

Thursday 7 April 2016

12:00 Music Through the Night

Disc 1

REGER: Variations & Fugue on a theme of Mozart Op 132; Variations & Fugue on a theme of Hiller Op 100 - New Zealand SO/Franz-Paul Decker (*Naxos 8.553079*)

1:10 approx - Disc 2

LECUONA: Rapsodia Negra for piano & orchestra; Suite Espanola; Ante El Escorial; Zambra Gitana; Aragonesa; Granada; Zambra; San Francisco El Grande; Aragón; Preludio en la Noche; La Habanera; Mazurka en Glissande; Canto del Guajiro; Three Miniatures; Canto Sibony; Noche Azul - Thomas Tirino (*pno*), Polish National Radio SO/Michael Bartos (*BIS CD 754*)

2:30 approx - Disc 3

TRAD arr Beethoven: Music, love & wine; Bonny laddie, Highland laddie; I'll praise the saint with early song; Sally in our alley; Sunset; Faithful Johnnie; Behold, my love; His boat comes on the sunny tide; Enchantress, Farewell; The pulse of an Irishman; To the aeolian harp; O Charlie is my darling; Duncan Gray; To the blackbird; 'Tis sunshine at last; Cease your funning; Oh sweet were the hours; Save me from the grave & wise; Farewell bliss & farewell Nancy; Love without hope; Farewell thou noisy town; He promis'd me at parting; The monks of Bangor's march; Robin Adair; O swiftly glides the bonny boat; Sad & luckless was the season; Come draw we round a cheerful ring; The sweetest lad was Jamie; Come fill, fill, my good fellow - Elaine Woods (*sop*), Carolyn Watkinson (*alto*), Josef Protschka (*ten*), Richard Salter (*bar*), Christian Altenburger (*vln*), Julius Berger (*cello*), Helmut Deutsch (*pno*) (*Sony SK 64301*)

3:40 approx - Disc 4

DVORAK: Piano Quintet Op 81; String Quartet No 12 Op 96, American - Hiroko Nakamura (*pno*), Tokyo String Quartet (*CBS MK 44920*)

4:45 approx - Disc 5

KHACHATURIAN: Spartacus, Suite No 4; Masquerade Suite; Music from the Ballet, Circus; Dance Suite - St Petersburg State SO/André Anichanov, Moscow SO/Dmitry Yablonsky (*Naxos 8.550802*)

6:00 Classic Morning with Rick Young

6:00 FIELD: Nocturne No 7 in C - John O'Connor (*pno*) (*Telarc CD 80290*)

BERLIOZ: Dance of the Sylphes, from The Damnation of Faust - London SO/Leopold Stokowski (*Decca 425 014*)

HAYDN: Baryton Trio No 87 in A minor - Netherlands Baryton Trio (*Etcetera KTC 1313*)

LARSSON: Lyric Fantasy Op 54 - Helsingborg SO/Andrew Manze (*CPO 777 671*)

CARULLI: Solo Op 76/1 - Nicola Jappelli (*gtr*) (*Brilliant Classics 94917*)

GADE: Capriccio in A minor - Hideko Udagawa (*vln*), Philharmonia/Martyn Brabbins (*Signum SIGCD 224*)

7:00 SHOSTAKOVICH: Festive Overture Op 96 - Scottish National Orch/Neeme Järvi (*Chandos CHAN 6511*)

LISZT: Liebestraum No 2 in Eb - Jeffrey Grice (*pno*) (*Integral INT 221.116*)

MEDAGLIA: Suite Popular Brasileira - Berlin Phil Wind Quintet (*BIS CD 2072*)

SMETANA: March for the Shakespeare Festival - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

DUBERY: Sonatina for oboe & piano - Richard Simpson (*ob*), Paul Janes (*pno*) (*Metier MSV 28523*)

FINZI: A Severn Rhapsody - Northern Sinfonia/Howard Griffiths (*Naxos 8.553566*)

8:00 Beauty Spot: HARRIS: Music for Jonny - New Zealand SO/James Sedares (*Universal 99072*)

MENDELSSOHN: Ruy Blas, Overture - London SO/John Eliot Gardiner (*LSO Live LSO 0775*)

