

Sunday 27 March 2016

12:00 Music Through the Night

Disc 1
 VILLA-LOBOS: Discovery of Brazil Suites Nos 1-4 - Slovak Philharmonic Choir, Slovak Radio SO/Roberto Duarte (*Marco Polo 8.223551*)
1:20 approx - Disc 2
 PSATHAS: Island Songs; KELLY: Sono; NORRIS: Dirty pixels; GRENFELL: A Feather of Blue; AXTENS: For Violin, Violoncello and Piano; FARR: Ahi - NZTrio (*Trust MMT 2066*)
2:35 approx - Disc 3
 MOZART: Mass in C, Coronation K317; HAYDN: Mass in time of War HobXXII/9 - Sylvia McNair (*sop*), Delores Ziegler (*alto*), Hans Peter Blochwitz (*ten*), Andreas Schmidt (*bar*), RIAS Chamber Choir, Berlin Phil/James Levine (*DG 435 853*)
3:50 approx - Disc 4
 ALKAN: Études Nos 8-12 - Jack Gibbons (*pno*) (*ASV CD DCS 227*)
5:00 approx - Disc 5
 LARSSON: Pastoral Suite Op 19; ROMAN: Concerto in D for oboe d'amore, string orchestra & harpsichord; ATTERBERG: Suite No 3 for violin, viola & string orchestra; ROSENBERG: A small piece for cello & strings; LARSSON: The Winter's Tale; ALFVÉN: The Mountain King, Dance of the cow-girl; BLOMDAHL: Adagio - Alf Nilsson (ob d'amore), Anders Öhrwall (*hpschd*), Nils-Erik Sparf (*vln*), Jouko Mansnerus (*vla*), Elemér Lavotha (*cello*), Stockholm Sinfonietta/Jan-Olav Wedin (*BIS CD 165*)
6:00 Sanctuary
 GRETCHANINOV: Now the powers of heaven, from Passion Week - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5044*)
 FRANCK: Alleluia!, from Choeur de Pâques - Sam Landman, Charlie Phillips, Fergus Thirlwell (*trebles*), King's College Choir, Cambridge/Stephen Cleobury, Tom Winpenney (*org*) (*EMI 5 57896*)
 MONTERO: Continuum - Gabriela Montero (*pno*) (*EMI 5 14838*)
 BACH: The Heavens laugh! The Earth rings with glory!, written for Easter Day - Gillian Keith (*sop*), James Gilchrist (*ten*), Stephen Varcoe (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 128*)

VAUGHAN WILLIAMS: No 2, Rhosymedre, from Preludes on Welsh Hymn Tunes - Eugene Lavery (*organ of Holy Trinity Cathedral, Auckland*) (*Holy Trinity Cathedral*)
 MOZART: Mass No 12 in C K258, Spaurmesse - Felicity Palmer (*sop*), Margaret Cable (*contralto*), Philip Langridge (*ten*), Stephen Roberts (*bass*), Choir of St John's College, Cambridge, Wren Orch/George Guest (*Decca 458 379*)
 TOURNEMIRE: Chorale Improvisation on Victimae paschali - Robert Quinney (*organ of Westminster Abbey*), (*Herald HAVPCD 284*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

BEETHOVEN: Bagatelle No 25 in A minor, Für Elise - Vladimir Ashkenazy (*pno*) (*Decca 466 462*)
 PÄRT: Fratres - Gidon Kremer (*vln*), German CO (*Teldec 0630 14654*)
 FAURÉ orch Rabaud: Berceuse, from Dolly Suite - Paris Orch/Serge Baudo (*EMI 5 67523*)
 PETERSON-BERGER: Like the stars in heaven, from Four Swedish Folksongs - Ulf Wallin (*vln*), Love Derwinger (*pno*) (*CPO 999 703*)
 NIELSEN: The fog is lifting, from The Mother - Sønderjyllands SO/Frans Rasmussen (*Naxos 8.570557*)
 SCHUBERT: Notturmo in Eb D897 - Trio Latitude 41 (*Eloquentia EL 1129*)
 HOVHANESS: Prayer of St Gregory - Charles Butler (*tp*), Seattle SO/Gerard Schwarz (*Delos DE 3157*)
 NYMAN arr Haram: Why? - Simon Haram (*sax*), Liz Burley (*pno*), members of the Michael Nyman Band (*Black Box BBM 1020*)
 RAVEL arr Salzedo: Piece in the form of a Habanera - Dawn Harms (*vln*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

