

**Saturday 2 April 2016**

**12:00 Music Through the Night**

Fearful Symmetries

Eleven documentaries celebrating each decade of the twentieth century. Roger Smith, along with a selection of New Zealand experts, surveys musical landmarks and innovative movements in the arts (10) 1990-1999:

Deconstruction/Reconstruction (RNZ)

**2:00** approx Disc 1

REGER: Variations & Fugue on a theme of Mozart Op 132; Variations & Fugue on a theme of Hiller Op 100 - New Zealand SO/Franz-Paul Decker (Naxos 8.553079)

**3:15** approx - Disc 2

VAN EECHAUTE: Pastorale; MORTELMANS: Saïdjah's lied; Intermezzo in A; RYELANDT: Nocturne; VAN EECHAUTE: Canzonetta; Berceuse; RYELANDT: Five Fantasy Pieces; BENOIT: Derde Fantasie; VAN EECHAUTE: Suite ancienne; DE GREEF: Coucher de Soleil; MORTELMANS: Nachtmijmering - Peter Vanhove (pno) (Pavane ADW 7463)

**4:35** approx - Disc 3

REBAY: Three Concert Pieces; BEETHOVEN arr Rebay: Dance No 4; REBAY: Little Variations; BEETHOVEN arr Rebay: Dance No 5; REBAY: Sonata in D minor for clarinet & guitar; BEETHOVEN arr Rebay: Dance No 7; REBAY: Sonata in A minor for clarinet & guitar; Sonatina in Bb for clarinet & guitar - Luigi Magistrelli (cl), Massimo Laura (gtr) (Brilliant Classics 94171)

**6:00 Classic Morning**

**6:00** CANTELOUBE: Bailèro, from Songs of the Auvergne - Netania Davrath (sop), orch accompaniment/Pierre de la Roche (Vanguard 08 8002/72)

SIBELIUS: Humoresques, in D minor Op 87/1; in D Op 87/2; in Eb Op 89/3 - Vilde Frang (vln), West German Radio SO/Thomas Söndergård (EMI 6 84413)

BACH arr Tracey: Seventh movement, Badinerie, from Orchestral Suite No 2 in B minor BWV1067; YON: Humoresque, L'Organo Primitivo - Ian Tracey (organ of Liverpool Cathedral) (EMI CDB 7 62813)

DEBUSSY: Première rapsodie - Paul Meyer (cl), Lyon National Orch/Jun Märkl (Naxos 8.572675)

TRAD: The foggy, foggy dew - Oscar Natzka

(bass), Henri Penn (pno) (Atoll ACD 500)

BEETHOVEN arr A Far Cry: Third movement, Molto adagio, from String Quartet in A minor Op 132 - A Far Cry (Crier Records CR 1401)

**7:00** PURCELL arr anon: Sound the trumpet, from Come ye Sons of Art away - Wim Van Hasselt (tpt), Jorgen Van Rijen (tbn), Mike Fentross (gtr), Benedikt Enzler (cello), Jorge Lopez-Escribano (org) (Channel CCSSA 36315)

TRAD arr Hill/Gray: He Oriori - Phyllis Williams (vocal), Alex Lindsay String Orch/Alex Lindsay (Kiwi CD SLD 107)

KOMITAS arr Aslamazian: Ten Armenian Folk Songs & Dances, excerpts - I Musici de Montréal/Yuli Turovsky (Chandos CHAN 10094)

CHOPIN: Etude in C minor Op 10/12, Revolutionary - Murray Perahia (pno) (Sony SK 61885)

MENDELSSOHN: Andante & Scherzo, from Pieces for String Quartet Op 81 - Escher Quartet (BIS SACD 1990)

ZEMLINSKY: Humoreske - Les Vents Français: Emmanuel Pahud (fl), Paul Meyer (cl), François Leleux (ob), Gilbert Audin (bsn), Radovan Vlatkovic (horn), Les Vents Français (Warner 2564 63484)

MASCHERONI: Papaveri e papere - Beniamino Gigli (ten), chorus, Neapolitan Novelty Band/P Troise (Testament SBT 1164)

KABALEVSKY: The Comedians Op 26 - Bavarian State Orch/Wolfgang Sawallisch (EMI CDD 7 63893)

**8:00** ROSSINI: orch Respighi: Tarantella, from La Boutique Fantasque - National Phil/Richard Bonyngue (Decca 444 610)

RUIZ DE RIBAYAZ arr Pluhar/Habichuela: Jácaras - Pepe Habichuela (flamenco gtr), Christina Pluhar (theorbo/dir), L'Arpeggiata

TRAD: La Petenera - Béatrice Mayo Felip (sop), Patricia Hidalgo (ten), Flaco de Nerja (flamenco gtr), Christina Pluhar (theorbo/dir), L'Arpeggiata (Naïve V 5055)

SHANKAR: Lento, from Symphony No 1 - Anoushka Shankar (sitar), London Phil/David Murphy (LPO 0060)

