

Saturday 26 March 2016

12:00 Music Through the Night

Fearful Symmetries

Eleven documentaries celebrating each decade of the twentieth century; Roger Smith along with a selection of New Zealand experts survey musical landmarks and innovative movements in the arts.

(9) 1980-89: Profoundly Postmodern (RNZ)

1:30 approx Disc 1

LISZT: Dante Symphony - Gillian Keith (*sop*), women of the City of Birmingham Symphony Chorus, BBC Phil/Gianandrea Noseda
St Francis of Assisi preaching to the birds; St Francis de Paule walking on the water - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10524*)

2:30 approx - Disc 2

Helsinki by Finnish duo Lepisto & Lehti
LEPISTO: Helsinki; LEHTI: Vainajalan Tango;
LEPISTO: Lansiranta; LEHTI: Sarastus;
LEPISTO: Caprice Diatonique; LEHTI: Eskolle;
LEPISTO: Concerto Diatonique; LEHTI: Muistelo - Markku Lepisto (*accordions*), Pekka Lehti (*dbass*) (*AITO 440125*)

3:05 approx - Disc 3

TRAD: I am a poor wayfaring stranger; My love is like a red, red rose; Henry Martin; I will give my love an apple; She moved through the fair; Blow the wind southerly; Pretty Saro; Barbara Allen; The wrangle taggle gypsies O!; Black is the colour - Andreas Scholl (*countertenor*), Edin Karamazov (*lute*), Stacey Shames (*harp*), Jon Pickow (*dulcimer*), Orpheus CO (*Decca 468 499*)

4:10 approx - Disc 4

THOMSON: Symphonies, No 2 in C; No 3; Pilgrims and Pioneers; on a Hymn Tune - New Zealand SO/James Sedares (*Naxos 8.559022*)

5:15 approx - Disc 5

HANDEL: Oboe Concertos, No 1 in Bb; No 2 in Bb; No 3 in G minor; Concerto grosso in G Op 3/3; Sonata a 5 in Bb; Concerto grosso in C, Alexander's Feast; Overture in D; Hornpipe in D - Heinz Holliger, Neil Black, James Brown (*obs*), Kenneth Sillito, John Tunnell (*vlns*), Richard Adenay (*fl*), Kenneth Heath (*cello*), Leslie Pearson (*org/hpschd*), John Constable (*hpschd*), James Tyler (*chitarrone*), English CO/Raymond Leppard (*Philips 426 082*)

6:00 Classic Morning

6:00 HOLST: Brook Green Suite - Royal

Phil/Barry Wordsworth (*Tring International TRP 037*)

DVORÁK: Bouquet of Czech folksongs Op 41 - Prague Singers/Stanislav Mistr (*Brilliant Classics 92883*)

DEBUSSY: Pour le Piano - Michel Béroff (*pno*) (*EMI CDC 7 47897*)

AHO: Song of the Earth - Kaija Saarikettu (*vln*), Anna-Kaisa Pippuri (*ob*), Jan Lehtola (*org*) (*BIS SACD 1966*)

CHARLTON: Figure Eight - Conservatorium Guitar Ensemble/Matthew Marshall (*Massey University MU002*)

VIVALDI: Recorder Concerto in C RV443 -

Dorothee Oberlinger (*recorder*), Sonatori de la Gioiosa Marca (*Arcana A 334*)

7:00 ANON arr Pluhar: Bastiao - King's

SINGERS, L'Arpeggiata/Christina Pluhar
BENNATO arr Pluhar: Moresca - Marcello Vitale (*chitarra battente*), David Mayoral (*perc*), Richard Myron (*double bass*) (Naive V 5055)
GRIEG: Nocturne, from Lyric Pieces Book 5; Homeward, from Lyric Pieces Book 7 - Emil Gilels (*pno*) (*DG 449 721*)

VAUGHAN WILLIAMS: Third movement, Romanza (*Lento*), from Symphony No 5 in D - Adelaide SO/Patrick Thomas (*ABC Classics 472 984*)

DUBOIS: Toccata in G, from 12 New Pieces - Joseph Nolan (*organ in the ballroom of Buckingham Palace, London*) (*Signum SIGCD 114*)

BERLIOZ: Sanctus, from Requiem Op 5 - Keith Lewis (*ten*), North & South German Radio Choruses, Cologne Radio Chorus & SO/Gary Bertini (*EMI CDS 7 47540*)

BEETHOVEN: Creatures of Prometheus, Overture - Bavarian Radio SO/Colin Davis (*CBS MDK 44790*)

8:00 RAVEL trans Ronchini: Pavane of Sleeping Beauty, from Mother Goose - Sharon Robinson (*cello*), Joseph Kalichstein (*pno*) (*Arabesque Z 6736*)

O DAVIS: Part 3, from Flight - Kerenza Peacock (*vln*), London SO/Paul Bateman (*Signum SIGCD 411*)

ANDERSON: Horse & buggy - Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)

RAMEAU: Gavotte in A minor with Six Variations - Shura Cherkassky (*pno*) (*BBC Legends BBCL 4185*)

PAPANDOPULO: Pintarichiana - Zagreb Soloists/Sreten Krstic (*CPO 777 829*)

CHOPIN: Concert Rondo in F Op 14, Krakowiak - Claudio Arrau (*pno*), London Phil/Eliahu Inbal (*Philips 420 654*)

MASCAGNI: Easter Hymn, from Cavalleria Rusticana - Christine Brewer (*sop*), Atlanta Symphony Chamber Chorus & Orch/Robert Shaw (*Telarc CD 80458*)

