

Friday 1 April 2016

12:00 Music Through the Night

Disc 1
BORODIN: In the Steppes of Central Asia; Symphonies, No 1 in Eb; No 2 in B minor - Royal Phil/Vladimir Ashkenazy (*Decca 436 651*)
1:10 approx - Disc 2
KREISLER: La Gitana; TARTINI: Andante, from Violin Concerto in A D96; TCHAIKOVSKY: Sérénade Mélancolique; BRAHMS: Scherzo, from FAE Sonata in C minor; SCHUMANN: Third movement, Intermezzo, from Violin Sonata in A minor WoO27; CHOPIN: Nocturne in C# minor Op posth; ELGAR: Salut d'amour; GLUCK: Melody, from Orpheus and Euridice; BLOCH: Nigun, from Baal Shem; MASSNET: Méditation, from Thais; SARASATE: Playera Op 23/1; RACHMANINOV: Vocalise Op 34/14; KREISLER: Caprice viennois Op 2; DEBUSSY trans Heifetz: Beau Soir - Robin Wilson (*vln*), Kemp English (*pno*) (*Manu CD MANU 5006*)
2:20 approx - Disc 3
We'll Keep a Welcome: The Welsh Album - Bryn Terfel (*bar*); Black Mountain Chorus, Risca Male Choir, Orch of the Welsh National Opera, Meinir Heulyn, Katherine Thomas (*harps*), Bryan Davies (*pno/org*) (*DG 463 593*)
3:40 approx - Disc 4
GRIEG: Violin Sonatas, No 1 in F Op 8; No 2 in G Op 13; No 3 in C minor Op 45 - Dong-Suk Kang (*vln*), Roland Pöntinen (*pno*) (*BIS CD 647*)
4:50 approx - Disc 5
17th Century Music from the Publications of John Playford - David Douglass (*vln*), Paul O'Dette (*theorbo*), Andrew Lawrence-King (*harps*) (*Harmonia Mundi HMU 90 7186*)
6:00 Classic Morning with Rick Young
6:00 MYSLIVECEK: Sinfonia Concertante in G Op 2/3 - Ural Phil/Gary Brain (*Toccata Classics TOCC 0023*)
GRANADOS arr Cassadó: Intermezzo, from Goyescas - Mischa Maisky (*cello*), Lily Maisky (*pno*) (*DG 477 8100*)
ELGAR: Dream Children Op 43 - BBC SO/Andrew Davis (*Teldec 4509 92374*)
A MARCELLO: Second movement, Larghetto, from Oboe Concerto in D minor - József Kiss (*ob*), Ferenc Erkel CO (*Naxos 8.550556*)
MOZART: Three-part Adagio & Fugue No 4 in F K404a - TrioFenix (*Fuga Libera FUG 569*)
HINDEMITH: Suite of French Dances - Tasmanian SO/Werner Andreas Albert (*CPO*

999 301)
7:00 SIBELIUS: Impromptu for string orchestra - Virtuosi di Kuhmo/Peter Csaba (*Ondine ODE 992*)
FAURÉ: Fantaisie Op 79 - Peter Lloyd (*fl*), Rebecca Holt (*pno*) (*IMP PCD 991*)
VIVALDI: Mandolin Concerto in C RV425 - Rolf Lislevand (*mandolin*), period instrument ensemble (Naïve OP 30429)
GRIEG: Andante con moto in C minor - Lars Bjørnkjaer (*vln*), Andreas Brantelid (*cello*), Christian Ihle Hadland (*pno*) (*BIS SACD 2120*)
VERDI: Nabucco, Overture - La Scala Phil/Riccardo Chailly (*Decca 478 3559*)
8:00 Beauty Spot: BRAHMS: Chorale Prelude, Schmücke dich, o liebe Seele - Douglas Mews (*organ of Wellington Town Hall*) (*Priory PRCD 1030*)
OFFENBACH: La Vie Parisienne, Overture - Vienna SO/Bruno Weil (*Sony SK 53288*)
SCHUBERT: Third movement, Scherzo, from Piano Quintet in A D667, Trout - Christophe Gaugué (*vla*), Stéphane Logerot (*dbass*), Trio Wanderer (*Harmonia Mundi HMC 90 1792*)
ZÁDOR: Hungarian Capriccio - Budapest SO/Mariusz Smolij (*Naxos 8.572548*)
BOTTESINI: Duetto for clarinet, double bass & orchestra - Emma Johnson (*cl*), Thomas Martin (*dbass*), English CO/Andrew Litton (*Naxos 8.570397*)
MENDELSSOHN: Theme with Variations Op 81/1 - New Zealand String Quartet (*Naxos 8.570003*)
DVORÁK: Mazurek in E minor Op 49 - Anne-Sophie Mutter (*vln*), Berlin Phil/Manfred Honeck (*DG 479 1060*) **9:00** The Works
HUMMEL: Piano Concerto in A - Howard Shelley (*pno/dir*), London Mozart Players (*Chandos CHAN 10374*)
ADDINSELL reconstr Lane: Ring Round the Moon, Suite - BBC Concert Orch/Roderick Dunk (*Dutton CDLX 7209*)
10:00 Weekday Classics with Clarissa Dunn
BEETHOVEN: Octet in Eb Op 103 - Consortium Classicum (*CPO 999 438*)
HAYDN: Symphony No 83 in G minor, The Hen - Vienna Concentus Musicus/Nikolaus Harnoncourt (*DHM 82876 60602*)
SCHUMANN: Intermezzi Op 4 - Finghin Collins (*pno*) (*Claves 50 2806/07*)
BRUCH: Scottish Fantasy - James Ehnes (*vln*), Montreal SO/Mario Bernardi (*CBC SMCD 5222*)
12:00 BERLIOZ: Benvenuto Cellini, Overture - Royal Phil/Alexander Gibson (*Tring International TRP 062*)
ELGAR: Cello Concerto in E minor Op 85 - Daniel Müller-Schott (*cello*), Oslo Phil/André Previn (*Orfeo C 621 061 A*)
FALLA: The Three-Cornered Hat, Suite No 1 - Ulster Orch/Josep Caballé-Domenech (*BBC*

