

Saturday 9 April 2016

12:00 Music Through the Night

Fearful Symmetries

Eleven documentaries celebrating each decade of the twentieth century; Roger Smith along with a selection of New Zealand experts survey musical landmarks and innovative movements in the arts.

(11) 2000-2010: The New Millennium (RNZ)

1:30 Disc 1

BRAHMS: Violin Concerto in D Op 77 - Isabelle Faust (*vn*), Mahler CO/Daniel Harding String Sextet No 2 in G Op 36 - Isabelle Faust, Julia-Maria Kretz (*vlns*), Stefan Fehlandt, Pauline Sachse (*vlas*), Christoph Richter, Xenia Jankovic (*cellos*) (*Harmonia Mundi HMC 90 2075*)

2:45 approx - Disc 2

Frère Jacques: Round About Offenbach Various works by OFFENBACH arranged for clarinet and accordion - Gianluigi Trovesi (*cls/piccolo*), Gianni Coscia (*accordion*) (*ECM 2217*)

4:00 approx - Disc 3

TALLIS: Videte miraculum; TAVERNER: Audivi vocem de caelo; BYRD: Rorate caeli desuper; TALLIS: Gloria, from Missa puer natus est; BYRD: Tollite portas; TALLIS: Sanctus & Benedictus, from Missa puer natus est; BYRD: Ave Maria; TALLIS: Agnus Dei, from Missa puer natus est; BYRD: Ecce virgo concipiet; WHITE: Magnificat; TRAD: Puer natus est nobis (*chant*); SHEPPARD: Verbum caro factum est - Stile Antico (*Harmonia Mundi HMU 80 7517*)

5:20 approx - Disc 4

GENISHTA: Nocturne; TCHAIKOVSKY: Pezzo Capriccioso Op 62; Solo from Sleeping Beauty; RIMSKY-KORSAKOV: Serenade; GLAZUNOV: Elegy in memorial of Franz Liszt Op 17; Spanish Serenade Op 20/2; RACHMANINOV: Prelude Op 2/1; Oriental Dance Op 2/2; ROSLAVETS: Dance of the white girls; MOSLOV: Legende Op 5; PROKOFIEV: Adagio from Cinderella Op 97; SHOSTAKOVICH: Moderato - Alexander Ivashkin (*cello*), Ingrid Wahlberg (*pno*) (*Manu CD 1426*)

6:00 Classic Morning

6:00 DUFF: Irish Suite for Strings - Irish CO/Fionnuala Hunt (*Black Box BBM 1003*)
SCHUBERT: Fischerlied D364; Lied im Freien

D572 - Die Singphoniker (*CPO 999 400*)
CHOPIN: Mazurkas Op 17, No 4 in A minor; No 2 in E minor - Ingrid Fliter (*pno*) (*Linn CKD 475*)

BACH: Violin Concerto in G minor BWV1056 - Alina Ibragimova (*vl*), Arcangelo Jonathan Cohen (*Hyperion CDA 68068*)

ANON: Folia, Rodrigo Martinez - Jordi Savall (*vla da gamba*), Arianna Savall (*harp*), Rolf Lislevand (*gtr*), Michael Behringer (*org*), Pedro Estevan (*drum*), Adela Gonzalez-Campa (*bells*) (*Alia Vox AV 9805*)

MOZART: First movement, Allegro, from Piano Quartet No 1 in G minor K478 - Péter Nagy (*pno*), members of New Zealand String Quartet (*NZ String Quartet 2006*)

7:00 ANON: Masque Dances - Alison Melville (*recorder*), Margaret Gay (*cello*), Peter Lehman (*theorbo*), Valerie Weeks (*hpschd*) (*EBS EBS 6016*)

TRAD arr Davis: Danny Boy - Peter DeSotto (*ten*), Quartetto Gelato (*QG 2 70025*)

SAINT-SAËNS: Danse macabre - Peter Schaffer (*vl*), New Zealand SO/John Hopkins (*Tartar TRL 020*)

HOUGH: Three Mozart Transformations, after Poulenc - Stephen Hough (*pno*) (*Hyperion CDA 67598*)

ROSSINI: Ai capricci della sorte io so far l'indifferente, from An Italian Girl in Algiers - Cecilia Bartoli (*mezzo*), Bryn Terfel (*bbar*), St Cecilia National Academy Orch, Rome Myung-Whun Chung (*Decca 458 928*)

WIDMANN: Clara - Ensemble Galilei Dorian DIS 80139)

VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - Hallé Orch Mark Elder (Hallé CD HLL 7540)

8:00 TORELLI: Five-part Sonata for trumpet - Wynton Marsalis (*tpt*), English CO/Raymond Leppard (*CBS MK 39061*)

DAQUIN: Le Coucou - Allan Schiller (*pno*) (*Upbeat Classics URCD 132*)

HANDEL: Lascia ch'io pianga, from Rinaldo - Maria Bayo (*sop*), Capriccio Stravagante/Skip Sempé (*hpschd/dir*) (Auidis Astrée E 8674)

FOULDS: Isles of Greece Op 48/2 - BBC Concert Orch/Ronald Corp (*Dutton CDLX 7252*)
ABRAMOVITCH: Turkish Circus - Dino Carambelas (*perc*), Quartetto Gelato (*QG 2 70025*)