ALBÉNIZ: Asturias, from Spanish Suite Op 47 - Alicia de Larrocha (pno) (Decca 417 887)

FOOTE: Air, from Air & Gavotte - Budapest Strings/Károly Botvay (dir) (Capriccio 10 505)

GRAINGER: Tribute to Foster - Monteverdi Choir, English Country Gardiner Orch/John Eliot Gardiner (Philips 446 657)

**9:00 The Works**

FAURÉ: Dolly Suite - Eric Le Sage, Alexandre Tharaud (pno duet) (Alpha 603)

TCHAIKOVSKY: Symphony No 2 in C minor Op 17, Little Russian - Chicago SO/Claudio Abbado (CBS MK 39359)

**10:00 Your Choice**

MENDELSSOHN: String Symphony No 7 in D minor - Hanover Band/Roy Goodman (RCA

09026 68069)

KROMMER: Clarinet Concerto in Eb Op 36 - Vlastimil Mares (cl), Prague CO/Libor Pesek (Supraphon SU 3748-2 031)

VERDI: Celeste Aida, from Aida - Jonas Kaufmann (ten), St Cecilia National Academy Chorus & Orch/Antonio Pappano (Warner 0825 646106639)

SCHUBERT: Impromptu in Ab D935/2 - Andrés Schiff (fpno) (ECM 2425/26)

BERG: Violin Concerto, To the Memory of an Angel - Anne-Sophie Mutter (vln), Chicago SO/James Levine (DG 463 790)

VAUGHAN WILLIAMS arr Greaves: Fantasia on Greensleeves - BBC Phil/Vernon Handley (Chandos CHAN 7025)

MOZART: Soave sia il vento, from Così fan tutte - Miah Persson (sop), Christine Rice (mezzo), Bryn Terfel (bar), Scottish CO/Charles Mackerras (DG 477 5886)

RACHMANINOV: Isle of the Dead Op 29 - Detroit SO/Leonard Slatkin (Naxos 8.573234) (Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Best of Upbeat**

A recap from the week's national and international music news with Eva Radich (RNZ) (RNZ)

**2:00 Global Sounds**

Indigenous music from around the world

**3:00 Saturday Concert**

James Campbell (cl), New Zealand String Quartet

WEBER: Clarinet Quintet in Bb Op 34; BRAHMS: String Quartet No 3 in Bb Op 67; SQUIRE: Jet-Lag; MOZART: Clarinet Quintet in A K581 (recorded in the Michael Fowler Centre, Wellington by RNZ)

**5:00 A Short History of Jazz**

Eight programmes

This series guides listeners down an historical path, tracing the evolution of jazz from its beginnings up until the end of the 20th century. Music specialists discuss an era of their expertise and perform music from that decade. We learn about how jazz developed structurally and harmonically and find out about the stories and social context behind the music

(5) The 1960s

From bossa nova, through modal and jazz rock fusion and free jazz and soul jazz - with session host and band leader, Norman Meehan (recorded in the Wellington Museum by RNZ)

**6:00 Made in New Zealand**

NZ performers and composers

WAGNER: The Mastersingers of Nuremberg, Prelude - Christchurch SO/William Southgate (Chch Symp Trust CHCH 004)

HILL: Quintet for piano, strings & voices, Life - Bryony Williams, Amelia Berry (sops), Linden Loader, Annabelle Cheetham (mezzos), Richard Greager, Chris Berentson (tens), Daniel O'Connor, Keith Small (basses), Richard Mapp (pno), Dominion Quartet/Mark Dorrell (Naxos 8.572844)

**7:00 Curtain Raiser**

David Morriss introduces Mahler's Third Symphony (RNZ)

**7:30 Music Alive**

Direct from the Michael Fowler Centre, Wellington

Charlotte Hellekant (mezzo), NZSO Chorale, Wellington Young Voices, New Zealand SO/Edo de Waart

MAHLER: Symphony No 3 in D minor (RNZ)

**10:00 Day's End**

DVORÁK arr Tukker: My home - Marie Bartosová (sop), Stanislav Mistr (ten/dir), Prague Singers (Brilliant Classics 92883)

Second movement, Waltz, from Serenade in E for strings Op 22 - New Zealand SO/James Sedares (Universal 99072)

CHOPIN: Piano Trio in G minor Op 8 - Vilde Frang (vln), Andreas Brantelid (cello), Marianna Shirinyan (pno) (EMI 6 87742)

RAVEL: Menuet antique - Stuttgart Radio SO/Stéphane Denève (Hänssler CD 93.325)

FRANCAIX: L'Horloge de flore - Lajos Lencsés (ob), Stuttgart Radio SO/Uri Segal (CPO 999 779)

HAYDN: String Quartet in F Op 74/2 - Angeles String Quartet (Philips 464 650)

IRELAND: Sextet for clarinet, horn & string quartet - Robert Plane (cl), David Pyatt (horn), Maggini Quartet (Naxos 8.570550)