

**Sunday 10 April 2016**

**12:00 Music Through the Night**

Disc 1  
LAMBERT: Horoscope; WALTON: Façade;  
BLISS: Checkmate - English Northern  
Phil/David Lloyd-Jones (*Hyperion CDA 66436*)  
**1:15** approx - Disc 2  
CPE BACH: Concertos for flute & orchestra, in  
D minor WQ22; in A minor WQ166; in A for  
WQ168 - Eckart Haupt (*fl*), CPE Bach  
CO/Hartmut Haenchen (*Capriccio 10 104*)  
**2:25** approx - Disc 3  
MENDELSSOHN: Verleih' uns Frieden; Kyrie  
eleison; Ehre sei Gott in der Hohe; Ave Maria  
Op 23/2; Mitten wir im Leben sind Op 23/3;  
Heilig, heilig ist Gott, der Herr Zebaoth; Six  
Anthems Op 79; Three Psalms Op 78, Warum  
toben die Heiden; Richtet mich, Gott, und  
fuhre meine Sache; Mein Gott, warum hast  
du mich verlassen?; Hor mein Bitten, Herr,  
neige dich zu mir - Anne Dawson (*sop*),  
Rogers Covey-Crump (*ten*), Corydon Singers,  
English CO/Matthew Best, John Scott (*org*)  
(*Hyperion CDA 66359*)  
**3:40** approx - Disc 4  
DEBUSSY: Sonata for cello & piano;  
DOHNÁNYI: Sonata in Bb minor for cello &  
piano Op 8; BRIDGE: Two Short Pieces;  
Sonata in D for cello & piano - Bernard  
Gregor-Smith (*cello*), Yolande Wrigley (*pno*)  
(*ASV CD DCA 796*)  
**4:45** approx - Disc 5  
Overtures, ROSSINI: William Tell; BIZET:  
Carmen; REZNICEK: Donna Diana; WEBER:  
Der Freischutz; ROSSINI: The Thieving  
Magpie; VERDI: The Force of Destiny;  
ROSSINI: The Silken Ladder; MOZART: The  
Magic Flute; NICOLAI: The Merry Wives of  
Windsor - Various orchestras & conductors  
(*DG 423 781*)  
**6:00 Sanctuary**  
MENDELSSOHN: Deutsche Liturgie - Graduate  
Choir/Terence Maskell (*Atoll ACD 407*)  
LEIGHTON: Rockingham, Chorale Prelude on  
When I survey the wondrous cross -  
Christopher Whitton (*org*) (*Naxos 8.555795*)  
BACH: Cantata No 104, Shepherd of Israel,  
hear me - Adalbert Kraus (*ten*), Wolfgang  
Schöne (*bass*), Gächinger Kantorei, Stuttgart,  
Bach-Collegium, Stuttgart/Helmuth Rilling  
(Hänssler CD 92.033)  
K JENKINS: Benedictus, from The Armed Man,

A Mass for Peace - National Youth Choir of  
Great Britain, London Phil/Karl Jenkins, Guy  
Johnston (*cello*) (*Virgin 8 11015*)  
W HARRIS: Faire is the Heaven - The  
Sixteen/Harry Christophers (*Coro 16134*)  
HILDEGARD OF BINGEN: O splendidissima  
gemma - Oxford Camerata/Jeremy Summerly  
(*Naxos 8.557983*)  
TSABROPOULOS: Three pieces after  
Byzantine hymns - Anja Lechner (*cello*),  
Vassilis Tsabropoulos (*pno*) (ECM 1888 (981  
9613))  
SS WESLEY: Blessed be the God and Father -  
Choir of St Paul's Cathedral, London/John  
Scott, Andrew Lucas (*org*) (*Hyperion CDA*  
66374)

**7:30 Hymns on Sunday**

A weekly selection of traditional and modern  
hymns (*RNZ*)

**8:20 Grace Notes**

SPOHR arr Wojciechowski: Adagio in F, from  
Sonata Concertante Op 115 - Karen  
Geoghegan (*bsn*), Philip Edward Fisher (*pno*)  
(*Chandos CHAN 10703*)  
VERDI: Ave Maria, from Four Sacred Pieces -  
Westminster Choir, Rider University,  
NJ/Joseph Flummerfelt (*Avie AV 0046*)  
VAUGHAN WILLIAMS arr Glatz: Hymn-tune  
Prelude on Song 13 by Orlando Gibbons -  
London SO/Richard Hickox (*Chandos CHAN*  
9666)  
KORNGOLD: Romance-Impromptu - Raphael  
Wallfisch (*cello*), John York (*pno*) (*Nimbus NI*  
5806)  
DVORÁK: Nocturne in B for strings Op 40 -  
London Phil/Vernon Handley (*Chandos CHAN*  
8323)  
RAVEL: Jeux d'eau - Pascal Rogé (*pno*) (*Decca*  
425 002)  
GODARD arr Pierre: Berceuse, from Jocelyn -  
Patrick Gallois (*fl*), Fabrice Pierre (*harp*),  
London Festival Orch/Ross Pople (*DG 445 822*)  
ELGAR: Chanson de nuit Op 15/1 - Midori  
(*vl*n), Robert McDonald (*pno*) (*Sony SK 89700*)  
SILVESTROV: The Lord's Prayer, from  
Diptychon - Latvian Radio Choir/Sigvards  
Klava (*GB Records BCGBCD 07*)