SARASATE: Romance & Gavotte after Mignon - Volker Reinhold (*vln*), Ralph Zedler (*pno*) (Dabringhaus & Grimm 903 1909)

J STRAUSS I: Sounds of the Lorelei on the Rhine Op 54 - Gaudier Ensemble (*Hyperion CDA 67169*)

MILHAUD: Suite Op 157b - Frédéric Pélassy (*vln*), Jean-Marc Fessard (*cl*), Eliane Reyes (*pno*) (*Naxos 8.572278*)

9:00 The Works MOSCHELES: The Maid of Orléans, Overture Op 91 - Brandenburg State Orch/Nikos Athinaios (*Christophorus CHE 0135*)

MAHLER arr Britten: What the Wild Flowers tell me - Frankfurt Radio SO/Paavo Järvi (*Virgin 2 16576*)

BRAHMS: Horn Trio in Eb Op 40 - Danish Horn Trio (*Chandos CHAN 9964*)

10:00 Weekday Classics with Clarissa Dunn

GRIEG: In Autumn, Overture - Iceland SO/Petri Sakari (*Chandos CHAN 9028*)

GLAZUNOV: String Quartet No 2 in F Op 10 - Utrecht String Quartet (Dabringhaus & Grimm MDG 603 1237)

GERSHWIN: An American in Paris - New Zealand SO/James Judd (*Naxos 8.559107*)

SCHUBERT: Fantasy in F minor D940 - Emil & Elena Gilels (*pno duet*) (*Philips 456 799*)

TCHAIKOVSKY: Suite No 1 in D minor Op 43 -

Detroit SO/Neeme Järvi (*Chandos CHAN 9587*)

12:00 RACHMANINOV: Suite No 2 for two pianos Op 17 - Emanuel Ax, Yefim Bronfman (*pno duo*) (*Sony SK 61767*)

STRAUSS: Oboe Concerto in D - Richard Woodhams (*ob*), Philadelphia Orch/Wolfgang Sawallisch (*EMI CDC 5 56149*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Made in New Zealand

NZ performers and composers

NORMAN: The flight & the stars; Cold & darkness; Warmth & light; The Sun King; The journey continues; The Lost Boys, from Peter Pan - Orchestra Wellington/Kenneth Young (*RNZB*)

K YOUNG: Brass Quintet No 1 - NZ Chamber Brass (*Private*)

FINZI: Let us garlands bring - Jonathan Lemalu (*bbar*), BBC SO/Jac van Steen (*BBC Music BBC MM 298*)

3:00 Classic Afternoons with David Morriss

VAUGHAN WILLIAMS: Serenade to Music - Eva Turner, Stiles Allen, Elsie Suddaby, Isobel Baillie (*sops*), Mary Jarred, Astra Desmond,

Muriel Brunskill, Margaret Balfour (*contraltos*), Hedde Nash, Walter Widdop, Parry Jones,

Frank Titterton (*tens*), Roy Henderson (*bar*), Robert Easton, Norman Allin, Harold Williams (*basses*), BBC SO/Henry Wood (*Alto ALC 1025*)

GODOWSKY arr Kreisler: Night in Tangier - Nazrin Rashidova (*vln*), Roderick Chadwick (*pno*) (*Naxos 8.573058*)

MOZART: Horn Concerto No 3 in Eb K447 - Anthony Halstead (*natural horn*), Hanover Band/Roy Goodman (*Nimbus NI 1756*)

SCRIABIN: Phantasie in A minor Op posth - Paola Biondi, Debora Brunialti (*pno duo*) (*Dynamic CDS 439*)

GÁL: Biedermeiertänze Op 66, for mandolin orchestra - Baden Orch of Plucked Instruments/Volker Gerland (*Antes BMCD 31.9171*)

FINZI arr Ashmore: Five Bagatelles Op 23 - Robert Plane (*cl*), Northern Sinfonia/Howard Griffiths (*Naxos 8.553566*)

WEBER: Invitation to the Dance - Anatol Ugorski (*pno*) (*DG 447 105*)