Music BBC MM 255)
1:00 Upbeat with Eva Radich
Music news & current affairs (*RNZ*)
2:00 Made in New Zealand
NZ performers and composers
TCHAIKOVSKY arr Breiner: Voyevoda, Suite - New Zealand SO/Peter Breiner (*Naxos 8.573015*)
A RITCHIE: Viola Concerto - Tim Deighton (*vla*), Penn's Woods Festival Orch/Grant Cooper (*Atoll ACD 202*)
3:00 Classic Afternoons with David Morriss
GLAZUNOV: Polonaise, from Scènes de ballet - Minnesota Orch/Edo de Waart (*Telarc CD 80347*)
MEDAGLIA: Suite, Belle Epoque in South America - Berlin Phil Wind Quintet (*BIS CD 2072*)
TELEMANN: Trumpet Concerto in D - Niklas Eklund (*tp*), Drottningholm Baroque Ensemble/Edward Tarr (*Naxos 8.554375*)
ALBÉNIZ: Piano Sonata No 3 - Hernán Milla (*pno*) (*Naxos 8.573160*)
LISZT arr Liszt/Doppler: Hungarian Rhapsody No 6 in D S359/6 - Vienna Academy Orch/Martin Haselböck (*CPO 777 797*)
VIEUXTEMPS arr Bailey: Souvenir d'Amérique, Variations on Yankee Doodle Op 17 - Zuill Bailey (*cello*), Simone Dinnerstein (*pno*) (*Delos DE 3326*)
LOCATELLI: Violin Concerto in G Op 3/9 - Giuliano Carmignola (*vln*), Venice Baroque Orch/Andrea Marcon (*Archiv 474 5172*)
ARRIEU: Sonatine for flute & piano - Christine Hankin (*fl*), Timothy Murray (*pno*) (*Dutton CDLX 7193*)
MALIPIERO: Vivaldiana - Veneto Phil/Peter Maag (*Naxos 8.555515*)
5:00 ARNOLD: Four Cornish Dances - Philharmonia/Bryden Thomson (*Chandos CHAN 8867*)
ANDERSEN: Fantasy on Don Giovanni Op 45/5 - Kyle Dzapo (*fl*), Matthew Mazzoni (*pno*) (*Naxos 8.572277*)
FUCIK: Hercegovac Op 235 - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5158*)
BRIDGE: Phantasie Piano Quartet in F# minor - Nash Ensemble (*Hyperion CDA 68003*)
GRAINGER: Molly on the Shore - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9653*)
VILLA-LOBOS: Song of our Land, from Bachianas Brasileiras No 2 - António Meneses (*cello*), Celina Szrvinsk (*pno*) (*Avie AV 2162*)
WAGNER: Pilgrims' Chorus & Final Chorus of Younger Pilgrims, from Tannhäuser, Act 3 - Leipzig Radio Chorus, Dresden State Orch/Silvio Varviso (*Philips 422 410*)

6:00 SUPPÉ: Gervinus, the Fool from Untersberg, Overture - Slovak State Phil/Christian Pollack (*Marco Polo 8.223863*)
MOZART: Second & fourth movements, Menuett - Maestoso; Presto, from Divertimento in F K522, A Musical Joke - L'Archibudelli (*Sony SK 46702*)
MAYERL: April's Fool; The Joker - Eric Parkin (*pno*) (*Chandos CHAN 8560*)
MARTÍN Y COL: Variations on La Folia - Jordi Savall (*vla da gamba*), Arianna Savall (*harp*), Rolf Lislevand (*gtr*), Adela Gonzalez-Campa (*castanets*) (*Alia Vox AV 9805*)
V YOUNG arr Morley: My foolish heart, theme - Itzhak Perlman (*vln*), Boston Pops Orch/John Williams (*Sony SK 60773*)
HOLST: The Perfect Fool, ballet music - BBC Welsh National Orch/Richard Hickox (*Chandos CHSA 5069*)

7:00 Sound Lounge with Kate Mead

RNZ Concert's weekly forum for contemporary music

7:00 WOMAD Taranaki 2015

Thirteen programmes of live performances from artists recorded at the festival held in New Plymouth last March

(12) Jupiter & Okwess International

Jupiter Bokondji has been described as the rebel general of Congo's music scene. He sings heavy political and social messages over guitar riffs, funky beats and brass in a style that he calls Bofenia Rock - an edgy combination of Afropop, traditional Congolese rhythms, funk and rock music, played with fierce energy by his band (*recorded at Brooklands Park, New Plymouth by RNZ*)

11:00 New Music Dreams