk (*Naxos 8.553596*)

PONCE: *Classical Sonata, Homage to Fernando Sor* - Aleksandr Tsiboulski (*gtr*) (*Naxos 8.573284*)

ARNOLD: *Homage to the Queen, Ballet Suite Op 42a* - BBC Phil/Rumon Gamba (*Chandos CHAN 10550*)

10:00 Day's End

JANÁČEK: *On an overgrown path*, Book 1 - Stephen Hough (*pno*) (*Hyperion CDA 67895*)

DELIUS: *Suite for violin & orchestra* - Tasmin Little (*vl*), BBC Phil/Andrew Davis (*Chandos CHAN 10879*)

COLERIDGE-TAYLOR: *Clarinet Quintet* in F# minor Op 10 - Stephan Siegenthaler (*cl*), Leipzig String Quartet (*CPO 777 905*)

BACH: *Wachet auf, ruft uns die stimme*, from *Cantata No 140, Wachet auf* - Albrecht Mayer (*ob*), Trinity Baroque, English Concert/Julian Podger (*dir*) (*Decca 478 1517*)

BACH trans Käppel: *Italian Concerto* in F BWV971 - Amadeus Guitar Duo (*Naxos 8.57440*)

BACH: *Keyboard Concerto No 7* in G minor BWV1058 - Murray Perahia (*pno/dir*), ASMF (*Sony SK 89690*)