9:00 The Works

COWEN: The Butterfly's Ball, Concert Overture - BBC National Orch of Wales/Rumon Gamba (*Chandos CHAN 10797*)
 CHAMINADE: Piano Trio No 2 in A minor Op 34 - Trio Chausson (*Mirare MIR 163*)
 GLINKA orch Shebalin: Symphony on Two Russian Themes - USSR SO/Yevgeny Svetlanov (*Chant du Monde LDC 278 819*)
 BERLIOZ: Symphonie fantastique - Berlin Phil/Herbert von Karajan (*DG 415 325*)

11:00 Concerts from The Frick

Nine concerts, hosted by David Garland, from the music room at The Frick, the former New York residence of industrialist Henry Clay Frick
 (5) Auryn Quartet
 MOZART: String Quartet No 17 in Bb K458, Hunt; RAVEL: String Quartet in F (*American*)

Public Radio

12:00 The Critic's Choice

The top choices from leading overseas music magazines
 NIELSEN: Preludio e Presto Op 52, for solo violin - Cecilia Ziliacus (*vln*) (*dB Productions DBCD 162*)
 Symphony No 4 Op 29, The Inextinguishable - New York Phil/Alan Gilbert (*Da Capo 6.220624*)

1:00 Vintage Years

Hollywood String Quartet
 DVORÁK: String Quartet No 12 in F Op 96, American (*rec 1955*) (*Testament SBT 1072*)
 SHOSTAKOVICH: Piano Quintet in G minor Op 57 - with Victor Aller (*pno*) (*rec 1952*) (*Testament SBT 1077*)

2:00 The Sunday Feature

Raymond Boyce
 Theatre designer Raymond Boyce has made a huge contribution to ballet, opera, puppetry and straight drama since he first came to New Zealand in 1953. Today in The Sunday Feature, Peter Mechen talks to Raymond and others who've worked with him over six decades in the theatre (*RNZ*)

3:00 Sunday Concert

Michael Hill International Violin Competition 2015
 Four programmes
 (4) Grand Finale
 With Auckland Philharmonia/Rumon Gamba
 SIBELIUS: Violin Concerto in D minor Op 47 - Timothy Chooi (*vln*)
 BRAHMS: Violin Concerto in D Op 77 - Eunae Koh (*vln*)
 SIBELIUS: Violin Concerto in D minor Op 47 - Suyeon Kang (*vln*) (*recorded in the Auckland Town Hall by RNZ*)

5:00 New Horizons

Ten programmes hosted by William Dart. This week he reviews new releases from NZ songwriters Dave Dobbyn, Will Wood and Alex Taylor .

(4) Dave Dobbyn et al (*RNZ*)

6:00 Opera on Sunday

Metropolitan Opera Season
 Twenty-three operas from New York's Metropolitan Opera House
 (13) BERG: Lulu, an opera in three acts with the libretto adapted by the composer from two plays by Frank Wedekind, Erdgeist (*Earth Spirit*) and Die Büchse der Pandora (Pandora's Box)
 Lulu..... Marlis Petersen
 Countess Geschwit..... Susan Graham
 Alwa..... Daniel Brenna
 Painter/

African Prince..... Paul Groves
 Dr Schön/
 Jack the Ripper..... Johan Reuter
 Animal Trainer/
 Acrobat..... Martin Winkler
 Schigolch..... Franz Grundheber
 Wardrobe Mistress/
 Schoolboy/Page..... Elizabeth DeShong
 Prince/Manservant/
 Marquis..... Alan Oke
 Theatre Manager/
 Banker..... Julian Close
 15 Year-old Girl..... Ashley Emerson
 Her Mother..... Jane Shaulis
 Designer..... Kathryn Day
 Journalist..... Tyler Duncan
 Metropolitan Opera Chorus & Orch/Lothar Koenigs (*EBU*)

9:45 Arranged by Berg

J STRAUSS II arr Berg: Wine, Women & Song - Alfred Mitterhofer (*harmonium*), Leonore Aumaier (*pno*), members of the Vienna String Quintet (*CPO 999 588*)

10:00 Day's End

VAUGHAN WILLIAMS: Partita for double string orchestra - London Festival Orch/Ross Pople (*ASV CD DCA 779*)
 BACH: English Suite No 2 in A minor BWV807 - Pamela Ross (*pno*) (*Connoisseur Society CD 4201*)
 GLIÈRE: The Red Poppy Suite - BBC Phil/Edward Downes (*Chandos CHAN 9160*)
 BRUCKNER: String Quintet in F - Fitzwilliam String Quartet, James Boyd (*vla*) (*Linn CKD 402*)