DEBUSSY: La soirée dans Grenade; Jardins sous la pluie, from Estampes - Sivan Magen (*harp*) (*Linn CKD 473*)

HINDEMITH: Nobilissima visione - Philadelphia Orch/Wolfgang Sawallisch (*EMI CDC 5 55230*)

5:00 RIDOUT: Fall Fair - Edmonton SO/Uri Mayer (*CBC SMCD 5069*)

DOHNÁNYI: Ruralia Hungarica Op 32c - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67699*)

GOUNOD: Soldiers' chorus, from Faust - Bavarian Radio Chorus & Orch/Colin Davis (*Philips 422 266*)

SIBELIUS: Pan & Echo Op 53 - New Zealand SO/Pietari Inkinen (*Naxos 8.570763*)

HASSE: Oboe Concerto in G - Christoph Hartmann (*ob*), Berlin Ensemble (*EMI 5 14232*)

6:00 WALLACE: The Amber Witch, Overture - Victorian Opera Orch/Richard Bonyngé (*Somm SOMMCD 0123*)

BERLIOZ arr Barton/Sinozich: Fifth movement, Dream of a Witches' Sabbath, from Symphonie fantastique - Rachel Barton Pine (*vln*), Patrick Sinozich (*pno*) (*Cedille CDR 90000 041*)

BANTOCK: The Witch of Atlas - Royal Phil/Vernon Handley (*Hyperion CDA 66450*)

MACDOWELL: Witches' Dance Op 17/2 - Stephen Prutsman (*pno*), Ireland National SO/Arthur Fagen (*Naxos 8.559049*)

DVORÁK: The Noon Witch Op 108 - Czech Phil/Charles Mackerras (*Supraphon SU 4012*)

7:00 Entartete Musik

Michael Haas

Roger Smith talks with musician, record producer and author of Forbidden Music: The Jewish composers banned by the Nazis (*RNZ*)

8:00 Music Alive

Direct from Auckland Town Hall

Degenerate

Michael Barenboim (*vln*), Auckland Philharmonia/Johannes Fritzsich

STRAVINSKY: Scherzo à la Russe; SCHOENBERG: Violin Concerto Op 36

(*interval*)

MENDELSSOHN: Symphony No 5 in D Op 107, Reformation (*recorded in Auckland Town Hall by RNZ*)

The Auckland Philharmonia Orchestra's Publicity Department assumed a satirical vein in the media release announcing its 'Degenerate' concert, which will be broadcast live on Thursday evening at 8pm. The concert is the first in the orchestra's **Degenerate, Denounced and Outraged** series.

They write, "Auckland Philharmonia Orchestra is appealing to polite society with an advisement that Aucklanders should exercise caution in deciding to attend the controversial series. APO has today issued safety warnings for those wishing to attend the concert series, and has advised it will bear no responsibility for incidents of audible dissent, heckling and brawling."

"The savagery and decadence of the works featured in the series is such that we can only hope Aucklanders will have the sense to stay away. While we don't condone acts of violence, we are prepared for a furore."

The satirical vein is used for effect of course, but it points to the fact that all the music in the series has, at one stage, been the subject of state or social criticism.

The title of this first concert, 'Degenerate', is taken from the term *Entartete Musik*, used in Nazi Germany for music that the regime banned.

All three works would have been illegal in the Third Reich: the Mendelssohn on account of the composer being racially Jewish, despite the fact that his family converted to Christianity and that this symphony was inspired by a Protestant theme; Stravinsky was considered "radical" and "decadent"; and Schoenberg was guilty on both counts – both Jewish *and* radical.

10:00 Day's End

PROKOFIEV: Piano Sonata No 6 in A Op 82 - Yury Martynov (*pno*) (*Zig Zag ZZT 346*)

JANÁČEK: String Quartet No 2, Intimate Letters - Jerusalem Quartet (*Harmonia Mundi HMC 90 2178*)

HANDEL: Harp Concerto in Bb HWV294 - Giovanna Pessi (*harp*), Ricercar Consort/Philippe Pierlot (*dir*) (*Mirare MIR 009*)

SOR: Six Divertimenti Op 13 - Marc Teicholz (*gtr*) (*Naxos 8.553354*)