RIMSKY-KORSAKOV: Procession of the Nobles, from Mlada - Philadelphia Orch/Eugene Ormandy (*Sony MLK 66710*)

SABALALA: Wenyukela - Ladysmith Black Mambazo (*Heads Up 613 083*)

SAINT-SAËNS: Africa, Fantasy Op 89 - Gabriel Tacchino (*pno*), Radio Luxembourg Orch/Louis de Froment (*Brilliant Classics 94944*)

9:00 The Works

SCHUBERT: Symphony No 6 in C D589, Little - CO of Europe/Claudio Abbado (*DG 423 654*)
RAVEL: Sonatine - Michael Endres (*pno*) (*Oehms OC 307*)

CHERUBINI: Horn Sonata No 2 in F - Barry Tuckwell (*horn*), ASMF/Neville Marriner (*EMI 5 69395*)

10:00 Your Choice

GLASS: Movement 1, from Symphony No 9 - Bruckner Orch, Linz/Dennis Russell Davies (*Orange Mountain Music 0081*)

BEETHOVEN: Piano Concerto No 4 in G Op 58 - Maria João Pires (*pno*), Swedish Radio SO/Daniel Harding (*Onyx 4125*)

KETÉLBEY: In a Persian Market - New Symphony Orch of London/Robert Sharples (*Decca 452 987*)

HUMMEL ed Hogger/Shelley: Adagio & Rondo alla Polacca in A - James Ehnes (*vl*), London Mozart Players/Howard Shelley (*Chandos CHAN 10255*)

JARRETT: Part I, from Köln, January 24, 1975 - Keith Jarrett (*pno*) (*ECM 810 067*)

WESTERHOFF: Clarinet Concerto in Bb Op 5 - Sebastian Manz (*cl*), Osnabrück SO/Hermann Bäumer (*CPO 777 598*) (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (*RNZ*) (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

Turnovsky Jubilee Ensemble
BACH: Brandenburg Concerto No 3 in G BWV1048; BRITTEN: Simple Symphony Op 4; LILBURN: Allegro for Strings; MENDELSSOHN: Octet in Eb Op 20 (*recorded in the Auckland Town Hall by RNZ*)

5:00 A Short History of Jazz

Eight programmes

This series guides listeners down an historical path, tracing the evolution of jazz from its beginnings up until the end of the 20th century. Music specialists discuss an era of their expertise and perform music from that decade. We learn about how jazz developed structurally and harmonically and find out about the stories and social context behind the music
(6) The 1970s

Lex French explores the quest for social and musical identity and freedom, the influence of Latin jazz, outer space and improvisation (*recorded in the Wellington Museum by RNZ*)

6:00 Made in New Zealand

NZ performers and composers
ELMSLY: Century fanfare, Resound! - Auckland Philharmonia/Vladimir Verbitsky (*Atoll ACD 100*)

HOFMANN: Flute Concerto in D - Elizabeth Hirst (*fl*), University of Auckland Orch/Uwe Grodd (*Uni of Auckland UAAA 01*)

ENESCU arr Maurice: Violin Sonata No 3 in A minor Op 25 - Donald Maurice (*vla*), Richard Mapp (*pno*) (*Atoll ACD 413*)

7:00 Music Alive

What Love Tells Me

Bianca Andrew (*mezzo*), Orchestra Wellington/Marc Taddei

HAYDN: Symphony No 82 in C, The Bear;

MAHLER arr Leeuw: Kindertotenlieder; MOZART: Symphony No 40 in G minor K550 (*recorded in the Wellington Opera House by RNZ*)

8:35 Child Prodigies

GODARD: Introduction & Allegro Op 49 - Victor Sangiorgio (*pno*), Royal Scottish National Orch/Martin Yates (*Dutton Epoch CDLX 7274*)

BRUCH: Kol Nidrei - Han-Na Chang (*cello*), London SO/Mstislav Rostropovich (*EMI CDC 5 56126*)

MOZART: Piano Sonata No 10 in C K330 - Lang Lang (*pno*) (*DG 477 5976*)

GREENBERG: Symphony No 5 - London SO/José Serebrier (*Sony 82876 81804*)

10:00 Day's End

TOSTI: Sogno - Carlo Bergonzi (*ten*), Rome CO/Edoardo Mueller (*Orfeo C 073 831 A*)

MOMPOU: Songs & Dances, Nos 1-6 & 14 - Alicia de Larrocha (*pno*) (*Philips 456 883*)

BOCCHERINI: String Quintet in F G338 - Ensemble 415 (*Harmonia Mundi HMC 90 1334*)
HOVHANESS: Concerto No 2 for guitar & strings Op 394 - Javier Calderón (*gtr*), Royal Scottish National Orch/Stewart Robertson (*Naxos 8.559336*)

SILVESTROV: Two Sacred Songs, Alleluia; Ave Maria - Latvian Radio Choir/Sigvards Klava (*Ondine ODE 12665*)

VEJVANOVSKY: Sonata No 2 in six parts; Offertory for two chamber ensembles; Sonata in seven parts - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Symphonia SY 96151*)

I HOLST: The Fall of the Leaf - Thomas Hewitt Jones (*cello*) (*Court Lane Music CLM 37601*)

MATTEIS: Ayres for the violin - Palladian Ensemble (*Linn CKD 010*)