

**Sunday 20 March 2016**

**12:00 Music Through the Night**

Disc 1  
BLISS: A Colour Symphony; Adam Zero - English Northern Philharmonia/David Lloyd-Jones (*Naxos 8.553460*)  
**1:15** approx - Disc 2  
BEETHOVEN: Piano Trio in G Op 1/2; FAURÉ: Piano Trio in D minor Op 120; BRAHMS: Piano Trio in C minor Op 101 - Gould Piano Trio (*BBC Music BBC MM 48*)  
**2:30** approx - Disc 3  
HANDEL: Opera Arias, from Ariodante, Giustino, Giulio Cesare, Flavio, Radamisto, Agrippina, Theodora & Attone - Dorothea Röschmann, Sally Bradshaw (*sops*), Lorraine Hunt (*mezzo*), Jennifer Larmore (*contralto*), Michael Chance, Jeffrey Gall, Derek Lee Ragin, Ralf Popken, Drew Minter (*countertenors*), Various ensembles & conductors (*BBC BBC HM 2*)  
**3:40** approx - Disc 4  
SCHUBERT: Quartets, in Eb Op 125/1; in A minor Op 29/13 - Quatuor Mosaiques (*Auvidus Astree 8580*)  
**4:50** approx - Disc 5  
BEETHOVEN: Leonore Overture No 3; PRÉVOST: Fantasmès; DUKAS: The Sorcerer's Apprentice; DVORÁK: Scherzo Capriccioso; TCHAIKOVSKY: Francesca da Rimini - Quebec Conservatoire Orch/Raffi Armenian (*Bell 1990*)  
**6:00 Sanctuary**  
GUERRERO: Vexilla Regis - The Sixteen/Harry Christophers (*Coro COR 16128*)  
SCHUBERT: Six Antiphons for the Blessing of the Branches on Palm Sunday D696 - Bavarian Radio Choir/Wolfgang Sawallisch (*EMI CMS 7 64783*)  
ANON arr Barley: Ubi caritas - Matthew Barley (*cello*) (*Black Box BBM 1068*)  
G IVES: Missa brevis - Choir of Magdalen College, Oxford/Bill Ives, Jonathan Hardy (*org*) (*Harmonia Mundi HMU 90 7420*)  
SILVESTROV: Litany - Kiev Chamber Choir/Mykola Hobydyh (*ECM 2117 (476 3316)*)  
GIBBONS: Hosanna to the Son of David; O Lord, I lift my heart to thee; O all true faithful hearts; Deliver us, O Lord; This is the record of John; Lift up your heads - Choir of Trinity College, Cambridge, Fretwork/Richard Marlow, Christopher Allsop (*org*) (*Conifer 75605 51231*)

REGER: Palmsonntagmorgen - Consortium/Andrew-John Smith (*Hyperion CDA 67762*)  
LE JEUNE: Third Fantasy for five viols - Ensemble Mare Nostrum/Andrea de Carlo (*dir*) (*Ricercar RIC 284*)  
MATHIAS: Recessional Op 96/4 - Richard Lea (*organ of Liverpool Metropolitan Cathedral*) (*Priory PRCD 870*)

**7:30 Hymns on Sunday**

A weekly selection of traditional and modern hymns (*RNZ*)

**8:00 Grace Notes**

SCHMIDT: Notre Dame, Act 1, Interlude - Malmö SO/Vassily Sinaisky (*Naxos 8.570828*)  
HANDEL: Air, from Water Music Suite No 1 in F - Berlin Phil/Riccardo Muti (*EMI 5 66967*)  
FARR: Second movement, from Taheke - Bridget Douglas (*fl*), Carolyn Mills (*harp*) (*Atoll ACD 709*)  
FAURÉ orch Rabaud: Berceuse, from Dolly Suite - Paris Orch/Serge Baudo (*EMI 5 67523*)  
FOSS: Prelude in D - Scott Dunn (*pno*) (*Naxos 8.559179*)  
TCHAIKOVSKY: Second movement, Waltz, from Serenade in C for string orchestra Op 48 - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)  
HUMPERDINCK: Children's prayer, from Hänsel & Gretel - New York Phil/Leonard Bernstein (*Sony MLK 62617*)  
MARTUCCI: Notturmo Op 70/1 - English CO/Alfredo Bonavera (*Hyperion CDA 66290*)  
TRAD arr Dragon: Shenandoah - Virginia Symphony/JoAnn Falletta (*Albany TROY 589*)  
ENESCU: Sérénade Lointaine - Trio Brancusi (*Zig Zag ZZT 303*)

**9:00 The Works**

STENHAMMAR: Excelsior! Symphonic Overture Op 13 - Royal Scottish National Orch/Petter Sundkvist (*Naxos 8.553888*)  
BRAHMS: Violin Concerto in D Op 77 - Renaud Capuçon (*vln*), Vienna Phil/Daniel Harding (*Virgin Classics 3 39625*)  
SCHUMANN: Kinderszenen Op 15 - Tamás Veszmás (*pno*) (*Manu CD MANU 1449*)  
DVORÁK: String Quartet No 14 in Ab Op 105 - Vogler Quartet (*CPO 777 625*)

**11:00 Concerts from The Frick**

Nine concerts, hosted by David Garland, from the music room at The Frick, the former New York residence of industrialist Henry Clay Frick  
(4) Ruby Hughes (*sop*), Julius Drake (*pno*)  
SCHUBERT: Der Wanderer an den Mond D870; Abendstern D806; Auf dem Wasser zu singen D774; Im Abendrot D799; MAHLER: Rückert-Lieder; RAVEL: Two Hebrew Melodies;  
BRITTEN: Cabaret Songs (*American Public Radio*)