**9:00 The Works**

MENDELSSOHN: Calm Sea & Prosperous  
Voyage, Overture - London SO/Claudio  
Abbado (*DG 423 104*)  
SCHUMANN: Etudes Symphoniques Op 13 -  
Marc-André Hamelin (*pno*) (*Hyperion CDA*  
67166)  
DVORÁK: Serenade in D minor for wind  
instruments Op 44 - Nash Ensemble (*CRD*  
3410)  
RACHMANINOV: Symphony No 1 in D minor  
Op 13 - Royal Liverpool Phil/Vasily Petrenko  
(*Warner 409 5962*)

**11:00 Concerts from The Frick**

Nine concerts, hosted by David Garland, from  
the music room at The Frick, the former New  
York residence of industrialist Henry Clay  
Frick  
(7) Vienna Piano Trio  
BEETHOVEN: Piano Trio No 11 in G Op 121a,  
Kakadu Variations; SCHOENBERG:  
Transfigured Night Op 4; BRAHMS: Fourth  
movement, Allegro, from Piano Trio No 1 in B  
Op 8 (*American Public Radio*)

**12:00 The Critic's Choice**

The top choices from leading overseas music  
magazines  
ABEL: Adagio WKO189; Vivace WKO190;  
Adagio WKO209 - Susanne Heinrich (*vla da*  
*gamba*) (*Hyperion CDA 67628*)  
BACH: Magnificat in Eb BWV243a - Julia Doyle,  
Joanne Lunn (*sops*), Clare Wilkinson (*mezzo*),  
Nicholas Mulroy (*ten*), Matthew Brook (*bbar*),  
Dunedin Consort/John Butt (*Linn CKD 469*)

**1:00 Vintage Years**

Dinu Lipatti (*pno*)  
BACH: Partita No 1 in Bb BWV825 (*rec 1950*)  
(*EMI CDH 7 69800*)  
MOZART: Piano Sonata No 8 in A minor K310;  
(*rec 1950*) (*Membran 232 582*)  
LISZT: Piano Concerto No 1 in Eb - with Swiss  
Romande Orch/Ernest Ansermet (*rec 1947*)  
(*EMI 5 67572*)

**2:00 The Sunday Feature**

Sings Harry  
When was Lilburn's landmark song-cycle  
'Sings Harry' actually first performed? A few  
years ago, Peter Mechen asked the late  
Donald Munro to shed some light on the  
mystery, and also talked with other  
interpreters of the work (*RNZ*)

**3:00 Sunday Concert**

2016 National Concerto Competition  
With Christchurch SO/Kenneth Young  
BLOCH: Schelomo - Sam Lucas (*cello*)  
SIBELIUS: Violin Concerto in D minor Op 47 -  
Kate Oswin (*vl*n)  
ELGAR: Cello Concerto in E minor Op 85 -  
Heather Lewis-Baker (*cello*) (*recorded in the*  
*Aurora Centre, Christchurch by RNZ*)

**4:45 Venetian Songs**

FAURÉ: Five Venetian Songs Op 58,  
Mandoline; En sourdine; Green; A Clymène;  
C'est l'extase - Marie-Nicole Lemieux  
(*contralto*), Roger Vignoles (*pno*) (*Naïve V*  
5355)

**5:00 New Horizons**

Ten programmes hosted by William Dart. This  
week he features new releases from Tiny  
Ruins & Hamish Kilgour, Jay Clarkson and  
Wendyhouse

(7) Tiny Ruins et al (*RNZ*)

**6:00 Opera on Sunday**

Metropolitan Opera Season  
Twenty-three operas from New York's  
Metropolitan Opera House  
(15) DONIZETTI: Don Pasquale, a comic opera  
in three acts  
Don Pasquale..... Ambrogio Maestri  
Norina..... Eleonora Buratto  
Ernesto..... Javier Camarena  
Dr Malatesta..... Levente Molnár  
Carlino..... Bernard Fitch  
Metropolitan Opera Chorus & Orch/Maurizio  
Benini (*EBU*)

**9:00 From the New Zealand Collection**

CHOPIN: Nocturnes Op 32, No 1 in B; No 2 in  
Ab (*RNZ*)  
BODY: Movements two & three, from African  
Strings, Chedo; Samy Faly - Norio Sato, Kei  
Koh (*gtrs*) (*Rattle RAT D009*)  
ARENSKY: Piano Trio No 1 in D minor Op 32 -  
Turnovsky Trio (*Trust MMT 2031*)

**10:00 Day's End**

BERNSTEIN: West Side Story, Symphonic  
Dances - CBSO/Paavo Järvi (*Virgin VC 5 45295*)  
ISASI: String Quartet No 5 in C minor Op 32 -  
Isasi Quartet (*Naxos 8.572462*)  
WEBER: Symphony No 1 in C Op 19 - BBC  
Phil/Juanjo Mena (*Chandos CHAN 10748*)  
ALBRIGHT: Grand Sonata in Rag - Nicola  
Melville (*pno*) (*Equilibrium EQ 57*)  
GRIEG: Old Norwegian Romance with  
Variations - Bergen Phil/Ole Kristian Ruud (*BIS*  
*SACD 1591*)