9:00 The Works

BACH: Violin Concerto in E BWV1042 - Alina Ibragimova (*vln*), Arcangelo/Jonathan Cohen (*Hyperion CDA 68068*)

BEETHOVEN: Piano Concerto No 4 in G Op 58 - Lang Lang (*pno*), Paris Orch/Christoph Eschenbach (*DG 477 6719*)

10:00 Your Choice

DUKAS: The Sorcerer's Apprentice - Montreal SO/Charles Dutoit (*Decca 421 527*)

MENDELSSOHN: Violin Concerto in E minor Op 64 - Janine Jansen (*vln*), Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 475 8328*)

CARR: Dances from Electra - Music Players 70 (*Kiwi SLD 26*)

COATES: Oxford Street, from London Again Suite - Royal Liverpool Phil/John Wilson (*Avie AV 2070*)

MOZART: Horn Concerto No 1 in D K412 - Pip Eastop (*natural horn*), Hanover Band/Anthony Halstead (*Hyperion CDA 68097*)

BRUCKNER: Symphony No 6 in A - Frankfurt Radio SO/Paavo Järvi (*RCA 88751 31262*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Best of Update

A recap from the week's national and international music news with Eva Radich (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

Adam Chamber Music Festival 2013

WARE: Duo for saxophone and viola - Martin Jaenecke (*sax*), Victoria Jaenecke (*vla*)

BEETHOVEN arr anon: Violin Sonata No 9 in A Op 47, Kreutzer - Helene Pohl, Douglas Beilman (*vlns*), Christine Vlajk (*vla*), Colin Carr, Rolf Gjelsten (*cellos*)

GUBAIDULINA: Lied ohne Worte; JAENECKE: Meditation - Martin Jaenecke (*sax*), Richard Apperley (*org*)

BRAHMS: String Sextet No 1 in Bb Op 18 - Penderecki String Quartet, Gillian Ansell (*vla*), Rolf Gjelsten (*cello*) (*recorded in Nelson Cathedral by RNZ*)

5:00 A Short History of Jazz

Eight programmes

This series guides listeners down an historical path, tracing the evolution of jazz from its beginnings up until the end of the 20th century. Music specialists discuss an era of their expertise and perform music from that decade. We learn about how jazz developed structurally and harmonically and find out about the stories and social context behind the music

(4) The 1950s: Cool Jazz and Latin
Find out more about the style of modern jazz music that arose following the Second World War, with Norman Meehan (*recorded in the Wellington Museum by RNZ*)

6:00 Made in New Zealand

NZ performers and composers
LILBURN: Five bagatelles - Dan Poynton (*pno*) (Trust MMT 2068-69)

Symphony No 1 - New Zealand SO/John Hopkins (*Kiwi CD SLD 90*)

7:00 Music Alive

DVORÁK: Stabat Mater - Erin Wall (*sop*), Mihoko Fujimura (*mezzo*), Christian Elsner (*ten*), Liang Li (*bass*), Bavarian Radio Chorus & SO/Mariss Jansons (*recorded at the Herkulesaal, Munich Residence by German Radio*)

8:30 Reflections

GALLAGHER: Quiet Reflections - London SO/JoAnn Falletta (*Naxos 8.559768*)

BRITTEN: Reflection - Matthew Jones (*vla*), Annabel Thwaite (*pno*) (*Naxos 8.573136*)

ARGENTO: Reverie, Reflections on a Hymn Tune - Minnesota Orch/Eiji Oue (Reference Recordings-91 CD)

9:00 Five Numbers

PURCELL arr Pluhar: One charming night, from The Fairy Queen - Vincenzo Capezzuto (*countertenor*), L'Arpeggiata/Christina Pluhar (*dir*) (*Erato 08256 463620*)

BUTTERWORTH: Two English Idylls - English CO/Jeffrey Tate (*EMI CDC 7 47945*)

SCHUMANN: Three Romances Op 94 - Isabelle Faust (*vln*), Alexander Melnikov (*fpno*) (*Harmonia Mundi HMC 902 219*)

ELMS: Four seasonal nocturnes - Martin Owen (*horn*), Royal Phil/Stephen Bell (*Dutton CDLX 7175*)

GURNEY: Five Western Watercolours, Twyver River; Alney Island; The old road; Still meadows; Sugarloaf Hill - Duncan Honeybourne (*pno*) (*EM Records EMR CD034*)

10:00 Day's End

ANON: Folia criollas - Hespèrien XXI/Jordi Savall (*vla da gamba/dir*) (*Alia Vox AVSA 9844*)

ALBINONI: Sonata in G minor in five parts Op 2/6 - Ensemble 415/Chiara Banchini (*dir*) (*Zig Zag ZTT 090 202*)

HAYDN: Keyboard Concerto in D HobXVIII/11 - Martha Argerich (*pno/dir*), London Sinfonietta (*RCA 74321 98836*)

SCHUBERT: Symphony No 5 in Bb D485 - CO of Europe/Claudio Abbado (*DG 423 654*)

IBERT: Three Short Pieces for wind quintet - Berlin Phil Wind Quintet (*BIS CD 536*)

K JENKINS: Ave verum corpus - Bryn Terfel (*bar*), Tamara Mumford (*mezzo*), Orch at Temple Square/Mack Wilberg (*DG 479 1073*)

BACH arr P & Z Katona: English Suite No 3 in
G minor BWV808 - Peter & Zoltán Katona
(gtrs) (*Channel Classics CCS SA 34713*)
MOZART: String Quintet No 2 in C minor K406
- Éder Quartet, János Fehérvári (vla) (*Naxos*
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