**12:00 The Critic's Choice**

The top choices from leading overseas music magazines HAHN: Nèère; Trios Jours de Vendange; CHAUSSON: Seven Melodies, Nanny; Le Charme; Les Papillons; La Dernière Feuille; Sérénade italienne; Hébé; Le Colibri - Véronique Gens (*sop*), Susan Manoff (*pno*) (*Alpha ALPHA 215*)  
MENDELSSOHN: Cello Sonata No 2 in D Op 58 - Steven Isserlis (*cello*), Stephen Hough (*pno*) (*Hyperion CDA 68079*)

**1:00 Vintage Years**

Kathleen Ferrier (*contralto*)  
BACH: Erbarme Dich, from St Matthew Passion - with David McCallum (*vln*), National SO/Malcolm Sargent (*rec 1946*) (*Decca 475 078*)  
HANDEL: Where'er you walk, from Semele; Like as the love-lorn turtle, from Atalanta - with Giorgio Favaretto (*pno*) (*rec 1951*) (*Tahra TAH 462*)  
GLUCK: Ah diletta Euridice, from Orpheo ed Euridice; SCHUBERT: Lachen und Weinen D777; BRAHMS: Sonntags Op 47/3 - with Giorgio Favaretto (*pno*) (*rec 1951*) (*Tahra TAH 462*)  
MAHLER: Kindertotenlieder - with Concertgebouw Orch/Otto Klemperer (*rec 1951*) (*Testament SBT2 1422*)

**2:00 The Sunday Feature**

Moondog: The Viking of 6th Avenue Bohemian, beatnik, beggar - the blind street musician Louis Hardin, who dressed as a Viking, was called many things. The name he gave himself was Moondog. He spent most of his time on the streets of New York playing music, composing, and handing out pamphlets of his poetry and musical philosophy. But inside the horned helmet was the mind of a serious composer. One writer describes his music as 'a unique amalgam of Amerindian percussion, jazzy riffing, European counterpoint and troubadour balladeering'.  
Ryan Smith explores the weird and sometimes wild world of Moondog who became an iconic figure in New York and attracted the attention of the leading artists and musicians of the day (*RNZ*)

**3:00 Sunday Concert**

Michael Hill International Violin Competition 2015  
Four programmes  
(3) Semi-final No 2  
With Michael Houstoun (*pno*), Ashley Brown (*cello*)  
BEETHOVEN: Piano Trio No 5 in D Op 70/1, Ghost - Eunae Koh (*vln*)  
Piano Trio No 2 in G Op 1/2 - Elly Suh (*vln*)  
Piano Trio No 3 in C minor Op 1/3 - Suyeon Kang (*vln*) (*recorded in Concert Chamber,*

*Auckland Town Hall by RNZ*)

**4:40 Memories**

PÄRT: Cantus in Memory of Benjamin Britten - BBC Phil/Paavo Järvi (*BBC Music BBC MM 210*)  
TAVENER: Eternal Memory - Josephine Knight (*cello*), Royal Liverpool Phil/Vasily Petrenko (*EMI 2 35134*)

**5:00 New Horizons**

Ten programmes hosted by William Dart. This week he introduces new releases from three American singer-songwriters.

(3) Eleanor Friedberger, Lucinda Williams, Josephine Foster (*RNZ*)

**6:00 Opera on Sunday**

Metropolitan Opera Season  
Twenty-three operas from New York's Metropolitan Opera House  
(12) DONIZETTI: Maria Stuarda, a tragic opera in two acts  
Maria Stuarda..... Sondra Radvanovsky  
Elisabetta..... Elsa van den Heever  
Lady-in-waiting..... Maria Zifchak  
Roberto..... Celso Albello  
Cecil..... Patrick Carfizzi  
Talbot..... Kwangchul Youn  
Metropolitan Opera Chorus & Orch/Riccardo Frizza (*EBU*)

**9:00 From the New Zealand Collection**

HANDEL arr Southgate: Arrival of the Queen of Sheba, from Solomon - Mark Walton (*cls*) (*Kiwi CD TRL 071*)  
FARR: Queen of Demons - New Zealand SO/Kenneth Young (*Trust MMT 2021*)  
BEETHOVEN: Second movement, Adagio un poco mosso, from Piano Concerto No 5 in Eb Op 73, Emperor - Elen Rapoport (*pno*), Christchurch SO/William Southgate (*Chch Symph Trust CHCH 004*)  
RAVEL arr Maganini/Lawrence: Pavane for a Dead Princess - Dawn Harms (*vln*), Carolyn Mills (*harp*) (*Atoll ACD 199*)  
SIBELIUS: King Christian II, Suite - New Zealand SO/Pietari Inkinen (*Naxos 8.570068*)

**10:00 Day's End**

LALO: Symphonie espagnole - Maxim Vengerov (*vln*), Philharmonia/Antonio Pappano (*EMI 5 57593*)  
SCHUBERT: Impromptu D935 - András Schiff (*fpno*) (*ECM 2425/26*)  
HOFFSTETTER: String Quartet in E Op 3/1 - Kodály Quartet (*Naxos 8.555703*)  
BOISMORTIER: Serenade No 1 - Le Concert Spirituel/Hervé Niquet (*Naxos 8.554295*)